



FOREVER

KILGORE COLLEGE RANGERETTES

NEWSLETTER

AUGUST 2022

Showcase enhancements in works

Forever's finance updates to Rangerette museum

The mannequins that model early and modern-day Rangerette uniforms have been one of the focal points of the Kilgore College Rangerette Showcase and Museum, since it opened in 1979. Two brunette figures — arms bent and gazing over their shoulders — presided over a corner of the first floor, providing a back-

drop for photos of Hopefuls, Rangerettes, Forevers and other visitors to this capsule of Rangerette history. After more than four decades of service, the ladies have retired, and sleek, new forms stand at attention — continuing the tradition of showing off the Red, White and Blue.

*Please see more **SHOWCASE** on page 4.*

SHOW OF THANKS

Thanks to project leads Janet Jordy Newton (40th Line) and Shannan Swanson-Bryan (49th Line); Brian and Barbara Veale Dumaine (45th Line); and Chase Patterson, son of Nicki Tribbey Patterson (37th Line), for their efforts thus far on Showcase updates. See the results and learn more about their contributions when updates debut in the fall.



Officer candidates perform the strut at Show-offs in 2021.

Show-offs to introduce new freshmen, leaders

Show-offs — when freshman Kilgore College Rangerettes perform for the first time and new officers are announced — begins 7:30 p.m. Saturday, Aug. 20, in Dodson Auditorium on the Kilgore College campus. The event will stream live

on the Rangerettes' YouTube channel.

A Rangerettes Forever reception — “The Legacy Continues” — begins promptly after the conclusion of Show-offs, in the Deana Bolton Covin Rangerette Gym and

surrounding area.

The event will feature refreshments and is free, thanks to reunion sponsors (as of Aug. 12):

Blue level (\$1,000): Kalli

*Please see **SHOW-OFFS** on page 3.*

FROM THE PRESIDENT

Thank you for an amazing year

Hello, Forevers and Rangerette alumni,
What an incredible year we had! Life seems to have returned to normal, and we are so excited.

We gathered twice this year as an alumni group: first for the Show-offs celebration and reunion in August, and again for the Revels reception in April. We had more than 350 people attend the Revels reception. This was one of our largest gatherings ever! It was wonderful to see so many former Rangerettes, managers, family, friends and line groups come together to celebrate the Rangerettes.



**JENNIFER
JORDY
WOODS**
43RD LINE

We honored the charter members of the Kilgore Rangerettes Forever Foundation. With their hard work, the Forevers have begun the transition from a support organization to a nonprofit 501(c)(3). Many thanks to Velma Yount (35th Line), Nancy Greer (37th Line), Regina Wyatt (35th Line) and Ronnie Spradlin (35th Line) for their countless hours accomplishing this goal. We are FOREVER grateful to all of you.

In just two short years, we raised nearly \$300,000 for Rangerette scholarships through the Hit-the-Hat Campaign. We have doubled the endowment of 12 scholarships, meaning more funds going directly to the current line. The Forever organization also provided direct support to the team, provided many meals, and hosted the



Recognized during a pre-Revels reception in the Deana Bolton Covin Rangerette Gym were, from left, Ronald E. Spradlin III, Velma McCollum Yount, Nancy Hollabaugh Greer and Regina Hodge Wyatt.
PHOTO/KATHRYN MORTON

alumni parties at Show-offs and Revels. From this time last year, we poured an additional \$12,000 into the organization or created events for our alumni.

Our next big project is a refresh of several items in the Rangerette Showcase. We have partnered with Kilgore College to update some of the displays. We can't wait for you to see it!

Thank you for what was an amazing year for me. I am honored to have served as president of the Kilgore College Rangerettes Forever and cannot wait to see what all of us are able to accomplish in the future.

Forever yours,

Jennifer Jordy Woods

43rd Line, Rangerettes Forever president 2021-22

**RANGERETTES FOREVER
PUBLISHES THIS
NEWSLETTER FOR OUR
MEMBERS AND FRIENDS
OF RANGERETTES.**

Submit contact info to Rangerettes Forever:
<https://goo.gl/forms/7Wi6bi7sjy4GxqWf2>
Send physical address changes or email address changes to the Kilgore College Alumni Association at alumni@kilgore.edu. Include your full name and maiden name, if applicable, associated with your college record. We do not distribute or sell alumni data, including emails, to outside organizations.

