



FOREVER

KILGORE COLLEGE RANGERETTES

NEWSLETTER

AUGUST 2020

Twists & turns

AFTER PANDEMIC CUTS YEAR SHORT, THE RANGERETTES ARE BACK HOME AND READY TO FACE CHALLENGES

For decades, the annual Revels production was part of every Kilgore College Rangerette's spring semester. Forevers knew they could come home to East Texas every azalea season to see their legacy onstage and to reminisce with friends. Football games may be canceled because of rain. Trips may vary from year to year. But there was always, always Revels.

Enter COVID-19.

Please see more TWISTS on page 3.

SMILE

The smile sign in Dodson Auditorium did not illuminate during the production number of Revels this year. The Kilgore College Rangerettes' annual spring 2020 production was canceled, due to the COVID-19 pandemic.

KILGORE COLLEGE PHOTO/
JAMIE MALDONADO

Coming to Show-offs? Help keep 'Rettes — and yourself — safe

Show-offs is slated for 8 p.m. Saturday, Aug. 29, at R.E. St. John Memorial Stadium, and the Kilgore College Rangerettes are enforcing the following precautions for the health and safety of the team and audience. Remember the directors' rules you followed? We've got this:

IN THE RESIDENCE

- Visitors are only allowed in the Gussie Nell Davis Rangerette Residence entryway

LIVE FROM KILGORE, IT'S SATURDAY NIGHT

Show-offs will be livestreamed on the Rangerettes' Facebook page. **Click here** for the page, and **click here** to view the program.

to drop off gifts — one or two people at a time — starting 9 a.m. Saturday. **All visitors must wear face masks.**

- The residence living area, kitchenette

and bathrooms are off limits to guests.

SENDING GIFTS

Sending gifts to the residence? Large packages, cookie/flower deliveries, etc. are allowed. The residence address is 819 Nolen St., Kilgore, TX 75662. Any letters or regular mail should be sent to student's Kilgore College mailbox: Rangerette name,

Please see more SHOW-OFFS on page 3.

FROM THE PRESIDENT

A year of change and skillful adaptation

Hello, Foreverers! Despite the changes in the world right now, the Rangerette organization is flourishing. It is simply amazing that the leaders of Kilgore College and the Rangerettes were able to keep everyone safe and proceed with selecting the beauty and talent that is the 81st Line! I know

I speak for all the Foreverers when I say how proud we all are of the way that the traditions were honored while keeping everyone safe.

It has been an exciting time for the Rangerettes Forever as well.

- We successfully raised and matched your donations to provide more than \$26,000 toward the debt of the 79th and 80th lines that had their year cut short.
- We funded \$30,000 to increase the principle of many of the already established Rangerettes Forever scholarships.
- We launched a higher level of membership at the request of many Foreverers looking to give back — the PLATINUM LEVEL!
- We fulfilled supply requests for the Rangerette office via an Amazon wish list.
- But the greatest fundraiser to date for the



LISA MCCUTCHEON WALKER
45TH LINE

The resilience of the Rangerettes and the heightened commitment from the Foreverers have been exemplary.

Forever organization was the 80th Homecoming event, in October 2019. More than 300 alumni came back to Kilgore to dance at halftime with their Rangerette sisters spanning eight decades.

In addition to all of that, we are looking forward to our 501(c)3 being officially granted so that we can offer a tax-advantaged vehicle for alumni giving.

Around the world, 2020 will long be remembered as a year of unexpected change and skillful adaptation. The resilience of the Rangerettes and the heightened commitment from the Foreverers have been exemplary.

I could not be any prouder of our efforts, and I thank you again for the honor of serving and representing you this unforgettable year.

I love you all.

Lisa McCutcheon Walker,
45th Line,
Rangerettes Forever president 2019–20

RANGERETTES FOREVER PUBLISHES THIS NEWSLETTER FOR OUR MEMBERS AND FRIENDS OF RANGERETTES.

Please send any physical address changes or email address changes to the Kilgore College Alumni Association at alumni@kilgore.edu. Please include your full name and maiden name, if applicable, associated with your college record to ensure a proper match of the information. We do not distribute or sell our alumni data, including emails, to any outside organizations.

Send news tips to RetteForeverNews@gmail.com
Newsletter designer/editor:
Kathryn Morton ('01)

RANGERETTES FOREVER OFFICERS:

- Lisa McCutcheon Walker** ('86) president
- Laura Barnett Davis** ('77) president-elect
- Patty Verhetsel Harris** ('76) secretary
- Audrey Hold Lambert** ('88) treasurer
- Velma McCollum Yount** ('76) past president

BOARD OF DIRECTORS:

- Lisa Fortenberry ('85)
- Mandy Hamilton-O'Neill ('96)
- Kacie Stanfield Hawkins ('14)
- Nancy Hollabaugh Greer ('78)
- Marina Haake Jefferis ('77)
- Tena Royal ('83)
- Jennifer Jordy Woods ('84)
- Regina Hodge Wyatt ('76)

RANGERETTES ON SOCIAL MEDIA:

- Facebook:** www.facebook.com/KCRangerettes
- Twitter:** @KCRangerettes
- Instagram:** @KCRangerettes
- Rangerettes Forever Facebook group:** www.Facebook.com/groups/136110299740387

#FRONTLINEFOREVERS HONORS ALUMNAE SERVING COMMUNITIES

As the coronavirus pandemic intensified, the Rangerettes Forever honored their members who serve on the front lines of the crisis in a series of social-media posts. Frontline Foreverers ranged from healthcare workers to food-bank managers to flight attendants. **Click here** to view the posts. (You'll need to scroll past a few posts from folks who use #FrontlineForever in non-Rangerette contexts.) ★



PHOTO/PEXELS

INSIDE THIS ISSUE: Bits & Boots, **PAGE 4** ★ Swingsters, **PAGE 9** ★ New Rangerettes, **PAGE 10** ★ Rangerette adoption, **PAGE 11** ★ Winter and spring performances, **PAGE 12** ★ England trip, **PAGE 15** ★ Unbroken bond, **PAGE 18** ★ Kicks & Cadence, **PAGE 20** ★ In loving memory, **PAGE 21** ★ 79th Line plans, **PAGE 26** ★

TWISTS continued from page 1

For their health and safety, Rangerettes did not return to campus after Spring Break, and after a period of hopefulness, the global pandemic forced the cancellation of productions from Broadway to Nolen Street.

“We all know that this is just a small thing compared to the suffering that is going on in the world right now,” Director Dana Blair wrote in a post shared on the Rangerettes’ Facebook page. “We know that there are so many facing such difficult situations and that our healthcare workers are putting themselves in danger every day. There are far more important things than a variety show in our small town. But this is still hard and it is still a loss. I do believe that God is up to something good because He always is ... even when we can’t see it.”

Click here to read her complete post.

LEAPING INTO ACTION

In the wake of disappointment and heartache, Forevers leapt into action. Forevers opted to forego Revels ticket and advertising refunds to help defray the cost of costumes and other expenses already

incurred for the canceled show. Our board of directors launched a campaign to contribute to travel, uniform and other expenses of 79th and 80th Line Rangerettes, calling on Forevers to donate \$79. The “\$79 for 79” collection netted \$13,100, which the board matched for a total of \$26,200.

“Our goal was \$25,000, and we are thrilled,” Forevers President Lisa McCutcheon Walker, 45th Line, said.

During what would have been Revels week, Forevers united on social media to support for the team whose year was unexpectedly cut short.

PANDEMIC WEARS ON

As COVID-19 cases persisted and grew, other Rangerette activities and traditions had to evolve or be scrapped. After rescheduling and revamping, summer camps eventually were canceled.

Pre-training plans saw revision after revision as well. What for years has been a weeklong tryout process was compressed into a few days, with Hopefuls submitting portions of their audition online

and spending limited, socially distanced time on campus.

Prior to the July auditions, the Rangerettes posted an Amazon wish list of cleaning and hygiene items to help make Pre-training as safe as possible. “The Amazon wish list campaign

was a huge success, with everything but the back-ordered items being purchased in about a week’s time,” Walker said.

Sign Drop still took place in Dodson Auditorium, but Hopefuls spaced out in the audience saw their numbers on a projected sign. **Click here** to watch a video about this year’s Pre-training, and see page 10 for a list of new Rangerettes.

Once the new team was selected safely, 79th Line members ventured back to campus to join their freshmen for a socially distanced final tea.

STRANGE NEW YEAR

The Rangerettes returned to campus this month to prepare for Show-offs, with social-distancing measures still in place.

Show-offs is slated for 8 p.m. Saturday, Aug. 29, at R.E. St. John Memorial Stadium (see “Coming to Show-offs?” page 1

COMING HOME

Click here to watch a video about the ‘Rette return to campus.

for safety guidelines).

As for the fall, KC’s football season was postponed to 2021.

