



KILGORE COLLEGE RANGERETTES

FOREVER

NEWSLETTER

AUGUST 2017

Help hang new 'Rette banners

The Forevers are gratefully accepting donations to replace the old Rangerette banners in downtown Kilgore. The city puts up these banners for all Rangerette events. A \$100 donation purchases the colorful banner at right, and you will receive a thank-you certificate and recognition on Rangerette.com. We need to collect donations by Show-offs (Friday, Aug. 18) to be able to order all 50 banners in time for Homecoming. Donations of any amount are greatly appreciated. Donate online at Rangerette.com under the "Forevers" tab. Thank you!



BANNER DESIGN: KATHRYN MORTON, 60TH LINE

78

*Meet the young women
who will continue
Miss Davis' legacy* PAGE 4

The newest Kilgore College Rangerettes take their first class photo July 14 in Dodson Auditorium. See their first performance as Rangerettes beginning 7:30 p.m. Friday, Aug. 18, on the same stage. KILGORE COLLEGE PHOTO/JAMIE MALDONADO

ELECTION UPDATE The nominations are in. Next in our Kilgore College Rangerettes Forever election process, our president-elect and president's council, made up of former board presidents, will decide on recommendations for a new board from a list of nominees for open positions. The president will present those recommendations at Show-offs on Aug. 18, and Forevers in attendance will have a chance to approve the slate. The new board will take over after the vote, with its first meeting the following day.

FROM THE PRESIDENT

Two challenging, productive years

Greetings Forevers,

This is my final letter as the 2015–17 Rangerettes Forever president. On Aug. 19, Velma Yount will be taking over as the new president. She has been president-elect for the last two years and is ready to step into her most important role as a Forever. On Friday night, Aug. 18, during Show-offs, I will ask the Forevers membership to approve the new board of directors as recommended by the president's council.

The role of president is a six-year commitment. You begin by holding the office of president-elect for two years, followed by president for two years and then past president for two years. The role of past president is also a very important role, as it creates a seamless transition between the two presidents and allows the past president time to follow up on any initiatives that were started.

Two years ago, I made a commitment to my board to provide clarity and understanding of all parts of the Forever organization. We worked cohesively to create a framework of understanding so that decisions were made from the right



**BEVERLY
ROCHIN
SWATZELL**
36TH LINE

I am very proud of this board. They stepped up to all challenges that were placed before them and had fun doing it.

perspective. We were able to analyze Forever activities and make some tough decisions.

I also insisted on a budget that realistically reflected what we could do. The board worked tirelessly to understand all the financials and their implications. We asked a lot of questions, and the college worked with us side by side to help us create a clear budget.

I am very proud of this board. They stepped up to all challenges that were placed before them and had fun doing it. They are smart, positive and very generous of their time and talents. No one can be any more passionate about the Forevers, the Rangerette organization and Kilgore College than they are.

It has been an absolute honor to serve as the president of such an amazing alumni group and board of directors. There is nothing like the Rangerettes Forever!

Forever yours,

Beverly Rochin Swatzell, '75-'77, 36th Line
Rangerettes Forever president

Engrave a commemorative bench in Mike Miller Plaza



Commemorative benches in Kilgore College's Mike Miller Plaza offer an opportunity to honor classes, officer lines and other Forevers. The 30 granite-and-iron benches can be personalized with an inscription limited to three lines of up to 60 characters. Bench customization requires a single or collective donation of \$2,500. **Click here** to read more about the benches. To purchase a bench or for details, contact 903-988-7521 or lgorman@kilgore.edu.

TURN YOUR SHOPPING INTO A SCHOLARSHIP Give back to the Rangerettes when you shop on Amazon.com. To help, go to www.smile.amazon.com and pick the Kilgore College Foundation as your charity. The KC Foundation has agreed to give the first profits to the Forevers for a Rangerette scholarship, so the organization receives a percentage of your purchases.

**RANGERETTES
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★
**RANGERETTES FOREVER
OFFICERS:**
Beverly Rochin Swatzell
('77) president
Mazie Mathews Jamison
('69) vice president
Erin Oian Boyd ('02)
secretary
Velma Yount ('76)
president-elect
Nancy Greer ('78)
treasurer

★
BOARD OF DIRECTORS:
Megan DeHoyos ('07),
past president
Mindy Davis ('01)
Lisa Fortenberry ('85)
Pill Harmon Malm ('67)
Mackenzie Oden McCall ('09)
Lara Turner Miller ('96)
Beverly Brunson Tallent ('65)
Lisa McCutcheon Walker ('86)
Regina Hodge Wyatt ('76)

★
**RANGERETTES
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Facebook: www.facebook.com/KCRangerettes
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Snapchat: KCRangerettes
**Rangerettes Forever
Facebook page:**
www.facebook.com/Rangerettes-Forever-682825548571907

Bits & Boots

T-shirt designs raise nearly \$800 for scholarships



Caity Simpson Rutledge's oldest daughter, left, wears her mother's design at the elementary Rangerette summer camp.