Send news tips to RetteForeverNews@gmail.com
Newsletter designer/editor: Kathryn Morton ('01)

**RANGERETTES FOREVER
OFFICERS:**

Jennifer Jordy Woods ('84) president
Hayley (Dru) Dawkins Stine ('10) president-elect
Janet Jordy Newton ('81) secretary
Mary Moseley Taylor ('86) treasurer
Laura Barnett Davis ('77) past president

BOARD OF DIRECTORS:
Sydney Miller Estel ('12)
Marina Haake Jefferis ('77)
Audrey Hold Lambert ('88)
Maria Diaz Ritchie ('90)
Shannan Swanson-Bryan ('90)
Shelby Holly Hladky ('13)
Christine Kleinecke ('14)
Erica Glenn Kerby ('10)
Kim Singleton Molina ('02)
Kalli Sturman O'Malley ('80)

**RANGERETTES
ON SOCIAL MEDIA:**

Facebook: www.facebook.com/KCRangerettes
Twitter: @KCRangerettes
Instagram: @KCRangerettes
Rangerettes Forever Facebook group: www.facebook.com/groups/136110299740387

Forever announcements: www.facebook.com/Rangerettes-Forever-Announcements-107954747792053

DON'T MISS OUR ANNOUNCEMENTS

For information directly from the board of directors, make sure you're following **RANGERETTES FOREVER ANNOUNCEMENTS** on **Facebook** and **Instagram**.

INSIDE THIS ISSUE: Bits & Boots, **PAGE 3** ★ Chapter happenings, **PAGE 6** ★ Kay Wallace, **PAGE 10** ★ Adopt a Rangerette, **PAGE 11** ★ New Rangerettes, **PAGE 12** ★ Performances, **PAGE 13** ★ Behind the scenes of Revels, **PAGE 15** ★ Kicks & Cadence, **PAGE 17** ★ In loving memory, **PAGE 22** ★ 81st Line, **PAGE 23**

Bits & Boots

Scholarship fundraiser hits above goal — again

Our second Hit-the-Hat campaign raised \$137,584, exceeding its goal by nearly \$40,000. The fundraiser, which ran Feb. 1 through April 30, aimed to collect \$100,000 to increase the principals of five scholarships endowed by the Kilgore College Rangerettes Forever organization.

This year's five targeted scholarships are named for the late: Jeanne D. Hale, founder of Rangerettes Forever; Mike Miller, friend and supporter of the Rangerettes; Major H.L. Walker, early band director of



Kilgore College; former Kilgore College President Randolph Watson; and Archie Whitfield, former public-relations director of Kilgore College.

Kalli Sturman O'Malley, 39th Line, once again committed to match up to \$25,000.

Ronald E. Spradlin III, Rangerette manager for the 35th Line, generously donated \$15,000. The 36th Line, celebrating its 45th anniversary, collectively donated more than \$9,000. Thank you to all who gave in any amount. Visit the Rangerettes Forever Announcements accounts on **Facebook** and **Instagram** to see the complete donor list.

The Hit-the-Hat drive will kick off its third campaign in 2023.

Click here for more information about the program. ★

SHOW-OFFS continued from page 1

Sturman O'Malley, 39th Line; Maria Diaz Ritchie, 49th Line; Elizabeth Wisdom, Allie Beth Allman & Associates; and Marina Jefferis, 36th Line.

Red level (\$500):

In honor of the 35th Line (Carole Harrison Cahill, 35th Line); Events Fine Stationery and Gifts, Carmon Jones, 47th Line; Suite Sisters, 36th Line; BCBH, Bullock Campbell, Bullock & Harris, PC; Mandala Counseling & Trauma Therapy Center; Created for More! Shannon Biggs; Kerry N. Cammack, The Voice 1971-72; and American Dance.

White level (\$250): Erica Glenn Kerby, 69th Line; Hager Law; and Swatzell + Heilig.

SHOWCASE

The Rangerette Showcase and Museum will be open

10 a.m. to 6 p.m. Saturday. Shop online at <https://shop.rangerette.com>.

RESIDENCE AND GIFTS

The Gussie Nell Davis Rangerette Residence will be open noon–6 p.m. for visitors.

Sending gifts to the residence? Large packages, cookie/flower deliveries, etc. can be delivered to the residence address: 819 Nolen St., Kilgore, TX 75662. Send letters or regular mail to: Rangerette Name, 1100 Broadway Blvd., Kilgore, TX 75662 (A Kilgore College mailbox number is no longer required.)

CHEER FROM AFAR

Show-offs will stream live on the Rangerettes' YouTube channel. **Click here** to subscribe to the page, so you don't miss the event or future videos.

STAY UP-TO-DATE

Follow the Rangerettes and Rangerettes Forever on social media (see "Rangerettes on social media," page 2) for updates. ★



Honoring our first

The Kilgore College Rangerette Residence now features a portrait of our first Black Rangerette, Freddie Goosby Evans, 34th Line. **Click here** to watch footage from the virtual dedication in February, and **click here** for a video of Evans seeing the portrait in person during its installation in April. ★

LINE-REPRESENTATIVE PROGRAM CONTINUES

Watch the Rangerettes Forever email blast for information about the next year of our line-representative program, launched in 2021. Line representatives act as liaisons between the Rangerettes Forever board of directors and Rangerette classes, increasing communication within the Rangerettes Forever organization. ★

Bits & Boots



SHOWCASE continued from page 1

The update is one of several planned for the Showcase this year. The Rangerettes Forever are funding the projects, in addition to contributing talent and time (see "Show of thanks," page 1). Some enhancements will be revealed and detailed in the fall, but one that's already public is an update to the Famous Friends exhibit. Thank you to all who contributed

photos to the Showcase collection of places and people the Rangerettes have experienced in their national and world travels.