“We’ll be pretty much practicing for both (halftime and Revels),” Blair told the Kilgore News Herald (**Click here** to read the full article.). “But as far as this time, we won’t be rushed. We don’t have it all worked out, but more than anything, we would love for them to have as normal of a year as possible. We’re proceeding like there will be a Christmas show.”

JUST KEEP GIVING

As a new school year of uncertainty unfolds, Forevers can continue to support the young women who have dealt with crushing setbacks with grace.

“We have also disbursed \$30,000 from Forever funds to go toward the principle of Rangerettes Forever funded scholarships,” Walker said.

Forevers can contribute to existing scholarships through **Kilgore College Foundation**. You can also **click here** to give to the Kilgore Rangerettes Forever Foundation.

To offer moral support to current Rangerettes, it’s never too late to adopt an active line member. See page 11 for details. ★

SHOW-OFFS continued from page 1

1100 Broadway, KC Box (your Rangerette’s box number), Kilgore, TX 75662.

AT THE STADIUM

• The Rangerettes will be on the field for the entirety of Show-offs. Guests and visitors ARE NOT allowed on the field.

• The Rangerettes will not be permitted to leave the stadium until all other patrons have left.

• There WILL NOT be the traditional sister line or officer group pictures.

• The event will be live-streamed on Facebook through the official Rangerettes page.

• Masks are required for ALL spectators.

SHOW-OFFS AND THE SHOWCASE

Hours: 11 a.m.–5 p.m. Saturday, Aug. 29

Masks: Required

Capacity: 20 people

Distance: Follow CDC recommendations.

• Seating will be at 50% capacity and available on both

sides of the stadium. (50% at the stadium is roughly three times the capacity of Dodson Auditorium, so space shouldn’t be an issue.)

• Reserved seating is ONLY for the 79th Line and families of current Rangerettes.

• Please distance between families while sitting in the stands. ★

Bits & Boots

Buy online, but stop in for nostalgia

SHOWCASE DEBUTS WEB STORE, OPPORTUNITY TO CONTRIBUTE



PHOTO/RANGERETTE SHOWCASE AND MUSEUM
79th Line members Rachel Clower, left, and Kelee Norris model a new T-shirt available from the Rangerette Showcase and Museum.

Good news for your Rangerette collection: The Rangerette Showcase and Museum's new online store is ready for your shopping spree. [Click here](#) to order new garments and accessories, and you'll recognize the product models as recent and future Rangerettes.

Of course, you're always welcome in the Showcase to make in-person purchases and share your Rangerette stories. The Kilgore News Herald this month published reflections from Megan DeHoyos, showcase director and 66th Line, about interactions she's had with Forevers' family members, including a recent connection with a daughter of a 1940s 'Rette.

"... One can never really gauge the unique days with this organization," DeHoyos

wrote in a **Facebook post** that KNH reprinted. "We spoke of Miss Davis and her life lessons; the lessons that she learned from her mother because of the Rangerettes. 'Stand up straight. Show your personality. Smile!' Lessons of kindness and preparation, timeliness and poise. These lessons are woven throughout its 80 years. It made me proud to hear her speak of the 'fruit of labor' that we all know."

[Click here](#) to read the column.

You can help maintain our meeting place and home of so much Rangerette history by contributing to the Showcase Preservation Fund. Contact DeHoyos at 903-983-8265 or email mdehoyos@kilgore.edu for more information. ★

Sun-safety efforts honor 66th Line member

YOU CAN HELP BY PURCHASING QUALITY SUNSCREEN FOR CURRENT TEAM

After classmate Bree Speerin passed away in 2019 from melanoma, the 66th Line continues to honor her by providing sunscreen and promoting skin-cancer awareness to current Rangerettes annually.



SPEERIN

Due to COVID-19, 66th Line representatives could not attend work week to discuss sunscreen; instead, the class is providing handouts about selecting and applying quality sunscreen and about

early skin-cancer detection and screening.

The class created an Amazon wish list for Forevers who wish to purchase quality sunscreen for the Gussie Nell Davis Rangerette Residence. To contribute sunscreen, [click here](#) and buy items from the wish list. At checkout, select Amazon's prepopulated gift address "Attn: Dana Blair - Sunscreen." If you check out through Amazon Smile, which gives a percentage of your purchase to the Kilgore College Foundation, you can contribute even more to the Rangerettes. After placing items in your cart, go to [Smile.Amazon.com](https://www.smile.amazon.com) and complete your purchase. ★

KICK IN FOR RANGERETTES WHILE YOU SHOP ONLINE

When you use **AMAZON SMILE**, a percentage of your total goes toward Rangerette scholarships. Select the Kilgore College Foundation as your charity at [Smile.Amazon.com](https://www.smile.amazon.com). ★

Bits & Boots

Help us protect 'Rette brand

The Rangerette logo and the K-Girl image are trademarked property of Kilgore College. The unauthorized use of these images is a violation of law. Kilgore College is committed to protecting the image and reputation of the Rangerette organization. Before using the Rangerette or K-Girl images in any manner, please contact the Kilgore College marketing department.

- Do not allow posts on your social-media sites that include unauthorized merchandise bearing the trademarked images.

- Report to KC Marketing any known individuals or companies us-

REPORT VIOLATIONS

Contact Kilgore College's marketing department to report unauthorized use of the Rangerette logo or K-Girl image:

MANNY ALMANZA,
KC director of marketing,
malmanza@kilgore.edu or
903-983-8623



ing the trademarked images on goods or merchandise.

—Michael W. Jenkins,
Kilgore College
executive vice president

WHAT ABOUT THE BIG HAIR GIRL? Carolyn Thomas Raney holds the copyright for the Big Hair Girl. The copyright has been in place since 1971. For permission to use the Big Hair Girl, you must email Raney at carolynraney@sbcglobal.net, using the subject line "Big Hair Girl request." Violators using this artwork without approval will receive a cease-and-desist letter.

Your tree needs a little red, white and blue

Commemorate the Kilgore College Rangerettes' 80th anniversary with a hand-painted glass (\$35 each) or cloisonné (\$50 each) ornament. A limited number of ornaments remain, and you can [click here](#) to reserve yours via a Google form. You will then be sent a link for payment via PayPal. Paid ornaments may be:

- Picked up at central location in Kilgore during Show-offs weekend
- Picked up in Dallas or Houston metro
- Mailed to you for an additional charge of \$10. (Pickups are preferred.)

Ornaments feature the Rangerettes' founding year, anniversary year and a K-Girl silhouette.

Note: 79th Line and 80th Line members will receive one complimentary ornament each, courtesy of Kilgore Mayor Ronnie Spradlin, a former Rangerette manager.



PHOTO COURTESY
OF RAMONA
GONZALES
ABSHERE
GUILLORY



Ramona Gonzales Abshere Guillory, 33rd Line, displays her Classic membership card. Classic lifetime membership includes a plaque and early access for Revels tickets.

Membership cards issued

Membership cards went out this year to reflect the updated Rangerettes Forever memberships. Last fall, the organization added an additional lifetime membership tier, Platinum, and the traditional lifetime membership is now Classic. Annual dues payment is no longer available.

Unfortunately, we don't have complete records going back to the beginning of our organization. If you joined Rangerettes Forever as a lifetime member prior to October 2019 and missed the year's messages and reminders about new cards, contact kforevermembership@gmail.com for details about ordering a replacement card. Send a picture of your lifetime plaque, pictured, to expedite the process.

[Click here](#) to learn more about membership and to join. ★



Bits & Boots

CHAPTER HAPPENINGS



PHOTO COURTESY OF KAY POTTHOFF WALLACE
East Texas Forever's hosted a team supper for the Kilgore College Rangerettes in December.



PHOTO COURTESY OF MARTHA HALE DEAN
Kilgore College Rangerettes display their travel kits provided by the East Texas Forever's.

FOREVERS DFW continued their tradition of purchasing, packing and distributing a healthy snack to active Rangerettes during their rehearsal for the Cotton Bowl. Thank you to those who participated in all levels of the 2019 endeavor. To volunteer for future healthy-snack efforts, contact Carole Cahill, 35th Line, at carolecahill@yahoo.com.

The **EAST TEXAS FOREVERS:**

- Gave the Rangerettes travel kits for their trip to England in November.
- Hosted a team supper before a Christmas-show rehearsal in December.

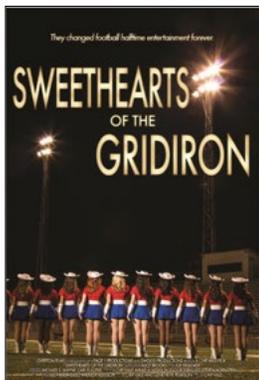
• Created puzzles and mailed Rangerettes letters in May.