PHOTO COURTESY OF CAITY SIMPSON RUTLEDGE



CAITY SIMPSON RUTLEDGE, 62nd Line, won this year's Kilgore College Rangerettes camp T-shirt contest with her work featuring lace, the Texas silhouette and a K-Girl (above, left).

Rutledge's design was one of three on which Forevers and Rangerette supporters voted during Revels. Her design raised the largest percentage of the nearly \$800 total. Proceeds go toward Rangerette scholarships.

Rutledge lives in Longview, where she teaches graphic design and

animation courses at Pine Tree High School and is sponsor of the school's student council.

"The contest was an opportunity I saw to stay connected to the Rangerettes, an organization I love, as well as utilize my creativity I teach everyday to my students!" she said.

Another of Rutledge's designs (above, far right) was among the Top 3 finalists in the T-shirt contest.

ALYSSA FALCONE GOZA, 70th Line, contributed the final design (center).

SEE THE RANGERETTES IN ACTION

SHOW-OFFS: See the 78th Line perform for the first time and witness the final phase of officer tryouts at Show-offs beginning 7:30 p.m. Friday, Aug. 18, in Dodson Auditorium. Seating is first come, first served.

KILGORE COLLEGE FOOTBALL GAMES: The Kilgore College Rangers' season kicks off 7 p.m. Saturday, Aug. 26, versus Tyler Junior College at R.E. St. John Memorial Stadium. The Homecoming game begins 3 p.m. Saturday, Oct. 21. [Click here](#) to view the rest of the KC football schedule.

STATE FAIR OF TEXAS: The Kilgore College Rangerettes will help kick off the State Fair of Texas by performing in opening ceremonies Friday, Sept. 29, in Dallas. Learn more about the fair at www.BigTex.com.

GLADEWATER GALS: The Gladewater Museum is working on a display to honor Gladewater girls who were Kilgore College Rangerettes. Contact the museum at eosteen@yahoo.com to share your information, pictures and ideas.



KILGORE COLLEGE/JAMIE MALDONADO



Keep our plates on the road

Purchase a Kilgore College Rangerettes license plate or extend the term of an existing one at MyPlates.com. MyPlates sometimes discontinues specialty plates if an organization does not meet the 200 registered plate minimum, according to the website. To order your plates, [click here](#) or call 888-769-7528.

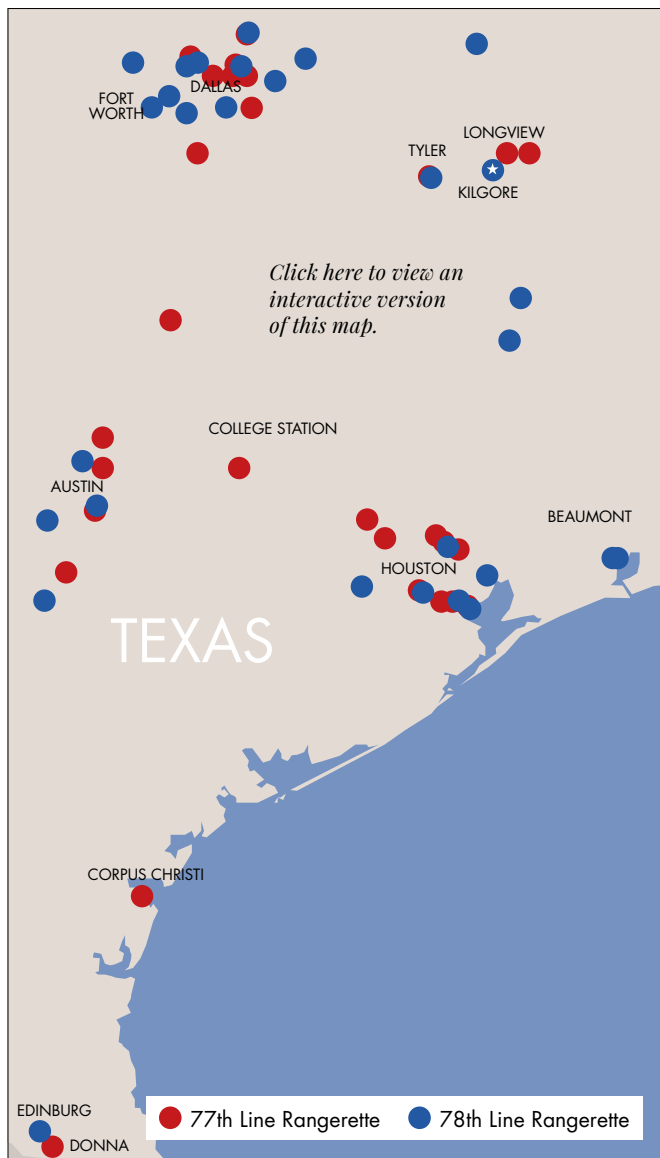


Penny Heth, left, and Sarah Salinas hug for a photo.
KILGORE COLLEGE PHOTOS/JAMIE MALDONADO



Sophomore Rangerettes and new freshman Sara Aguillard, right, point to Aguillard's number, 29.