Unveiling of the enhancements is slated for 7:30 p.m. Friday, Oct. 14, in conjunction with Gussie Nell Davis Day celebrations and a home football game in Kilgore that weekend.

Watch Rangerette and Rangerettes Forever social media for announcements and more details. ★



Top photos: Shannan Swanson-Bryan, 49th Line, and her children, Emily and David, digitized photos of Rangerettes with their famous friends.

Left: Barbara Veale Dumaine, 45th Line, and her husband own Impressions Architectural Millwork in Houston. They are contributing their skills and donation to the Showcase updates.

BOARD BONDS

Rangerettes Forever officers and board members met for a retreat in early August at Windy Knoll Ranch in Round Top.

"The board is working hard on refining our vision and mission as a 501(c)(3) organization," President Jennifer Jordy Woods said. "A great thank you to board member Kalli O'Malley for hosting us for a weekend full of big thoughts, incredible insight and lots of laughter." ★



PHOTO COURTESY OF JENNIFER JORDY WOODS

Bits & Boots

GREETINGS FROM ...

'RETTE CAMP

CHAPERONE PHOTOS
COURTESY OF JENNIFER
JORDY WOODS



Thank you to all who volunteered as chaperones at Kilgore College Rangerette camps this summer. The Rangerettes hosted two camps for high school and college students, giving dancers an immersive Rangerette experience on the Kilgore College campus.

Interested in volunteering at 2023 camps? Send an email to RangerettesForever@gmail.com. ★

CAMP MEMORIES

Click here to watch the 'Rettes perform for exhibition at mini camp. **Click here** to go behind the scenes with the Rangerettes.

Rotarian recollections

'40s Forever shares stories from team's early years

Clemmie Belle Bickley Richards, Seventh Line, was guest of honor at the Kilgore Rotary Club's Rangerette luncheon in April.

Richards shared stories about a football game against Tyler Junior College, her Rangerette trip to California, and caring for the red, white and blue uniform.

"Gussie Nell taught us to always smile — smile!" she said. "It will help you get a job. Yes, it did me and continued to do so when I applied for one at the age of 53. So, I pass on to you. Always remember to smile, ladies. It will get you through."



RICHARDS

Click here and **click here** to read coverage in the Kilgore News Herald. **Click here** to read more of Richards' recollections, collected by Martha Hale Deen, 31st Line. ★

SCHOLAR-ZIP ACCESSORY

Swatzell + Heilig's fundraiser of leather pouches bearing Rangerette-related slogans raised \$6,700 to benefit the Kilgore College Rangerettes. Beverly Rochin Swatzell, 36th Line, co-owns handbag-and-accessories company Swatzell + Heilig with her daughter.

The 335 custom pouches sold were available in blue, gold and silver Italian leather. They are being handmade for delivery in the next couple months. ★



Bits & Boots

Photos, from top to bottom: Forevers at Revels dress rehearsal in April; at a meeting at The Back Porch in Kilgore in July; at a meeting at The Back Porch in Kilgore in August; and dining with East Texas active Rangerettes ... at The Back Porch.

PHOTOS COURTESY OF MARTHA HALE DEEN AND KAY POTTHOFF WALLACE



CHAPTER HAPPENINGS



The EAST TEXAS RANGERETTES FOREVER:

- Treated the Rangerettes, managers and directors to a Chick-fil-A dinner before their Revels dress rehearsal.
- Treated local Rangerettes to a dinner at The Back Porch in the spring.
- Met at The Back Porch in July to discuss fundraising and appreciation activities.
- Met at The Back Porch in August to plan fall activities. ★

SHARE NEWS FROM YOUR FOREVER CHAPTER

Send an email to RetteForeverNews@gmail.com. If possible, include a high-resolution, color photo and caption information.

Bits & Boots



Rangerette plates spread pride statewide

Does your Texas vehicle still lack a Kilgore College Rangerettes license plate? Know someone whose car needs one? To purchase a plate or extend the term of your existing one, [click here](#) or call 888-769-7528. Your plate helps keep the Rangerette design on the road. Plates start as low as \$35 a year for a five-year plan with random letter/number combinations. ★

Help us protect Rangerette brand

The Rangerette name, logo and the K-Girl image are trademarked property of Kilgore College. The unauthorized use of the name and images is a violation of law. Kilgore College is committed

to protecting the image and reputation of the Rangerette organization. Before using the Rangerette name, logo or K-Girl images in any manner, contact the Kilgore College marketing department.

- Do not allow posts on your social-media sites that include unauthorized merchandise bearing the trademarked name or images.

- Report to KC Marketing any known individuals or companies using the trademarked name or images on goods or merchandise.