• Assisted in preparing the Rangerette Residence for the new school year. Forever's cleaned showers, sinks, toilets and baseboards. Thanks to: Martha Hale Deen, Nicki Tribbey

Patterson, Brazie Mata Adamez, Beverly Brunson Tallent, Barbara Harmon Malm, Megan DeHoyos, Erin Ellis, Mazie Mathews Jamison, Karen K. Franklin, Shelley Stoeck Wayne, Ryan Wayne and Betty Cobb Longacre (residence manager, mother of Shelley Stoeck Wayne and grandmother of Ryan Wayne). ★

SHARE NEWS FROM YOUR FOREVER CHAPTER

Send an email to RetteForeverNews@gmail.com. If possible, include a high-resolution, color photo and caption information.



'Sweethearts' now streaming

If you've worn out your DVD (or you ditched your DVD player long ago), "Sweethearts of the Gridiron," a documentary about the world-famous Kilgore College Rangerettes, is now on YouTube in its entirety. Chip Hale, former Rangerette manager, created the film. [Click here](#) to watch the show for the 801st time.

If you prefer the shine of a new DVD, you still can [purchase it via Amazon.com](#). Don't forget to buy through [Smile.Amazon.com](https://www.amazon.com/smile) and select the Kilgore College Foundation as your cause, so a portion of your payment benefits Rangerette scholarships. ★

HONOR MANAGERS WITH CONTRIBUTION TO NEW SCHOLARSHIP

The newly created Rangerette Manager Memorial Scholarship honors managers who have passed away. When fully endowed, the scholarship will be awarded to a sophomore Rangerette manager. To contribute to the \$15,000 required for full endowment by August 2023, [click here](#) to visit the Kilgore College Foundation page. Under GIFT DESIGNATION, scroll down to "Rangerette Manager Memorial Scholarship." ★

Bits & Boots



Rangerettes appear in publications across Texas

GLOSS AND GLAMOR

Dave Shafer photographed the Kilgore College Rangerettes for a visual journey into East Texas that appeared in the February 2020 edition of Texas Highways magazine. [Click here](#) to view the entire photo essay online.

SHE'S OUR COVER GIRL

Kali Rochford, 80th Line, graced the cover of July's Midlothian Now magazine. [Click here](#) to view the edition.

GARAGE-SALE FIND SPARKS MEMORIES

Kilgore Mayor (and former Rangerette manager) Ronnie Spradlin's garage-sale find made the Kilgore News Herald's Chit Chat Corner — twice.

"The painting was by Margaret Maxwell, who with her vivid imagination and talent created a painting spanning years of Kilgore history and included important people, Kilgore Rangerettes, oil field equipment, KIBA gardens and more," KNH's Linda Ballard wrote. [Click here](#) to read the full piece.

In a followup column, Ballard spoke with Barbara "Pill" Harmon Malm, 26th Line, who identified Rangerettes in the painting. Malm also told the story behind the Life magazine photo depicted in the artwork. [Click here](#) to read that column.

View the painting at Kilgore Mercantile & Music store, 105 N. Kilgore St. in downtown Kilgore. ★



Barbara "Pill" Harmon Malm compares a painting of Kilgore history with photos from Life. See the art in downtown Kilgore. KILGORE NEWS HERALD PHOTO/LINDA K. BALLARD

'Rettes featured on rodeo bags

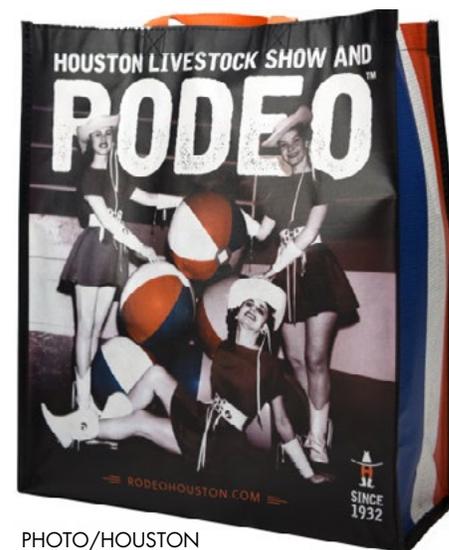
The Houston Livestock Show and Rodeo featured a vintage photo of three Kilgore College Rangerettes on a commemorative tote. Bags are still for sale while supplies last, and you can purchase them for \$5 each when you [click here](#).

Suzanne Harrington Wright Bloch, 17th Line, identified the photo from her tenure as a Rangerette, between 1956 and 1958. She named the Rangerettes pictured as Linda Gladney, standing left; LaVerne Tittle Smotherman, standing right; and Delores Emmett Jones, seated.

"We had some funny experiences at that Houston Fat Stock Show," Bloch wrote in the Rangerettes Forever group on Facebook, referring to the event by its original name. "Did a beach ball routine which had to be scratched because when the ball bounced it came back full of guess what. Also a few of us did a Chevy commercial for TV."

Sharon Bailey Nelson, 19th Line, shared a similar show memory.

"When we did the high kick, guess what went everywhere?!?!," she said. "You can imagine the smell on the bus back to Kilgore!" ★



PHOTO/HOUSTON LIVESTOCK SHOW AND RODEO

Bits & Boots



COURTESY OF MICHAEL FRY

Funny girls

RANGERETTES MENTIONED IN 'OVER THE HEDGE' COMIC

THE ONE WITH THE 'RETTES

Click here to view Michael Fry's post about the cartoon, illustrated by Thomas Leslie Lewis III, known as T. Lewis.

The Kilgore College Rangerettes have shared spaces with princes and presidents, and in February they were in the company of Grammy-winning singers and a former First Lady — in a comic strip.

Writer Michael Fry's Feb. 14 "Over the Hedge" cartoon sent Forever hearts aflutter with its reference to the team.

Character Hammy shows off the valentines he has received — from singers Lizzo and Billie Eilish, former First Lady Michelle Obama, actress Catherine O'Hara and the Rangerettes.

"I just make stuff up and write it down," Fry told the Rangerettes Forever Newsletter of how

the dancers landed among such company. "I was looking for some reference ... that's weird but enough people would get. It just happened."

Fry, who lives "out in the hill country, a little west of Buda, southwest of Austin," moved to Texas in 1977, when he began college at Baylor University. He completed his history degree at the University of Texas.

"Just being in Texas, you know about 'em," he said of the Rangerettes, to whom he has no personal ties.

"I've seen them over the years — parades, football games and stuff," he said.

His closest encounter was at a hotel before a Cotton Bowl game when he was in college.

"That's the closest I ever got to a Rangerette," he said. "There was a lot of makeup." ★

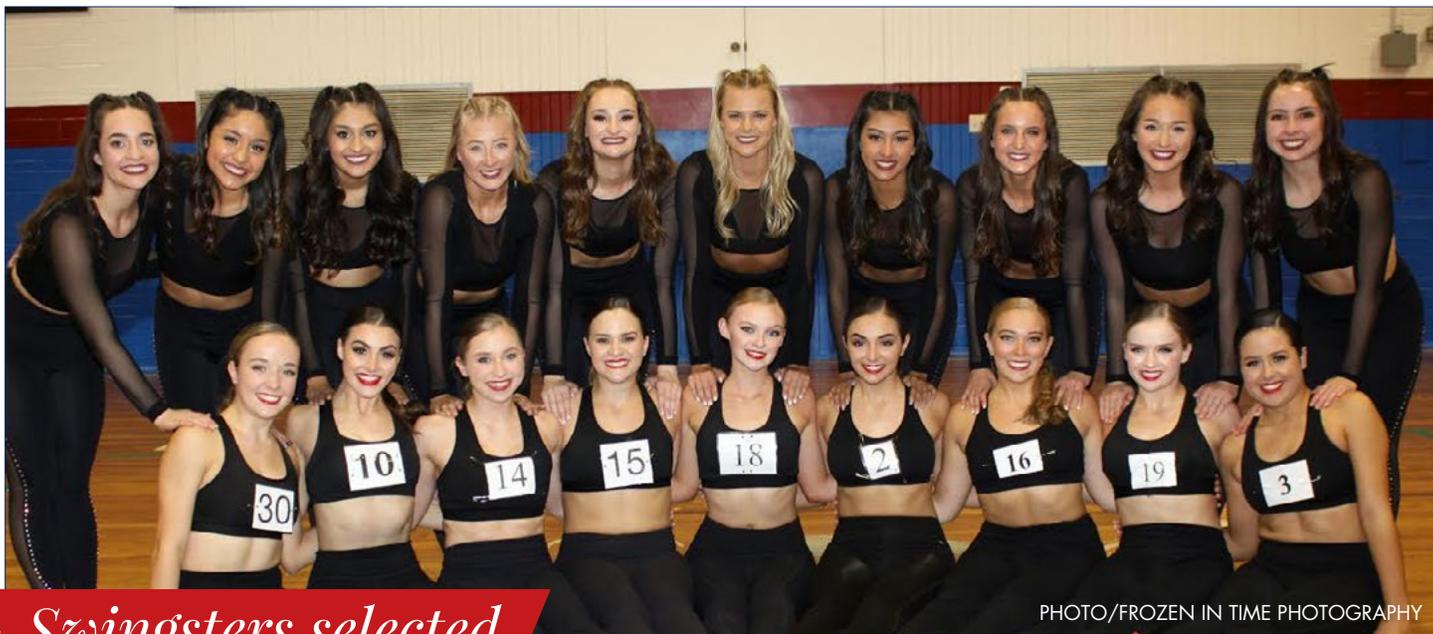
ALL IN THE NAME

Arbor Grace nursing facility in Kilgore named one of two new courtyards after the Kilgore College Rangerettes. Click here to read more about the project in the Kilgore News Herald. ★