Meet the next generation



On July 14, Hopefuls from across the Lone Star State became the 78th Line of the Kilgore College Rangerettes. Here's a closer look at the hometowns of this year's team.

FRESHMAN RANGERETTES

Abilene: Kelsey Little
Arlington: Kyra Gaskill
Austin: Lindy Foster and Rachel Green
Caddo Mills: Kennadie Drews
Dallas: Lucille White
Deer Park: Ashley Fuertes and Alyssa Zertuche
Dripping Springs: Alyssa Rivera
Edinburg: Kenedie Casares
Flower Mound: Penelope Heth and Nicole Vickers
Fort Worth: Lexie Kieschnick
Houston: Alyssa Moreno
Katy: Michelle Miller
Kilgore: Ryan Wayne
Kingwood: Courtney Knight
La Porte: Blaine Miller

Leander: Cierra Birmingham
Lewisville: Sydney Mooty
Lufkin: Haley Carlile
McKinney: Lauren Casey
Mount Belvieu: Sara Aguillard
Mount Pleasant: Madison Blalock
Nacogdoches: Haley Hockenberry
Nederland: Kaitlyn Harvey
New Braunfels: Franklyn Stamps
North Richland Hills: McKenna Fairbanks and Kandace Tuttle
Plano: Julia Kimberlin
Port Neches: Allison Klima and Bailee Scott
Rhame: Abigail Lyon
Rockwall: Cameron Ballenger
Tyler: Ashlyn Fleet and Veronica Sundin

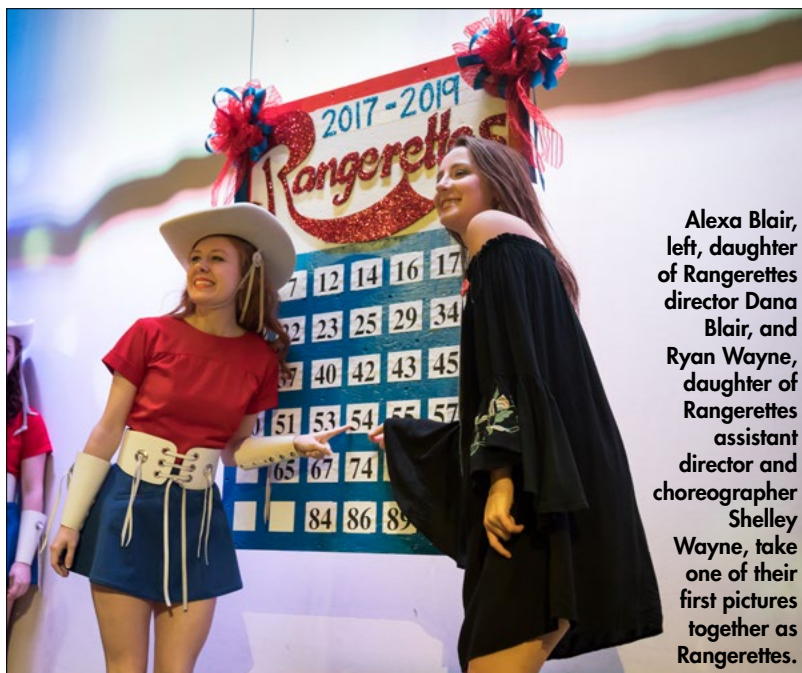
IN THE NEWS AND ADDITIONAL PHOTOS

Click [here](#) to read about tryouts in the Kilgore News Herald, [here](#) in the Longview News-Journal and [here](#) in the Tyler Morning Telegraph.

Click [here](#) to read about Sign Drop in the News Herald and [here](#) in the News-Journal.

Click [here](#) to view photos from Pre-training and [here](#) for Sign Drop on the Kilgore College Flickr page. Click [here](#) to view photos from 'Rette, White and Blue magazine and [here](#) to view photos by Marsha Eppley.

Sydney Mooty shares the good news that she is a Kilgore College Rangerette.



Alexa Blair, left, daughter of Rangerettes director Dana Blair, and Ryan Wayne, daughter of Rangerettes assistant director and choreographer Shelley Wayne, take one of their first pictures together as Rangerettes.