—Michael W. Jenkins,

Kilgore College executive vice president

REPORT VIOLATIONS

Contact Kilgore College's marketing department to report unauthorized use of the Rangerette name, logo or K-Girl image:

MANNY ALMANZA,
KC director of marketing,
malmanza@kilgore.edu or 903-983-8623

WHAT ABOUT THE BIG HAIR GIRL?

Carolyn Thomas Raney holds the copyright for the Big Hair Girl. The copyright has been in place since 1971. For permission to use the Big Hair Girl, you must email Raney at carolynraney@sbcglobal.net, using the subject line "Big Hair Girl request." Violators using this artwork without approval will receive a cease-and-desist letter.

DONATE ANY DAY: [Click here](#) to give to a Rangerette scholarship.

Bits & Boots



PHOTO COURTESY OF RAMONA GONZALES ABSHERE GUILLORY

Even more than sisters

2021-22 TEAM HAD FAIR SHARE OF LEGACY MEMBERS

Forevers whose daughters (or granddaughter) wore the Rangerette uniform in 2021-22 shared the stage for a photo with their family members at Revels 2022.

They are, from left: Ramona Gonzales Abshire Guillory, 33rd Line, and her granddaughter, Alicia Abshire, 82nd Line; Silvia Lamazares Brozak, 49th Line, and her daughter, Emmy Brozak, 81st Line; Coral Hand Toleman, 41st Line, and her daughter, Karis Toleman, 81st Line; Jennifer Long Adams, 50th Line, and her daughter, Ivy Adams, 81st Line; Lisa Osburn Nauert, 53rd Line, and her daughter, Hannah Nauert, 81st Line; Robin Houston Zost, 52nd Line, and her daughter, Mazie Zost, 82nd Line; Michelle McGlamery Webb, 52nd Line, and her daughter, Morgan Webb, 82nd Line. ★

Donate sunscreen to honor 66th Line member

YOU CAN HELP BY PURCHASING QUALITY SUNSCREEN FOR CURRENT TEAM

After classmate Bree Speerin passed away in 2019 from melanoma, the 66th Line continues to honor her by providing sunscreen and promoting skin-cancer awareness to current Rangerettes annually.

The class created an Amazon wish list for Forevers who wish to purchase quality sun-



SPEERIN

screen for the Gussie Nell Davis Rangerette Residence. To contribute sunscreen, [click here](#) and buy items from the wish list. At checkout, select Amazon's prepopulated gift address to Megan DeHoyos.

If you check out through Amazon Smile, which gives a percentage of your purchase to the Kilgore Rangerettes Forever Foundation, you can contribute even more to the Rangerettes. After placing items in your cart, go to [Smile.Amazon.com](#) and complete your purchase. ★

KICK IN FOR RANGERETTES WHILE YOU SHOP

Kilgore Rangerettes Forever Foundation is now registered with **AMAZON SMILE**. Select KRFF as your charity at [Smile.Amazon.com](#), so a percentage of your total goes toward Rangerette scholarships. ★

Bits & Boots

SHOWCASE OFFERS THE PAST IN PRINT



PHOTO COURTESY OF MEGAN DEHOYOS

Framed photographs from throughout more than eight decades of Rangerette history are among the newest items available in the Rangerette Showcase and Museum shop. The keepsake prints, which are signed by Kilgore College Rangerette directors, are not listed in the Showcase's online store. Visit the Showcase on the Kilgore College campus to see the available selection and to purchase. ★

Have your member card?

Membership cards went out in 2020 to reflect the updated Rangerettes Forever memberships. The organization offers two lifetime membership tiers: Platinum and Classic. Annual dues payment is no longer available.

Unfortunately, we don't have complete records going back to the beginning of our organization. If you joined Rangerettes Forever as a lifetime member prior to October 2019 and missed the messages and reminders about new cards, contact kforevermembership@gmail.com for details about ordering a replacement card. Send a picture of your lifetime plaque, as shown above, to expedite the process.

Click here to learn more about membership and to join. ★



Gussie Nell Davis Day '22 to take place in Kilgore

Gussie Nell Davis Day, a celebration of the founder and first director of the Kilgore College Rangerettes, will take place Saturday, Oct. 15, in Kilgore. Tickets will be available at Rangerette.com.

Farmersville was the hub of last year's Gussie Nell Davis Day activities, which included an auction, museum exhibits and a



DAVIS

parade. Miss Davis was born in the city — about 50 miles from Dallas and 117 miles from Kilgore — Nov. 4, 1906.

Texas celebrated a statewide Gussie Nell Davis Day in 1979, the year she retired from directing the Rangerettes.

Watch Rangerette and Rangerettes Forever social media, as well as the Forever email blasts, for announcements and more details about the festivities. ★

STAY IN TOUCH: **Click here** to submit your contact and sister-line information to the Rangerettes Forever. When we have your most up-to-date details, you'll be the first to learn important information, including when Revels 2023 tickets go on sale.



Kay Potthoff Wallace, 23rd Line, in her 'Rette room in April.