WOMAN OF INFLUENCE

The Longview News-Journal wrote again about the late **PEGGY CROWDER COGLAN**, Seventh Line and first assistant director of the Kilgore College Rangerettes, in its coverage of the city's most influential women. Click here to read more. ★

Bits & Boots



Swingsters selected

PHOTO/FROZEN IN TIME PHOTOGRAPHY

Swingsters, selected in January, are, front row, from left, Rachel Bowsher, McKinney; Grace Gatewood, McKinney; Emmie Grieve, New Braunfels; Elisabeth Eckles, Whitehouse; Cassidy Fairchild, Georgetown; Alexa Ramos, Deer Park; Bailey Stark, Cypress; Scarlet Walls, Plano; and Brook Naulty, McKinney. Walls is head 80th Line Swingster. Seventy-ninth Line Swingsters are, top row, from left, Kayla Parker, Pearland; Celeste Ramirez, Pasadena; Celeste Alvarado, Austin; Alyssa Gray, Fort Worth; Lauren Murray, Tomball; Rachel Clower, Kilgore; Sierra Canales, Pasadena; Emma Strange, Flower Mound; Kendal DeVillier, Nederland; and Carolynn Rose, Longview. Strange is head 79th Line Swingster. ★



GIFT TO HELP UPGRADE RESIDENCE TECH

An anonymous gift of \$150,000 will help upgrade the technology infrastructure at the Gussie Nell Davis Rangerette Residence. The Kilgore College Foundation received the gift early this year, nearly a decade-and-a-half after the two-story structure opened in 2006. [Click here](#) to read more about the donation. ★

Da-da-drive in style

Does your Texas vehicle still lack a Kilgore College Rangerettes license plate? Know someone whose car needs one? Purchase a plate or extend the term of your existing one at www.MyPlates.com



www.MyPlates.com/Personalized/PLPC179 or call 888-769-7528. MyPlates sometimes removes specialty plates from its inventory if an organization does not meet the required 200 registered plate minimum, according to the website. Your plate helps keep the Rangerette design on the road. Plates start as low as \$35 a year for a five-year plan with randomly generated letter/number combinations.



For decades, new Rangerettes have made a traditional photo with their announcement sign on the stage at Dodson Auditorium. This year's group photo was socially distanced in the Deana Bolton-Covin Rangerette Gymnasium. RANGERETTE PHOTO

NEW LINE, NEW TIME

After a socially distanced, compressed audition process, 32 Hopefuls earned spots on the 81st Line of the Kilgore College Rangerettes on July 8. This year's team hails from across Texas, with one out-of-state member. **Click here** to view a map of Rangerette hometowns.



Click here to watch a video recap of this year's Pre-training, which incorporated a condensed schedule and social-distancing protocols, including Hopefuls witnessing Sign Drop from the audience chairs instead of on the stage in Dodson Auditorium.

FRESHMAN RANGERETTES

- Alvin:** Emma Geiman
- Austin:** Hannah Nauert
- Beaumont:** Katelyn Dickerson and Brea Landry
- Carrollton:** Cella Linebarger
- Cibolo:** Josephine Craighead
- College Station:** Baylie Senkel and Lindy Weisman
- Combine:** Lexi Leftwich
- Deer Park:** Saranda Adame
- Denton:** Karis Toleman
- Farmers Branch:** Allegra Norman
- Friendswood:** Ivy Sepulvado
- Garland:** Ashley Schutte
- Justin:** Sydney Lowe
- Katy:** Mariana Vega
- Keller:** Hannah McLendon
- Lantana:** Ivy Adams
- Lufkin:** Nevaeh Davis and Grace Montes
- McKinney:** Kylie Dauper
- Nederland:** Rhyan Stoker
- Plano:** Samantha Hebert and Katie Rock
- Richardson:** Emmy Brozak and Bella Guzman
- Rowlett:** Erin Killingsworth
- San Antonio:** Isabella Benavidez
- Tatum:** Kylie Benavidez
- Troup:** Abbi Schoolcraft
- Whitehouse:** Abby Stainback
- Wichita Falls:** Sarah Johnston

IN THE NEWS

- Click here** to watch coverage of tryouts on KLTV.
- Click here** to read about Sign Drop in the Longview News-Journal.
- Click here** to read about freshman Cella Linebarger in her local paper.

IT'S NEVER TOO LATE TO ADOPT A 'RETTE

Here's what you need to know about the Adopted program, which matches Forever's with active members of the Kilgore College Rangerettes:

- You **MUST** email all requests to **RetteAdoption@gmail.com**. If you do not email, you will not receive information on a Rangerette.
- If your adopted Rangerette is now a sophomore, she remains your adopted for this academic year. You do **NOT** need to email if you intend to keep your sophomore. This does not mean that you cannot adopt a new member as well.
- Most likely, more than one Forever will be assigned to your Rangerette. You are not obligated to collaborate on gifts, communication, etc.
- While there are no requirements for your level of interaction with your adopted Rangerette, this is still a commitment. Once you adopt, find a communication channel that works best for you, and follow through with that throughout your Rangerette's time in Kilgore. These amazing young women are hungry for guidance and mentorship, and your desire to develop and keep a relationship with them brings great joy.

Email RetteAdoption@gmail.com with any questions you may have. ★

STILL GOING STRONG?

Has your Forever-adoptee relationship lasted well beyond the adoptee's time in uniform? We'd love to hear about it at RetteForeverNews@gmail.com.



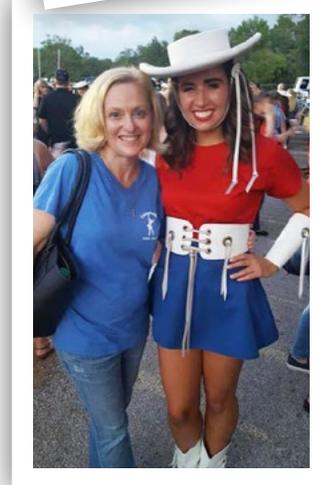
Adopted opportunities

For those of you who are considering adopting or have adopted in the past but haven't in some time: Anne Hart Newsom (16th Line) adopted me when I was a Rangerette in 1991–93. She encouraged me, taught me so much about the Rangerette traditions, cheered me on and loved me through those two years, for which I have been forever grateful. In October 2019, I was honored to stand by her on the football field and perform next to her for the 80th anniversary. All of these years have passed, and she is still one of my most treasured, precious friends. Because of her, I have adopted Rangerettes through the years. They have been a blessing in my life. As Forever's, we offer the opportunity to these young ladies to be the legacy and the hope for life during Rangerettes and after Rangerettes. We have so much to offer to them. Please consider adopting!

—Carey Christie, 52nd Line

Clockwise from top left: Carey Christie, left, with adoptee Carollynn Rose, 79th Line, and Christie's daughter; Christie with her Forever, Anne Hart Newsom (16th Line); Christie with adoptee Kyla Drake, 76th Line; Christie with adoptee Shelby Reynolds, 77th Line; Christie with adoptee Courtney Knight, 78th Line.

PHOTOS COURTESY OF CAREY CHRISTIE



Cherished moments

IN A YEAR CUT SHORT, RANGERETTE PERFORMANCES STAND OUT

BIRMINGHAM INTERNATIONAL TATTOO

The Kilgore College Rangerettes flew across the Atlantic Ocean to perform in the **BIRMINGHAM INTERNATIONAL TATTOO**. [Click here](#) to watch their skirt routine. Read more about their trip and performances on page 15.



PHOTO/ BEN COLLINS



CHRISTMAS SHOW

The Kilgore College Rangerettes' annual **CHRISTMAS SHOW** was Dec. 8, with two showtimes in Dodson Auditorium. "A December to Remember" featured the Rangerettes and included guest performances by local dance groups and the Kilgore College Dance Department.



PHOTO/FROZEN IN TIME PHOTOGRAPHY



COTTON BOWL

The Rangerettes performed for the 70th consecutive year in the **GOODYEAR COTTON BOWL CLASSIC** Dec. 28. Prior to the game, Rangerettes helped welcome players and participated in other pageantry activities. [Click here](#) to watch the halftime.



ABOVE: The Kilgore College Rangerettes begin their twist fall onto the field for their high kick at the Goodyear Cotton Bowl Classic at AT&T Stadium in Arlington.