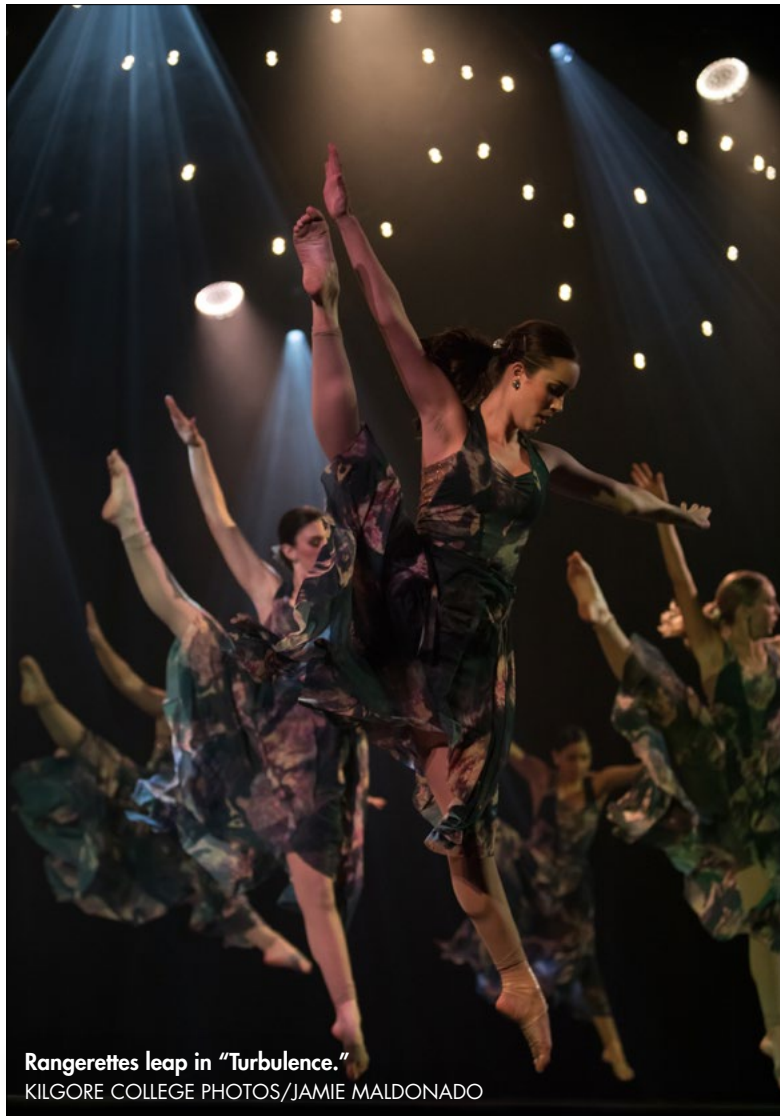
Sophomores encircle their new freshmen and sing the Kilgore College fight song.

The K-Girl is a popular pose for Sign Drop photos.



Andress Zepeda gives a hug.





Rangerettes leap in "Turbulence."
KILGORE COLLEGE PHOTOS/JAMIE MALDONADO



Meghan Robertson Bowen, 69th Line, hosted Revels.

Revels 2017

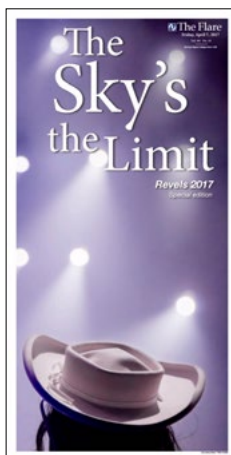
Up in the air

The Kilgore College Rangerettes spent more time than usual living out of suitcases in the 2016–17 school year. The team traveled to New York City for the Macy's Thanksgiving Day Parade and to Hawaii for the 75th anniversary of the attack on Pearl Harbor, and a group of sophomores performed in the Texas Black Tie & Boots Presidential Inaugural Ball in January. To commemorate the on-the-go year, Revels 2017 embraced the travel theme with "The Sky's the Limit" April 5–8.

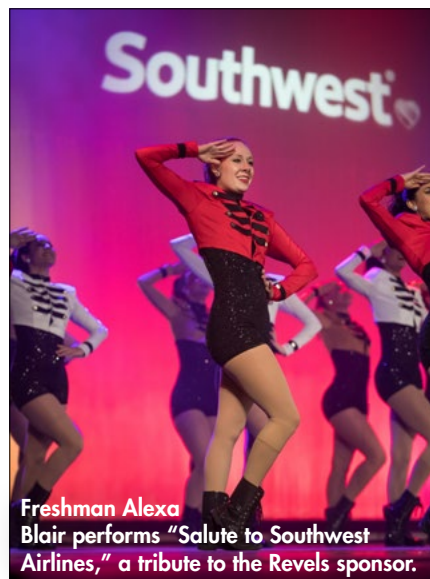
The title referred to air travel and the limitless possibilities of what Rangerettes can achieve with hard work and dedication, director Dana Blair said.

The show welcomed the audience aboard the 'Rette Jet 767, a nod to the 76th and 77th

Please see more Revels on page 7.



Click here to read the Revels edition of The Flare, Kilgore College's student newspaper.