PHOTO/KATHRYN MORTON

Kay's girls

WALLACE CELEBRATES 'RETTE BONDS IN VIBRANT DISPLAY

An explosion of smiles and patriotic paraphernalia awaits visitors to Kay Potthoff Wallace's Rangerette room.

Since she started adopting Kilgore College Rangerettes in the 1980s, Wallace has bonded with dozens of young women on the team. Their images — and those of dozens more family members and friends with Rangerette ties — cover the walls and surfaces of her patriotically painted Rangerette room in her Longview home. (The mementos and

photos aren't quite contained to the designated Rangerette space; they've crept out into the hallway, too.) Finding a place for each new adoptee's photo becomes a puzzle. The inches of empty space near the ceiling might seem like a suitable location, but petite Wallace wants to be able to see every photo clearly.

"I love all the pictures," she said. "It's hard, sometimes, when I have to figure out where to put a picture."

Please see more KAY on page 11.



PHOTOS COURTESY OF KAY WALLACE



Far-left photo: Kay Potthoff Wallace with adoptees, from left, Cara Rzcudlo; 71st Line; Taylor Mackintosh, 73rd Line; and Haleigh Wright, 72nd Line; at Show-offs in 2012. Immediate left: Wallace adopted another Wright sister, Catherine, 80th Line.

KAY continued from page 10

Some of the frames rest on the floor, at the base of furniture already overflowing with a museum-worthy mix of photos spanning more than 60 years, handmade art and crafts, publications, giveaways, clothing, uniform pieces and Showcase wares. But most of the treasures are photos.

Many of Wallace's adoptees hail from out of state or share the tryout number, 55, that she pinned to herself in 1962, the year she tried out for and made Rangerettes. (Her pin sign, framed to protect its delicate paper, is on display, too.) Others are siblings of Rangerettes she adopted on previous lines.

Wallace plucks frames off their shelves or points to photos on her red, white and blue walls — and rattles off the names, connections and stories about each image.

"I enjoy getting to know the girls," Wallace said. "I enjoy taking them out to lunch or supper or something. Sometimes that's hard to arrange because of their schedules. And so I treasure that time when I get to Papacita's — that's a famous place to go."

***"I want (other
Forever's) to
(adopt) because
I enjoy it so
much, and
I think they
would."***

**KAY POTTHOFF
WALLACE**
23RD LINE

Rangerette adoption is a commitment, but it is one Wallace consistently makes. (She skipped a few years early on but since then has adopted annually.) Gifts aren't a requirement, but Wallace enjoys being able to collect and share presents with her Rangerettes.

"I love buying gifts, and every time I'm anywhere, my eyes are always looking for something for them," she said.

The relationships are their own gift for Wallace, and she encourages Forever's to consider adoption.

"I want (other Forever's) to do it because I enjoy it so much, and I think they would," she said. "Somebody else might not like it, but it's rewarding because you make new friends.

And you become friends sometimes with their parents."

She reflected on what inspired her to begin adopting decades ago.

"I wanted to become more involved in the Rangerette organization," Wallace said. "I think that's the main reason. I didn't really know how much I would like it — and I did, and I still do." ★



Kay Potthoff Wallace, center, with adoptees at Show-offs in 2007: (from left) Angie Weiss, 68th Line; Katie Lindner, 67th Line; Jessica Mitchell, 65th Line; Amanda Boyce, 64th Line; Amanda Brosseau, 66th Line; and Megan Tabbert, 67th Line.

IT'S NEVER TOO LATE TO ADOPT A 'RETTE

Here's what you need to know about the Adopted program, which matches Forever's with active members of the Kilgore College Rangerettes:

- You MUST email all requests to RetteAdoption@gmail.com. If you do not email, you will not receive information on a Rangerette.
- If your adopted Rangerette is now a sophomore, she remains your adopted for this academic year. You do NOT need to email if you intend to keep your sophomore. This does not mean that you cannot adopt a new member as well.
- Most likely, more than one Forever will be assigned to your Rangerette. You are not obligated to collaborate on gifts, communication, etc.
- While there are no requirements for your level of interaction with your adopted Rangerette, this is still a commitment. Once you adopt, find a communication channel that works best for you, and follow through with that throughout your Rangerette's time in Kilgore. These amazing young women are hungry for guidance and mentorship, and your desire to develop and keep a relationship with them brings great joy.

Email RetteAdoption@gmail.com with any questions you may have. ★

STILL GOING STRONG?

Has your Forever-adoptee relationship lasted well beyond the adoptee's time in uniform? We'd love to hear about it at RetteForeverNews@gmail.com.

Eighty-three signs in

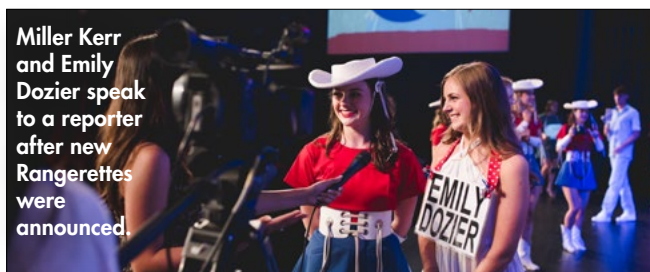


Members of the newly announced 83rd Line make their first class photo with the sign that announced their successful tryout numbers. [Click here](#) to view additional photographs from Sign Drop, held June 30 at Kilgore College's Dodson Auditorium.