LEFT: Officers Lt. Kendal DeVillier of Nederland, left, Lt. Kelee Norris of Longview and Capt. Karsen Conser of Tyler strut into position before the high kick begins.

BOTTOM LEFT: Hannah Phelps, left, and Shelby Fletcher, both of the 79th Line, perform the high kick.

BOTTOM RIGHT: Trinity Ewing, 79th Line, and teammates perform a skirt routine to "Deep in the Heart of Texas."

PHOTOS/COTTON BOWL





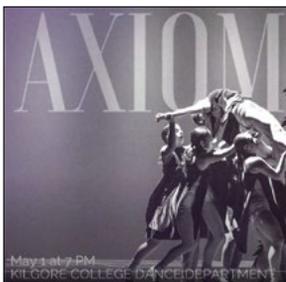
PHOTOS/FROZEN IN TIME PHOTOGRAPHY

DANCE CLASSIC

The Rangerettes performed for exhibition at the **GUSSIE NELL DAVIS DANCE CLASSIC** competition at Kilgore College. [Click here](#) to watch the kick. The Feb. 8 contest raised money for Rangerette scholarships, thanks to Joyce and C.R. Pennington of American Dance/Drill Team.



★



DANCE CONCERT

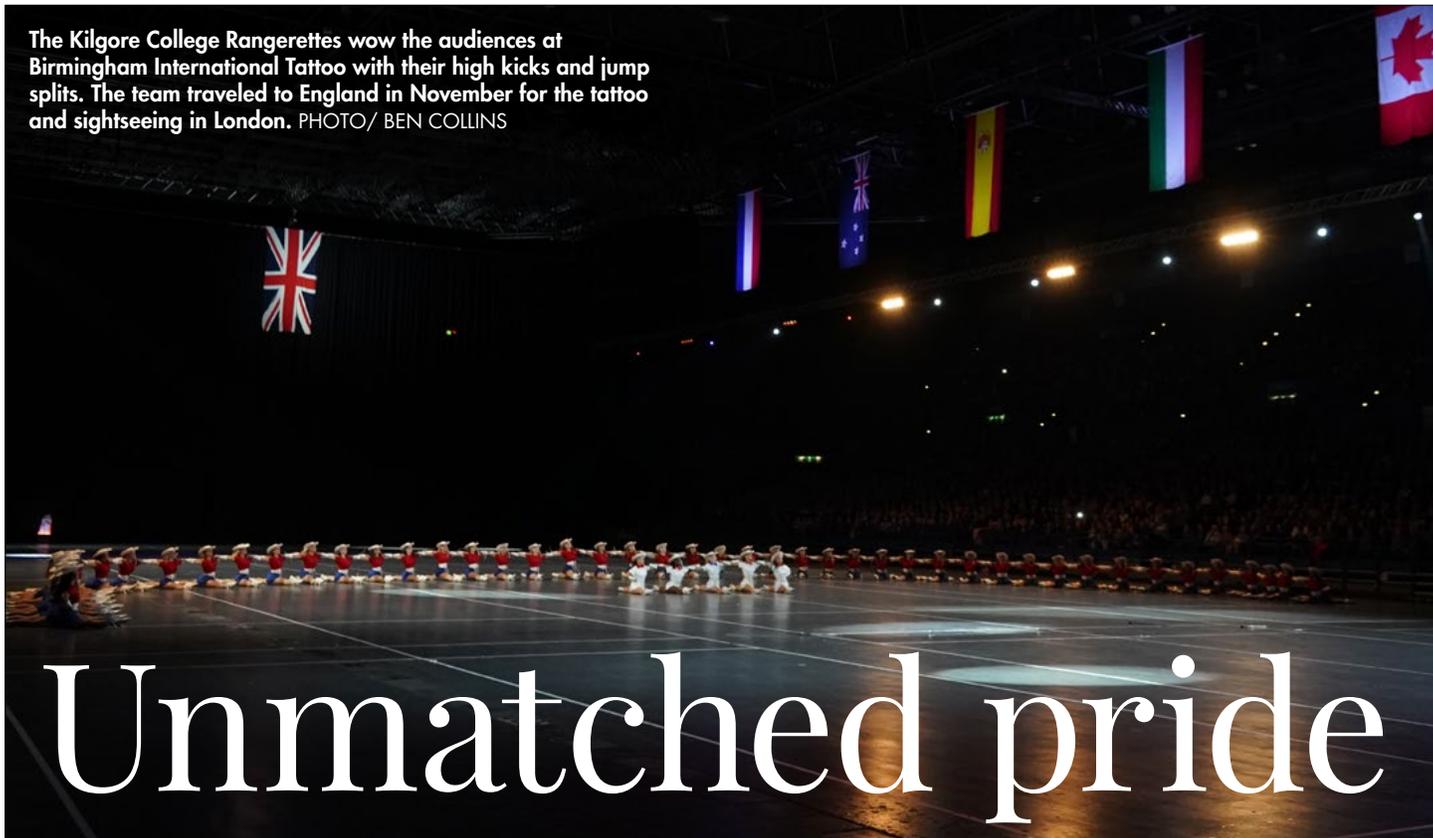
The Kilgore College Dance Department's annual concert went on despite the pandemic. "**AXIOM**" premiered on YouTube with a live watch party. The show featured archived footage and newly recorded performances from the homes of KCDD students, most of whom are Rangerettes. [Click here](#) to watch the concert.

SEE THE 'RETTES NEXT

SHOWOFFS: See the 81st Line perform for the first time and witness the final phase of officer tryouts at Show-offs beginning 8 p.m. Saturday, Aug. 29, at R.E. St. John Memorial Stadium. Social-distancing protocols will be in effect. The event will be live-streamed. Watch Rangerette social-media channels for updates and details.

FOOTBALL GAMES: Due to the COVID-19 pandemic, **football season** is delayed until spring.

The Kilgore College Rangerettes wow the audiences at Birmingham International Tattoo with their high kicks and jump splits. The team traveled to England in November for the tattoo and sightseeing in London. PHOTO/ BEN COLLINS



Unmatched pride

'RETTE REFLECTS ON PERFORMANCES, EXPERIENCES IN ENGLAND

In November, the 79th and 80th lines were given the incredible opportunity to travel to England and perform in the Birmingham International Tattoo alongside groups from across Europe. There were bagpipes, large military bands and dancing groups, but as usual, the Rangerettes brought something different and special to the table.



REAGAN WELLS
79TH LINE

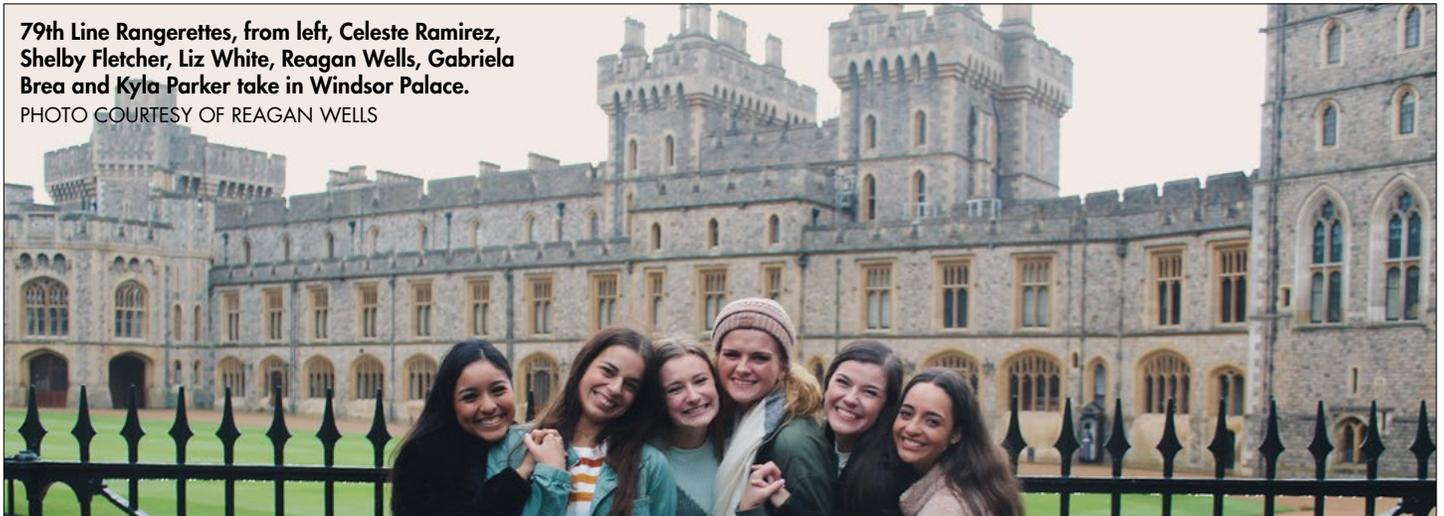
I know I speak for the entire current line when I say that hearing “and now, for the very first time in the U.K., the Kilgore College Rangerettes from Texas of the

Please see more PRIDE on page 16.