Freshman Alexa Blair performs "Salute to Southwest Airlines," a tribute to the Revels sponsor.

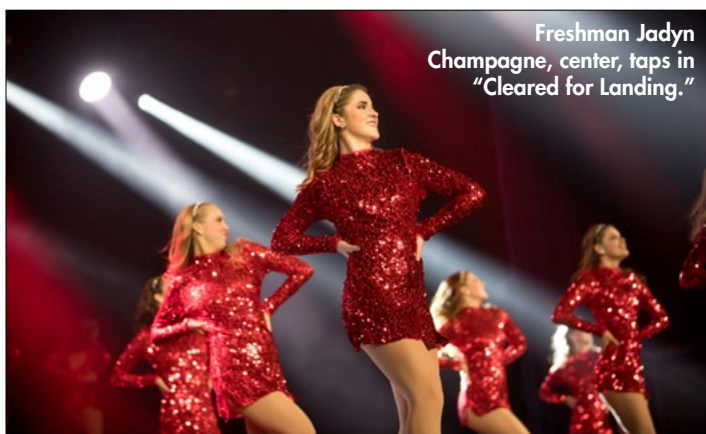
Sophomore Skylar Morgan takes center stage in "Feel Free to Use Your Electronic Devices," a hip-hop number.



Freshman Kasey Davis welcomes the audience aboard the 'Rette Jet 767 in the show's opening number.



Freshman Jadyn Champagne, center, taps in "Cleared for Landing."



Sophomore Swingsters perform "The Take Off." Click here to view additional Revels photos from Kilgore College.



"New Dorp, New York" commemorated the Rangerettes' trip to the Big Apple for the Macy's Thanksgiving Day Parade.

Revels continued from page 6

Lines comprising the year's team. Numbers in the first half of the show played off flight-attendant instructions and other air-travel staples. After intermission, the audience

experienced the Rangerettes' trips to New York, Hawaii and Washington, D.C., via dance. The trip's final stop was in Kilgore for the traditional Rangerette Extravaganza high kick.

Meghan Robertson Bowen, 69th Line, hosted the show.

A dancer and choreographer, she recently returned from her first national tour in the cast of "Fame the Musical." She married Patrick Bowen in May and teaches Pilates in New York City. Read more about her at www.MeghanRob.com.

Revels honored Deana Bolton Covin, the Rangerettes' second director, who passed away in summer 2016.

Forever, friends and family mingled at a reception in the Deana Bolton Covin Rangerette Gym between Saturday shows. ★

ADOPTION IS EASY

It's never too late to adopt a Rangerette.

Send an email to RetteAdoption@gmail.com with

the name of the Rangerette you'd like to adopt or

to request an assignment. The goal is for each

Rangerette to have multiple Forevers,

so adopting a

Rangerette with a fellow alumna is an option. If you

adopted a freshman Rangerette last year,

you keep her as your adoptee her sophomore year.

After adopting her, please contact your

Rangerette at least three times a month — by email, phone, social media or a letter/card.



Susan Reed, left, presents adopted Rangerette Emily Wendt with her Aggie ring in April. Both Forevers also are Aggies.

Red, white, blue and maroon, too

Aggie Forevers' connection remains strong

BY ASHLEY AUSTIN JONES

The bond between an adopted active Rangerette and her Forever is one that can continue long after the final curtain call of a Saturday-night Revels performance. Many Forevers go on to support their adoptees well into the rest of their college career and beyond. This is the case for Susan Reed (1977–79) and Emily Wendt (2013–15).

Both from the Central Texas area and now both Texas A&M graduates, these women share a bond that began when Reed was assigned Wendt as her active Rangerette adoptee through the Rangerettes Forever adoption program. Reed and Wendt shared how they have successfully built a relationship and have maintained a friendship now that Wendt is also a Forever.

What did you do for/with Emily as her Forever?

Reed: I tried to do little things often, such as texting or mailing cards to let her know she was being thought of and (that I) understood the challenges of being a freshman and the responsibilities of being a sophomore. I would bring her little gifts when I went to Kilgore for Show-offs, Homecoming and Revels, and when she was at home in Round Rock, we would try and get together for dinner or lunch and catch up face-to-face. A couple of the big gifts I gave her was an officer bear I made her and a scrapbook of her sophomore year. I also sent flowers on special occasions.

How is Susan involved in your life as an adult outside Rangerettes?

Wendt: Susan and I are just as close now as we were when I was a Rangerette. We try to get together every time I'm in Round Rock, and we text quite a bit as well to stay in touch. Recently, Susan and I got to share in another unique tradition when she presented me with my Aggie ring. It meant the world to me to have a fellow Forever, former Aggie and one of my dearest friends be a part of such a special day!

What advice do you have for Forevers who may not be so involved with their adoptees?