PHOTOS/CHAMPAGNE PHOTOGRAPHY



Auditions for the Kilgore College Rangerettes concluded June 30, with 36 Hopefuls earning spots on the 83rd Line.



Miller Kerr and Emily Dozier speak to a reporter after new Rangerettes were announced.

MORE FROM PRE-TRAINING

[Click here](#) to watch a Rangerette video introducing the freshmen.
[Click here](#) for Sign Drop coverage in the Longview News-Journal.
[Click here](#) for photos from Kilgore College.
[Click here](#) for photos from Champagne Photography.
[Click here](#) for photos from Frozen in Time Photography.
[Click here](#) for coverage of Pre-training.
 New freshman Abby Hattaway is great-granddaughter of a Fourth Line Rangerette who would have celebrated her 96th birthday the day of Sign Drop. [Click here](#) for the story.
 New freshman Emily Dozier is daughter of April Cotten Dozier, 56th Line. [Click here](#) for her story of perseverance.
[Click here](#) for coverage of the announcement from KETK.

FRESHMAN RANGERETTES

[Click here](#) to view a map of Rangerette hometowns.

Austin: Eleanor Geeslin, Caroline Hanley and Emma Sheneman

Brownsville: Samantha Rodriguez

Buda: Sophie Dodson

Bullard: Emma Nunn

College Station: Darci Wielenga

Colleyville: Madelyn Oley

Cypress: Keira Newsom

Dallas: Audrey Stone

Deer Park: Hayley Triplett

Denham Springs, La.: Emily Dozier

Donna: Marlen Zamora

Flower Mound: Vanessa Puskens and Holly Stewart

Galveston: Tyler Garza

Hallsville: Abby Cox

Keller: Bailey Ruiz

Kilgore: Tessa Audas, Abby Hattaway and Madison Weaver

Klein: Kennedy Landor

Lake Dallas: Jordan Ray

Lufkin: Mia Sandoval

McKinney: Diana Dutze

Midlothian: Sarah Miller

Mount Pleasant: Madyson Arzate

Nederland: Emily Tran

New Braunfels: Payton Gibson

Plano: Lauren Nix

Round Rock: Ella Byrd

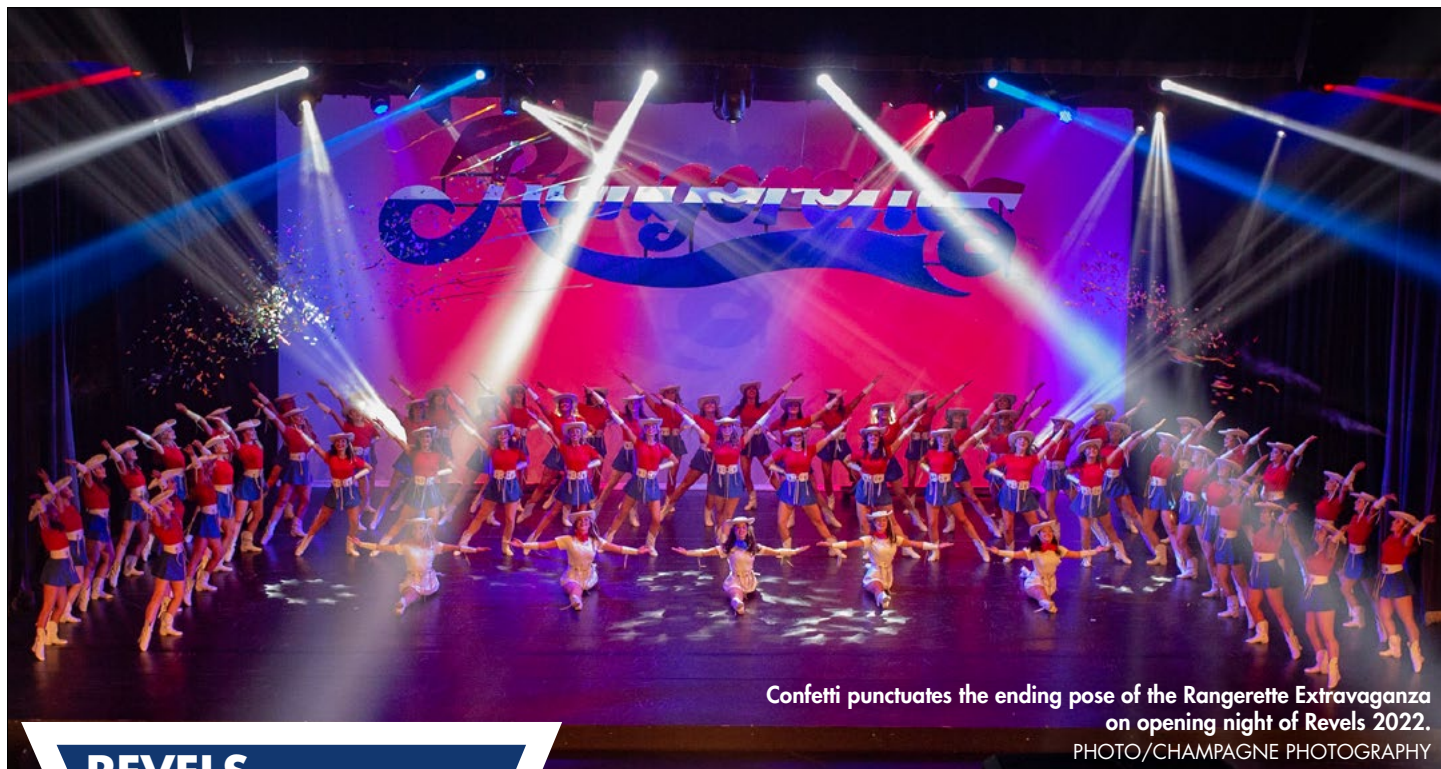
Tomball: Avery Dickerson

Tyler: Kaela Peavy and Truleigh Trosclair

Whitehouse: Kymbree Jeter and Ashley Singley

Never missing a beat

IN SPRING AND SUMMER, RANGERETTES CONTINUE TO ENTERTAIN



Confetti punctuates the ending pose of the Rangerette Extravaganza on opening night of Revels 2022.

PHOTO/CHAMPAGNE PHOTOGRAPHY

REVELS