Rangerettes smile backstage at the Birmingham International Tattoo. PHOTO/ BEN COLLINS

79th Line Rangerettes, from left, Celeste Ramirez, Shelby Fletcher, Liz White, Reagan Wells, Gabriela Brea and Kyla Parker take in Windsor Palace.
PHOTO COURTESY OF REAGAN WELLS



PRIDE continued from page 15

U.S. of A.” was one of the most surreal experiences. Hearing the crowd gasp in awe both nights as we landed our jump split is now my new favorite memory of performing in the red, white and blue. It was also with unmatched pride that we wore our state’s flag in our skirt routine as we danced under massive hanging flags of countless European nations. Between performances, we were able to interact with the other performers, and it was very cool to swap stories and share a little bit of tiny Kilgore, Texas, with our new international friends! The two days of the tattoo came and went much too fast, but that was not the end of this once-in-a-lifetime trip.

As well as getting to perform for two consecutive nights in Birmingham, we were also able to sightsee and experience Stratford-upon-Avon, Windsor and London. Prior to arriving in Birmingham, we stopped in Stratford-upon-Avon, where we toured the birthplace of



Rangerettes perform their Texas skirt routine under the British flag.
PHOTO COURTESY OF REAGAN WELLS

“It was also with unmatched pride that we wore our state’s flag in our skirt routine as we danced under massive hanging flags of countless European nations.”

REAGAN WELLS
79TH LINE

William Shakespeare, which allowed us to take a glance into how one of the most famed writers grew up. Along with the tour that day, many of us ate the traditional English meal of fish and chips and experienced genuine English culture. When

MORE PERSPECTIVES

Click here to watch a video diary of the Rangerettes’ adventures.

Click here and **click here** to watch 80th Line member Hannah Moss’ videos from the trip.

Click here to read coverage in The Eagle of College Station.

See photos from Forever Kit Royal Bolte, page 17.

the tattoo ended, we moved on to London, where we spent four days, but not before making a quick stop in Windsor, where we toured Windsor Palace. We were able to see the lavish décor of the palace,

many historical artifacts stored inside, and some lucky ‘Rettes even spotted the Queen herself along with her royal dogs leaving the palace in a car! While in London, we were able to visit the main tourist attractions of the city, such as Buckingham Palace, the changing of the guard, The London Eye, the London Natural History Museum, various Christmas markets and all the shopping stores. As a team, we were lucky enough to see “TINA: The Tina Turner Musical,” which was an absolutely incredible show about Tina’s life that ended in a concert. It was also fun to find out that Tina Turner and Rangerettes are both celebrating 80 years this year!

It is with so much pride from all 69 2019–20 Rangerettes that England is added to the growing list of international trips that our world-famous organization has been on. We were so lucky to be able to travel abroad yet again and show another part of the world the magic of Rangerettes. We truly are the lucky ones! ★



Forever, family and friends of the Kilgore College Rangerettes gather at Covent Garden in London's West End. PHOTOS COURTESY OF KIT ROYAL BOLTE

FOREVER SCRAPBOOK: BIRMINGHAM TATTOO AND ENGLAND

KIT ROYAL BOLTE

34TH LINE

CLOCKWISE FROM RIGHT:

Forever Genay Mullins Davis (28th Line), Kit Royal Bolte (34th Line), Nicki Tribbey Patterson (37th Line) and Brenda Jones Alexander (36th Line) cheer on the Rangerettes at the Birmingham International Tattoo.

Bolte with her adopted Rangerette, Claire Hodges of the 80th Line, at "TINA: The Tina Turner Musical" in London.

Bolte with Grace Gatewood, 80th Line, the first recipient of Bolte's endowed scholarship, Sweethearts of the Gridiron, at the Tower of London.

Forever Bolte, Patterson and Alexander at Tower Bridge in London.



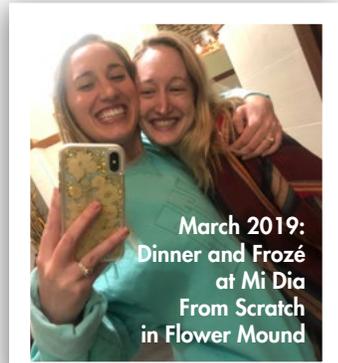
PHOTOS COURTESY
OF SHELBY HOLLY HLADKY



February 2019: Coffee
at PERC in Lewisville



LEFT: Rangerette sisters Kate Basinger, 71st Line, left, and Shelby Holly Hladky, 72nd Line, brunched in January 2019 at Bread Winners Café in Dallas. The sister date ignited a resolution to meet monthly. "I am so thankful that I drew Shelby's name out of that little plastic container ... nine years ago," Basinger said. "I know this is a bond and friendship that I will always have."



March 2019:
Dinner and Frozé
at Mi Dia
From Scratch
in Flower Mound

Unbroken bond

RANGERETTE SISTERS HAVE MET MONTHLY SINCE JANUARY 2019



April 2019: Wine at Old Town
Wine in Lewisville

The streak began at an overdue sister date in January 2019. Rangerette sisters Kate Basinger, 71st Line, and Shelby Holly Hladky, 72nd Line, were catching up over brunch.

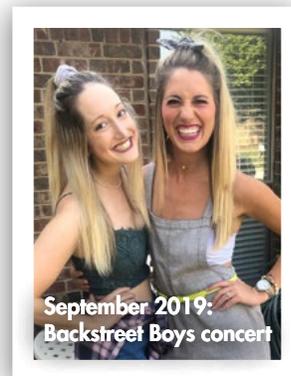
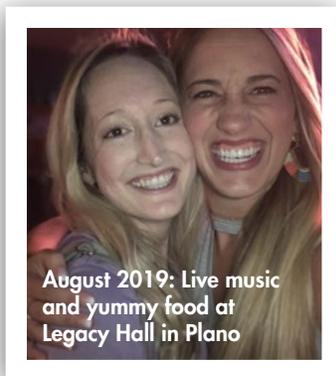
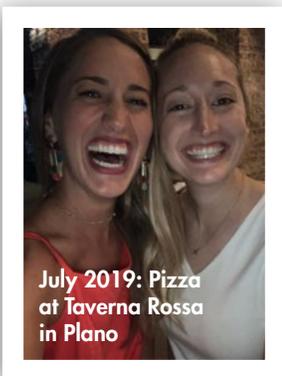
"We realized it had been way too long since we had seen each other, so we decided that we wanted to make it a priority to see each other once a month," said Hladky, assistant director of the Marquettes at Marcus High School in Flower Mound. "Since we had been talking about New Year's resolutions earlier in the date, we decided this would be one we could conquer together."

Spoiler: They kept the resolution, meeting and taking a picture together every month that year.

Please see more **BOND** on page 19.



May 2019: Dinner at Katy Trail
Ice House in Dallas



BOND continued from page 18

“I have never done anything like this before,” said Basinger, who is studying occupational therapy at University of St. Augustine for Health Sciences. “I always say that I will reach out to close friends and plan get togethers often. But, as you get older, it gets harder to find time. We keep ourselves accountable, and it’s really fun to think of new things to do each month. In fact, this is the only resolution in general that I have ever fully completed.”

The reunions ranged from coffee to concerts, some hastily orchestrated and some planned months in advance.

“Some (dates) were a little more extravagant than others,” Hladky said. “My birthday is in June and Kate’s is in September, so we did bigger events for those months to celebrate our birthdays. Then we tried to be festive for November/

“... Our relationship has grown so much more, going through life together.”

KATE BASINGER
71ST LINE

December. There were a couple of months both of us were super busy so we would meet for a quick cup of coffee.”

The sisters took turns picking the venues, and they started a list for future sister dates, Basinger said.

“In terms of depth of conversations, nothing has changed; we have always been super close and continue to be,” Hladky said. “I will say being in Dallas allows us to be a little more adventurous than we could be in Kilgore, but Kate did an incredible job of making our sister dates a priority while we were Rangerettes as well.”

The sisters planned to continue their newly established tradition into the next year and beyond. Despite the COVID-19 pandemic, the sisters still haven’t missed a month.

“It does sound intimidating to fit (a monthly date) into a busy schedule and a crazy life, but having my sister to talk through things with has been the biggest blessing this year,” Hladky said. “Not

that we don’t call/text often, but there is something about getting a hug, being able to pray together, and have devoted time to loving each other well has truly been so rewarding. We both leave feeling so full. It is worth a few hours a month to maintain such an important and impactful relationship. She is the best voice of reason, and one of my favorites to laugh and make memories with.”

Basinger seconded the benefits of the resolution.

“A year of sister dates has been a really rewarding experience,” she said. “A lot happens in a year, also. We have been by each other’s sides during some really life-changing times. You do a lot of growing in your twenties, and it is very special to have this kind of close bond. Shelby and I were very close throughout Rangerettes and also through our time at Texas A&M. But our relationship has grown so much more, going through life together.