Reed: It doesn't take much to be involved with social media offering so many opportunities to communicate — whether responding to a

“Just letting the active know you are thinking of them when they are getting ready to try out for a line spot, preparing for a performance or offering a comforting word when they don't make a performance goes a long way.”

SUSAN REED
38TH LINE

post on their Facebook page, to acknowledging Instagram or Snapchat posts, and texting is always a great option. Just letting the active know you are thinking of them when they are getting ready to try out for a line spot, preparing for a performance or offering a comforting word when they don't make a performance goes a long way. We can relate to what they are going through — no matter what the age difference — and that they are not alone in their feelings, whether happy or sad.

I would like to add that when a Forever adopts an active that she honors the commitment or lets an Adopt-a-'Rette organizer know if they are not able to fulfill their responsibility. Some actives may only have one Forever assigned to them, and if they do not have that interaction, they are missing out on an opportunity as well as feeling left out when they see their classmates and the relationship they have with their Forever.

What one thing is important for all Forevers to do for/with their adoptee?

Wendt: The best thing that all of my Forevers did for me was just support me. I loved hearing from all of them during different times during the year and getting to share my Rangerette experience with them. One of the most special parts of Rangerettes is how so little has changed over the years, and sharing stories and memories with my Forevers proved that point time and time again.

What advice do you have for other Forevers who may not have adopted yet (or recently)?

Reed: I was hesitant to adopt because of living in the Austin area. It is a long drive to Kilgore and not possible to do too many times a year, but it is not only about being physically present. While that is great, it is so easy to communicate nowadays other than snail mail, and it is not about sending or giving gifts every event. Words of encouragement and sending happy thoughts are always appreciated, and there are so many ways to communicate quickly and often.

I highly recommend adopting, and if you have any questions, ask another Forever or the Adopt-a-'Rette program organizers. It has been a wonderful experience for me, and it has been so rewarding getting to know the actives and share in their adventures of being a Rangerette. ★



Top: Reed and Wendt at the Aggie ring ceremony.
Second from top: Reed and Wendt after Show-offs 2014.
Third from top: Reed with the officer bear she made for Wendt.
Bottom: Reed and Wendt after Revels 2015.

PHOTOS COURTESY OF SUSAN REED AND EMILY WENDT

Kicks & Cadence

Tales from the continued adventures of Foreverers and supporters



Seven Foreverers who also were San Antonio Spurs Silver Dancers performed in the Silver Dancers 25th anniversary halftime. They are, from left: **ROSIE TORRES**, 55th Line; **RAQUEL TORRES GARCIA**, 54th Line; **MINDY MORTON WINCHESTER**, 52nd Line; **FARRAH DAILEY OLSON**, 56th Line; **ALICE KEOUGHAN CONNOR**, 56th Line; **BECKY GROGAN DAILEY**, 61st Line; and **TINA ZAMORA ALANIS**, 63rd Line. [Click here](#) to watch their performance. Olson also made the Dallas-based M.O.M. Crew. M.O.M., which stands for Mind Over Matter, “was created to encourage moms and women everywhere to chase their dreams regardless of what obstacles they may face,” according to its website. View a list of upcoming performances and learn more at MOMCrewDFW.com.



The **36TH LINE** held a reunion in conjunction with Revels in April. The event included the **35TH** and **37TH LINES** and drew close to 80 people to Lazy S Ranch Party Barn. PHOTO COURTESY OF MARINA HAAKE JEFFERIS



Did you see **CASEY POTTER**'s marriage proposal? Houston Rockets fans at the April 7 game witnessed Airman First Class Travis Ross get down on one knee in front of a blindfolded Potter, 68th Line, who thought she was participating in a half-time dunking stunt with the team's mascot. When she opened her eyes, Ross popped the question. She said yes. [Click here](#) to watch the video.



JAMIE SHIVES WALLACE, 59th Line, registered her animal-rescue ranch as a nonprofit. Safe in Austin's goal is “to rescue animals from abuse and neglect, to rehabilitate and rehome the ones that are able, and to provide a loving environment for those that have been through enough already,” according to its mission statement. Learn more at www.Facebook.com/SafeinAustin.

Please see more *Kicks & Cadence* on page 11.

Kicks & Cadence

CONTINUED FROM PAGE 10



PHOTO COURTESY OF SHANA WETZEL

SHANA STEWART WETZEL, 49th Line, is a new counselor at Skipcha Elementary in Killeen ISD.

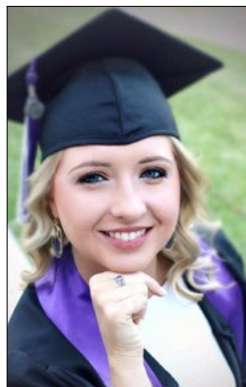


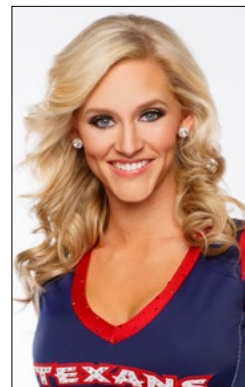
PHOTO COURTESY OF SHELBY WHITE

SHELBY WHITE, 74th Line, will teach 11th-grade math at Cumberland Academy High School in Tyler.