The Rangerettes' annual **REVELS** show spanned two weekends again this year, April 2–3 and April 6–9, including an invitation-only opening night and Sunday matinee. “The Pulse” was an imagined New York City-based talk show, where surprise host Megan DeHoyos, 66th Line and director of the Rangerette Showcase and Museum, introduced the audience to “guests” portrayed through a spectrum of Rangerette performances, as well as interviews with accomplished Forevers. Read more about DeHoyos’ hosting experience on page 15. [Click here](#) for dress-rehearsal photos from Champagne Photography. [Click here](#) for opening-night photos from Champagne Photography. [Click here](#) and scroll down for photos from Frozen in Time Photography.



PHOTO/CHAMPAGNE PHOTOGRAPHY

DANCE CONCERT



Kilgore College Dance Department’s concert, “**SKYLINE**,” showcased the program’s students, many of them Kilgore College Rangerettes. [Click here](#) to watch scenes from the dress rehearsal. The Kilgore College Dance Department is growing and seeks financial donations to be used for costumes. To give toward the costume fund, send a check (payable to KC Dance) to 1100 Broadway Blvd., Kilgore, TX 75662 (attn: Angela Aulds, dance).





Rangerettes and Big Tex

PHOTO/WILSON PARISH PHOTOGRAPHY

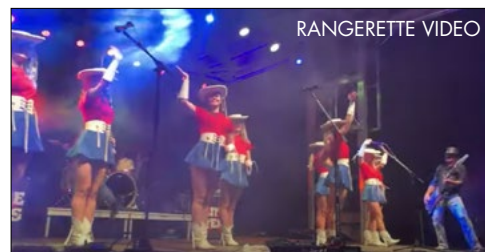
CATTLE BARON'S BALL

Country act Lady A, rapper 50 Cent, Big Tex on stilts, and the Kilgore College Rangerettes were among the attractions at the **CATTLE BARON'S BALL** in Houston. The affair at Minute Maid Park raised \$2.5 million for the American Cancer Society. **Click here** and **click here** to read more about the May event.



GREAT TEXAS BALLOON RACE

The Rangerettes performed in mid-June with Little Texas at the Longview Convention Complex. The festivities were part of **THE GREAT TEXAS BALLOON RACE**, a hot-air-balloon competition in Gregg County. **Click here** or on the image above to watch a Rangerette video from the event.



RANGERETTE VIDEO



SEE THE RANGERETTES NEXT

SHOWOFFS: The annual debut of new Rangerettes and selection of officers begins 7:30 p.m. Saturday, Aug. 20. See page 1 of this issue for details.

FOOTBALL GAMES: The Kilgore College Rangers kick off their season Sept. 3 against Tyler Junior College in a match at Lobo Stadium in Longview. Other key games include Homecoming (Nov. 5) and an Oct. 15 home game that coincides with Gussie Nell Davis Day. **Click here** for the schedule.

GUSSIE NELL DAVIS DAY: After festivities in Farmersville in 2021, this year's Gussie Nell Davis Day celebrations are slated for Oct. 15 in Kilgore. Watch Rangerettes and Forever social-media accounts for details. Tickets will be available at Rangerette.com. Dance teams will have an opportunity to perform with the Rangerettes at halftime of that day's football game. **Click here** for those registration details.