“I would recommend this sort of resolution for any group of friends. It’s really special, fun and easily my favorite part of every month.” ★



... And the photos continued into 2020. “It is crazy to see how the Lord works through a small piece of paper,” Shelby Holly Hladky, 72nd Line, said. “... Our relationship would have never formed if it weren’t for her drawing my name. She has been with me through the happiest and hardest times in my life. She is the big sister I never had, loving me in all the best ways. She is selfless and truly such a part of my story. I am so thankful for Rangerettes, and ALL the people it has brought me, but my Miss Basinger is high, high up on that list.”

Kicks & Cadence

Tales from the continued adventures of Foreverers and supporters



PHOTO COURTESY OF FELA MATHY

FELA MCQUAGGE MATHY, 50th Line, in May completed the requirements to earn a doctorate in educational leadership from Dallas Baptist University. She is director of fine arts for Lovejoy ISD in Lucas.



PHOTO/ANGELA AULDS

ANGELA FALCONE AULDS, 68th Line, welcomed Brixton Davis (named for Miss Gussie Nell Davis) Aulds in November. As son of the Rangerettes' assistant choreographer and dance technician, Brixton has spent countless hours with the Rangerettes, including Capt. Karsen Conser, pictured.

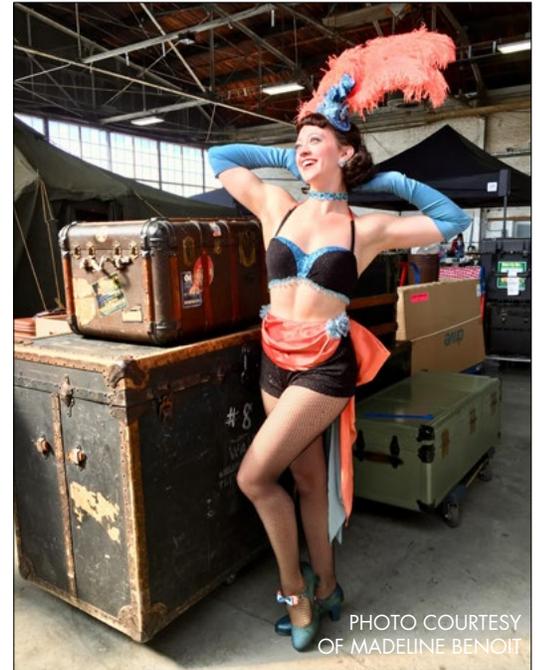


PHOTO COURTESY OF MADELINE BENOIT

MADELINE DOERR BENOIT, 75th Line, made her television debut as a dancer in episodes 1 and 5 of Season 3 of "The Marvelous Mrs. Maisel" on Amazon Prime. This spring, she launched The Wonder Project to share with "young artists about the practical tools that get you from Wondering about this industry and what it takes to become a professional performer." [Click here](#) for more about the project, and [click here](#) to read an interview with Benoit.



PHOTO COURTESY OF AMY BRUYERE

AMY MIMS BRUYERE, 67th Line, is now teaching seventh-grade reading and English at Judson STEAM Academy in Longview Independent School District. She is owner/instructor at In-Step Dance Co. in Kilgore.



PHOTO/DALLAS STARS ICE GIRLS

ERICA TRULL, 71st Line, is the Dallas Stars Ice Girls' new assistant director. Trull, left, is a former member of the team, which is directed by **ROBBYN GOOD DOUGHERTY**, 65th Line, right.



PHOTO/KILLEEN ISD

JENNIFER LAWLER CARRANZA, 52nd Line, is the new principal of Clifton Park Elementary school in Killeen Independent School District.

Please see more *Kicks & Cadence* on page 21.



Kicks & Cadence

CONTINUED FROM PAGE 20



PHOTO COURTESY
OF ANDREA ZUELSDORF

ANDREA SPELLS ZUELSDORF, 53rd

Line, placed first in adult intermediate buttercream single and first in adult intermediate small bites in the That Takes The Cake sugar art and cake competition in February in Austin. She owns Belton-based Let Them Eat Cake, which offered cupcake-decorating kits during the pandemic.

★



PHOTO
COURTESY
OF JAMIE
VALLEJO

JAMIE VALLEJO, 59th Line, was honored in January with a Distinguished Teacher Award from KIPP Texas-Austin Public Schools.



PHOTO COURTESY
OF BETHANY LEPRETRE

BETHANY PHELPS

LEPRETRE, 72nd Line, is now teaching dance at Deer Park North Campus.

★



PHOTO/KELLER ISD

Texas Dance Educators Association honored **KIM WILD CARDWELL**, 44th Line, as director of the year at its January convention. She is Timber Creek High School assistant dance instructor. **Click here** to read more about her teaching journey.

Please see more Kicks & Cadence on page 22.

In loving memory:

ERNESTINE DOLORES TUTTLE KILCHENSTEIN, 12th Line, passed away in December. **Click here** to read her obituary.

SHERRI HODGES GLOVER, 26th Line, passed away in December. **Click here** to read her obituary.

KATHRYN DENSON ROBERSON, 22nd Line, passed away in January. **Click here** to read her obituary.

DIANE BULLOCK KAIN, 23rd Line, passed away in February. **Click here** to view her obituary.

MARY JO CAMPBELL MCCULLY, First Line, passed away in February. **Click here** to view her obituary, and **click here** to watch an interview about her work as a “Rosie the Riveter” during World War II.

DONNETTE HEATH GAICOCHEA, 47th Line, passed away in April. **Click here** to read her obituary, and **click here** to read her interview with Stroke Connection.

EVA JEAN SMYLIE BELL, 14th Line, passed away in May. **Click here** to read her obituary.

SHIRLEY WHITTINGTON PRUITT, 14th Line, passed away in May. **Click here** to read her obituary.

ALANE WOODARD CAMERON, 29th Line, passed away in June. **Click here** to read her obituary.

ARCHIE WHITFIELD, director of public relations at Kilgore College from 1985 to 2000, passed away in July. His responsibilities included the Rangerettes Forever organization. **Click here** to read his obituary.

BOBBE JEAN WILSON HUMPHREY, 15th Line, passed away in July. **Click here** to read her obituary.

DALE CHAFIN, manager in 1973–75, passed away in July. **Click here** to read his obituary. Read more about newly created Rangerette Manager Memorial Scholarship on page 6.

Kicks & Cadence

CONTINUED FROM PAGE 22



Dallas Tap Dazzlers, directed and founded by **FRANCES BRAZELTON DEMPSEY**, 18th Line, appeared on “America’s Got Talent” in June. [Click here](#) (login required) or on the image above to spot them around the 31-minute mark. [Click here](#) to follow the Dazzlers on Facebook.

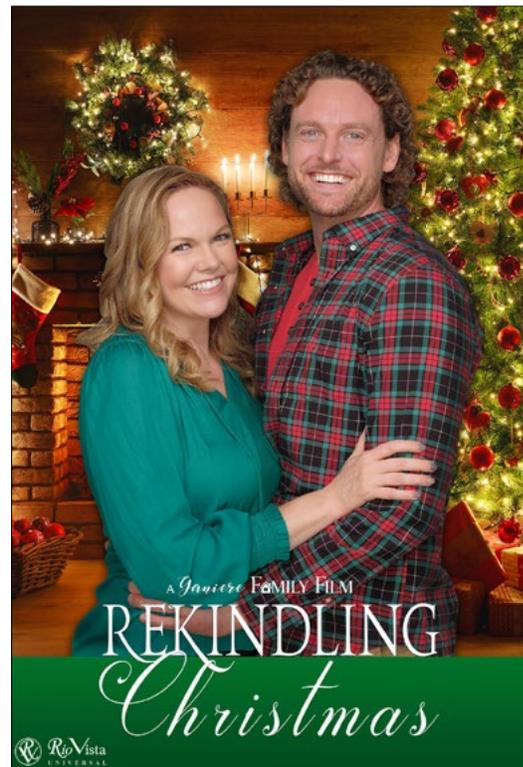


PHOTO COURTESY OF ASHLEY ATWOOD
ASHLEY (MARTIN) ATWOOD, 61st Line, is producing, executive producing and stars in “**Rekindling Christmas**,” a holiday movie filmed in her hometown of Bryan. [Click here](#) and [click here](#) to read more about the production.



PHOTO COURTESY OF EMMA SOARD

EMMA SOARD, 76th Line, is the new assistant director of the Magic Belles drill team at Belton High School, her alma mater.



PHOTO COURTESY OF ROBIN RICHARDSON

ROBIN RICHARDSON, 73rd Line, is a new multimedia journalist for Spectrum News in Dallas.