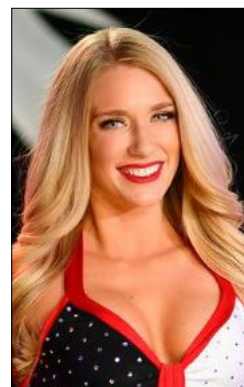
PHOTO COURTESY OF LIBBY POWER

LIBBY POWER, 73rd Line, will teach geometry at Waxahachie High School, her alma mater, and direct the Howard Junior High Chey-Annes drill team in Waxahachie.



HOUSTON TEXANS PHOTO

LAUREN CHAPMAN, 71st Line, is a second-year Houston Texans Cheerleader.



ARIZONA CARDINALS PHOTO

ASHLEY CUPPLES, 71st Line, is an Arizona Cardinals Cheerleader for her second season.

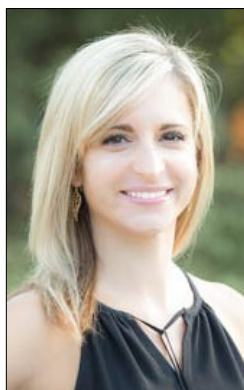


PHOTO COURTESY OF JEN MORROW

JEN GRAY MORROW, 60th Line, is the new Lovejoy High School Majestics director. She takes the reins from Fela McQuagge Mathy, 50th Line, who originated the team in 2006.



PHOTO COURTESY OF ERIN OIAN BOYD

ERIN OIAN BOYD, 61st Line, is La Porte High School Rookie Teacher of the Year. She is assistant director of the school's Chato dance team and teaches dance.



PHOTO COURTESY OF SKYLAR MORGAN

SKYLAR MORGAN, 76th Line, joined the teaching staff of Revels Performing Arts Center in Deer Park.



PHOTO COURTESY OF JENNIE TIDWELL

JENNIE MCGRAW TIDWELL, 58th Line, accepted a position to teach seventh-grade language arts at Pearson Ranch Middle School in Round Rock Independent School District. She also will be the language arts department chair.

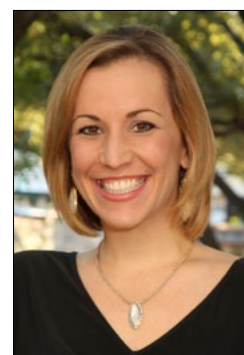
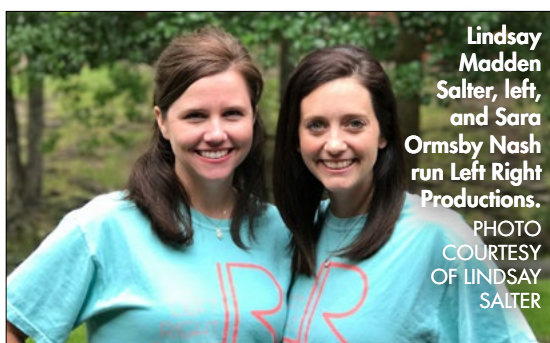


PHOTO COURTESY OF ERIN CAMPBELL

After 12 years at Anderson High School in Austin ISD (nine years as Trojan Belles director and three years as an assistant principal), **ERIN WINTER CAMPBELL**, 61st Line, is returning to her alma mater, Westwood High School in Round Rock ISD, as an assistant principal.



Lindsay Madden Salter, left, and Sara Ormsby Nash run Left Right Productions.

PHOTO COURTESY OF LINDSAY SALTER

LINDSAY MADDEN SALTER and **SARA ORMSBY NASH**, both of the 64th Line, started Left Right Productions, which offers summer dance intensives for high school dance/drill-team students. Learn more at www.leftrightpro.com.

Share your successes and milestones! We want to hear about your exciting new jobs, promotions and achievements. Tell us about weddings and new family members, too. Email your news to RetteForeverNews@gmail.com. Include a high-resolution, color photo and caption information.

Please see more *Kicks & Cadence* on page 12.

Kicks & Cadence

CONTINUED FROM PAGE 11

Members of the **63RD LINE** reunited in May for a trip to Fredericksburg.

PHOTO COURTESY OF CARIS DUNN



★

Ashley Atwood stars in "Mimi's Misadventure."

PHOTO COURTESY OF ASHLEY ATWOOD

"Mimi's Misadventure," starring **ASHLEY (MARTIN) ATWOOD**, 61st Line, will make its Texas premiere at Women Texas Film Festival Friday, Aug. 18, in Dallas. Watch a trailer at www.Mimismisadventure.com. Read more about the festival at www.Womentx.org.