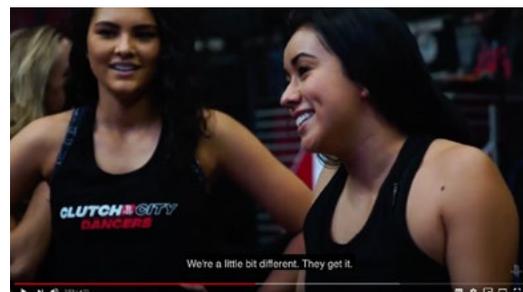
PHOTO COURTESY OF SHELBY WHITE

SHELBY WHITE, 74th Line, is now teaching Algebra I and coaching cheer at Robert E. Lee High School in Tyler.



ANGIE WEISS, 68th Line, is the new director of the Raiderettes drill team, varsity cheer coach and dance teacher at Rider High School in Wichita Falls. She also will work at Dance Etc. studio in Wichita Falls. She is a newly licensed, registered dietitian in Texas available for consultations and nutrition workshops for dancers.
 PHOTO COURTESY OF ANGIE WEISS

Please see more *Kicks & Cadence* on page 24.



Go behind the scenes of the rebranded Clutch City Dancers, formerly the Houston Rockets Power Dancers, with **JACKIE GARZA**, 71st Line and captain of the team. [Click here](#) or on the image above to watch the video.

Kicks & Cadence

CONTINUED FROM PAGE 23



PHOTO COURTESY OF CHRISTINE KLEINECKE

CHRISTINE KLEINECKE, 73rd Line, is the new assistant director of the Mayde Creek High School Martinettes in Katy ISD.



PHOTO COURTESY OF JORDYN MCNIEL

JORDYN EWING MCNIEL, 72nd Line, is a new consulting utility forester with Ohio-based ACRT Services Inc.



PHOTO COURTESY OF DANA KRACKER

DANA CALHOUN KRACKER, 60th Line, began teaching third grade at Frost Elementary School in Richmond.



PHOTO COURTESY OF HANNAH BURNS

HANNAH BURNS, 76th Line, is now teaching first grade at Cullins-Lake Pointe Elementary in Rockwall ISD.



PHOTO COURTESY OF KATELYN WATKINS

KATELYN NORMAN WATKINS, 71st Line, is a new first-grade math teacher at Keenan Elementary in Montgomery.

★



PHOTO COURTESY OF MANDY O'NEILL

MANDY HAMILTON O'NEILL, 55th Line, is the new senior vice president of donor engagement with the National Breast Cancer Foundation.



PHOTO COURTESY OF SHAENA RINEHART

SHAENA RINEHART, 76th Line, is a new dance educator and assistant director of the Crimson Cavalettes at Tompkins High School in Katy.



PHOTO COURTESY OF GINGER ELLIOTT TERRY

ASHTON TERRY-KLOUDA, 74th Line, earned her Doctorate of Pharmacy from The UNT Health Science Center.

★

JESSICA DOYLE GREEN, 61st Line, is the new operations pastor at New Hope Church in Wylie.

PHOTO COURTESY OF JESSICA GREEN

Please see more *Kicks & Cadence* on page 25.



LIBBY POWER STRONZ, 73rd Line, is the new assistant director of the Heritage Belles at Midlothian Heritage High School in Midlothian. She directs the JV Rubies at MHHS and the Wildcat Dancers at Walnut Grove Middle School in Midlothian.

PHOTO COURTESY OF LIBBY STRONZ

Kicks & Cadence

CONTINUED FROM PAGE 24



PHOTO COURTESY OF ELISE PADILLA

Pflugerville's Weiss High School hired **ELISE PADILLA**, 76th Line, as a dance teacher and assistant director of the Scarlets drill team.



PHOTO COURTESY OF LAINEY BERGEN-HENENGOUWEN

LAINEY BERGEN-HENENGOUWEN, 75th Line, is a new labor-and-delivery nurse at Parkland Hospital in Dallas.



PHOTO COURTESY OF ERIN HALL

ERIN HILTBRAND HALL, 61st Line, is a new development manager with the Institute on Aging in San Francisco.



PHOTO COURTESY OF RYAN WAYNE

RYAN WAYNE, 78th Line, worked as a production assistant at MTV in New York City this spring.



PHOTO COURTESY OF ALEXA BLAIR

ALEXA BLAIR, 77th Line, is the new director of the Four Points Middle School Majestics Dance Team in Austin.



PHOTO COURTESY OF ROXANNE GAGE

Texas Dance Educators Association named **ROXANNE SAENZ GAGE**, 45th Line, a finalist for its Lifetime Achievement Award. She is an adjunct professor of dance at Austin Community College. **Click here** to read her biography.



PHOTO COURTESY OF MORGAN VAN DRESAR

MORGAN VAN DRESAR, 75th Line, will teach Texas history at Stephen F. Austin Middle School in Bryan, while continuing her duties as assistant director of the James Earl Rudder High School RangeRettes in Bryan.



PHOTO COURTESY OF COURTNEY PURSLEY

COURTNEY CROUCH PURSLEY, 61st Line, is a new credit-recovery specialist and teacher working in Texas City Independent School District with Woodrow Wilson, Texas City and La Marque high schools.



PHOTO COURTESY OF ELEANOR TIPTON

ELEANOR SMITH TIPTON is publishing "Birdsong & Buckshot - An Elegiac Echo," under her pen name, Bevil Townsend. **Click here** to read more about the 60th Line member's book.



PHOTO COURTESY OF MADISON HANCOCK

MADISON HANCOCK, 73rd Line, is the new director of the Lake Highlands High School Highlandettes. **Click here** to read her profile in Lake Highlands' Advocate magazine.



GABBY AZIOS, 76th Line, is the new assistant director of the Legacies dance team at Vandegriff High School in Austin. PHOTO COURTESY OF GABBY AZIOS

STAY IN TOUCH: **Click here** to submit your contact and sister-line information to the Rangerettes Forever. When we have your most up-to-date details, you'll be the first to learn important information, including when Revels 2021 tickets go on sale.



GRAND PLANS

79th Line members move onward, upward

Name	College	Major	Career goal
Celeste Alvarado	Texas Christian University	dance	dance-studio owner
Audrey Blackburn	Savannah College of Art and Design	interior design	interior designer
Gabriela Brea	Baylor University	business	marketing and advertising
Sierra Canales	Sam Houston State University	education/ minor in dance	drill-team director
Rachel Clower	Texas Christian University	communication studies	human-relations manager
Kayci Collie	Texas A&M University	English	drill-team director
Karsen Conser	Texas A&M University	fashion merchandising	fashion forecaster
Kendal Devillier	University of Texas at Austin	public relations	public-relations specialist
Trinity Ewing	Lamar University	general business	dance-studio owner
Jami Friedman	University of Texas at Austin	actuarial sciences	financial adviser
Shelby Fletcher	University of Texas at Austin	dance	choreographer
Alyssa Gray	Texas Tech University	business	undecided
Sage Handley	Texas A&M University	kinesiology	pediatric physical therapist
Shelby McFall	University of North Texas	dance	drill-team director
McKinzee Merrill	University of Texas at Arlington	nursing	registered nurse
Kortnee Miller	Oklahoma University	undecided	undecided
Alexandra Morgan	Texas A&M – Corpus Christi	kinesiology	physical therapist
Lauren Murray	University of Texas at Austin	business	accountant
Kelee Norris	undecided	dance	professional dancer/entertainer
Alicia Padilla	University of Texas at Austin	education	secondary-school teacher
Kayla Parker	Sam Houston State University	dance	dance-studio owner
Hannah Phelps	Texas State University	dance	dance-studio owner
Aly Pogorzelski	Texas A&M University	nursing	nurse
Celeste Rameriez	Stephen F. Austin State University	interior design	interior decorator
Kaitlyn Reynolds	University of North Texas	dance education	drill-team director
Karlee Rodriguez	Stephen F. Austin State University	nursing	labor-and-delivery nurse
Carolynn Rose	Sam Houston State University	dance	undecided
Meghan Shuckenbrock	Southern Methodist University	communication	marketing/advertising and drill-team director
Laura Kate Schulze	Texas A&M University	political science	political commentator
Emma Strange	Texas Christian University	kinesiology/ minor in nutrition	train dancers on fitness and nutrition
Lindsey Surles	University of Texas at Austin	dance	dancer, then drill-team director
Vada Taunton	Stephen F. Austin State University	kinesiology	physical therapist
Reagan Wells	Texas State University	dance education	drill-team director
Lauren Wheeler	Texas Tech University	dance	drill-team director
Liz White	Texas A&M University	education	special-education teacher

BY THE NUMBERS

 Baylor University

 Lamar University

 Southern Methodist University

 Texas A&M – Corpus Christi

 University of Texas at Arlington

 Texas Tech University

 Out of state

 Texas State University

 University of North Texas

 Sam Houston State University

 Stephen F. Austin State University

 Texas Christian University

 Texas A&M University

 University of Texas at Austin

 Undecided