PHOTO COURTESY OF JENNA HELDUSER

JENNA HELDUSER, 73rd Line, is the new assistant director of the Langham Creek Bailadoras in Cypress-Fairbanks Independent School District.

From left: Jordan Baird, Kierstin Dornak and Brianna Georgie.



PHOTO COURTESY OF JORDAN BAIRD

Extreme Performing Arts Center in Conroe hired three Forevers: **KIERSTIN DORNAK**, 75th Line, who was a student at the studio for 13 years; **JORDAN BAIRD**, 74th Line; and **BRIANNA GEORGIE**, 74th Line.

★



Cassidy Hale, left, and Taylor Greer.
DCRB PHOTO

TAYLOR GREER, 70th Line, and **CASSIDY HALE**, 74th Line, are Dallas Cowboys Rhythm & Blue dancers. Greer is a rookie, and it is Hale's second year on the team.



Stephanie Aumiller Snyder-Zuasnabar, left, and Alyssa Falcone Goza direct the Wranglerettes.
PHOTO COURTESY OF STEPHANIE SNYDER-ZUASNABAR

STEPHANIE AUMILLER SNYDER-ZUASNABAR, 72nd Line, is the new assistant director of the Friendswood High School Wranglerettes. **ALYSSA FALCONE GOZA**, 70th Line, is director of the team at her alma mater.

★



Madison Cashion, second from left, with Strutters.
PHOTO COURTESY OF MADISON CASHION

MADISON CASHION, 76th Line, is the new assistant director of the College Station Strutters at her alma mater. Strutters director is **ANNA MATTINGLY MCBRIDE**, 66th Line.

★

ClassPass profiled **MARIANNE LIDIAK BAKER**, 38th Line, for Women's History Month. She is CEO and owner of Dallas-based Beyond Studios. [Click here](#) to read the piece.

★

Voyage Houston profiled **HEATHER FERGUSON NICHOLAS**, 58th Line, founder of 8 National Talent Competition. [Click here](#) to read the piece.

Please see more *Kicks & Cadence* on page 13.

Kicks & Cadence

CONTINUED FROM PAGE 12



PHOTO COURTESY OF SHERIDAN MCDOWELL

SHERIDAN MCDOWELL, 72nd Line, earned a spot on the Dallas Mavericks Dancers.



PHOTO COURTESY OF TAYLOR MACKINTOSH

TAYLOR MACKINTOSH, 73rd Line, will teach fourth grade at James Bowie Elementary School in Richardson.



KALI BOYD, 65th Line, is the new coach of the University of Texas dance team. She also is an instructor/choreographer at The Dance Works in Round Rock; choreographer for Coast2Coast Productions; choreographer for the Citrus Bowl Halftime Show in Orlando, Fla.; and on the staff of MA Dance.

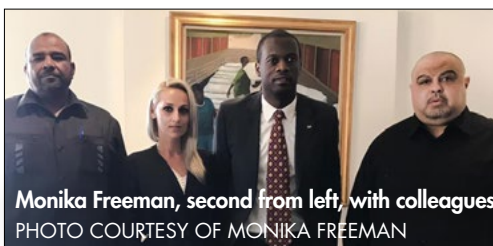
Texas Dance members hold their new coach, Kali Boyd.

PHOTO COURTESY OF KALI BOYD



PHOTO COURTESY OF JACKIE GARZA

JACKIE GARZA, 71st Line, is a rookie Houston Rockets Power Dancer.



Monika Freeman, second from left, with colleagues.
PHOTO COURTESY OF MONIKA FREEMAN

MONIKA FREEMAN, 60th Line, was part of a delegation of businesspeople and artists that traveled to Sudan in May. The group met with Sudanese counterparts to discuss investment in agriculture, mining, oil, arts, tourism and culture. Freeman is founder/content creator of MonikaFreeman.com, creative director and designer of 5twonine, a wardrobe stylist, and director of operations for Prosperity Group.

Prayer circle



Our thoughts are with these Forevers and their loved ones

JIM GRAY, a manager from 1978 to 1980, died in June. [Click here](#) to read his obituary.

LYNDA JO HOPKINS SAWYER, 28th Line, passed away in May. [Click here](#) to read her obituary.

DEEDY ADAMS, 28th Line, passed away in April. [Click here](#) to read her obituary.

WILDA IRENE RODRIGUEZ ANDREWS, 4th Line, passed away in April. [Click here](#) to read her obituary.

SCHOLARSHIP DONATIONS ALWAYS MAKE A DIFFERENCE

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- Send checks (made payable to the Kilgore College. In the memo line, reference the scholarship to which you wish to contribute) to Kilgore College, c/o Leah Gorman, 1100 Broadway, Kilgore, TX 75662.
- Pay online via the KC Foundation website at <https://www.kilgore.edu/node/4893>.