MACY'S THANKSGIVING DAY PARADE: The Rangerettes will don their own Red, White and Blue in New York City this holiday season.

CHRISTMAS SHOW: Kick off the holidays with the Rangerettes at 2 p.m. and 4 p.m. Sunday, Dec. 4.

COTTON BOWL: This year's Cotton Bowl is slated for Jan. 2, 2023. **Click here** for ticket information, and watch the Rangerettes' social-media accounts for details.

REVELS: Mark your calendar for Revels 2023: April 12–15.



PHOTO/CHAMPAGNE PHOTOGRAPHY



Revels Host Megan DeHoyos interviews the Rangerette managers before they perform as "The Closers" during Rangerette Revels.



Revels by heart

SHOW HOST 'HAS A PULSE ON OUR PEOPLE'

Megan DeHoyos did not aspire to host Revels.

As director of the Rangerette Showcase and Museum, she has been deeply involved for years with the team's spring stage production — but not on the stage.

"I am very grateful that I get to be behind the scenes," she said. "I am very comfortable behind the scenes."

Last fall, DeHoyos sat in a Revels committee meeting about the 2022 show, which unexpectedly needed a new host.

"And we think that it would be great if you did it," DeHoyos recalled Missy Roach Sumpter, 48th Line, saying. "I just looked up and I stared at her, and I looked around the table because I thought it was a joke."

It was not.

Fast-forward past the protestations, the worry, the persuasion, the convincing, the acceptance. By the time she was headed to New York City for the Rangerettes' appearance in the Macy's Thanksgiving Day

Parade, DeHoyos would be the host of Revels.

It was a secret.

She didn't tell her classmates on the 66th Line. Information promoting the show was vague. "The Pulse" was the theme, with a New York City Skyline on the magenta program cover and show posters.

"You should have seen my phone on the very first night because I still hadn't told anyone," she said. "The girls knew. They kept it a secret as long as they could."

... Until DeHoyos strode onto the stage in vibrant royal blue, embodying the host of a New

*Please see more **REVELS** on page 16.*

'THE SECOND SHOW'

The second show begins long before the stage lights come up. You all arrive and set your things precisely where they were yesterday. You pull and place each item out almost as if it were ritual. You rush to warm up, anticipate the circle, anxiously await the encouragement you need to hear. You hug. You breathe.

It's back to the dressing room.

You discuss who is coming to the show. You watch for them in the monitors. There's so much tape. You reminisce. You take pictures together. "If that snack has nuts, go away." "I think I could say your lines if I had to."

The lights flash. We take our places.

And then the real show begins for me. The way your faces light up from the wings as you watch your sister shine on stage. The way you check each other's costume pieces in unbelievable detail. "You got this" in hushed whispers. I thought I wouldn't like not being able to see the magic as the rest of the audience does but, it is so much more to see your expressions and joy right off stage as you dance one more time with your best friends.

The boys are singing every song and sometimes they are doing the choreography. The Soph Swingsters circle up before the curtain opens. Double taps on each other's back before getting into their spot. I get the hugs of a lifetime.

And oh, how I love seeing you adjust your Red, White, and Blue before extravaganza. How you beam with a very familiar pride. How you squeeze in one last hug before striding on the stage.

It's all like clockwork.

And it's the most magical and magnificent show I have ever had the privilege of watching.

—Megan DeHoyos

REVELS continued from page 15

York City-based talk show.

The show-within-the-show was "The Pulse," a theme that emerged after a conversation in another Revels meeting.

"(Missy asked), 'If you could summarize your friend and how we are going to create this show around her, what would you say?,' and (Angela Falcone Aulds, 68th Line and the Rangerettes' assistant choreographer and dance technician) said ... 'She has a pulse on our people. She knows what to say. She's kind of the heartbeat of our people.'

"It was very, very kind, and I remember being taken aback that those words were coming out of her mouth."

"The Pulse" propelled DeHoyos even more deeply into the creative process of Revels — deeper into the scripts, the props, the design, the videos.

After 2021's intense and emotional "This Stage, Our Story" Revels, "The Pulse" would be intentionally upbeat.

"This year was going to be a totally different change of energy," DeHoyos said. "It's light-hearted, It's fun. We want people to laugh and enjoy what they have come to see."

She did not want to let anyone — especially the sophomores performing alongside her — down.

"These girls are so incredibly talented, and you want to do everything you can to make all of their dreams about their show come true," she said.

With her day job on the Kilgore College campus and her home within walking distance of Dodson Auditorium, DeHoyos was able to begin running the show with the Rangerettes in February.

"It was an everyday overhaul — and then I had to figure out how to do my actual job," she said. The time-

management she honed when she wore the Red, White and Blue became all the more critical.

DeHoyos praised Pill Harmon Malm, 26th Line, and the parents of current and former Rangerettes for stepping in, especially during the show's run.

"Without them, nothing would have gotten done," she said.

HOW IT FELT

What was it like to perform on the Dodson Auditorium stage again?

"It's kind of like that feeling — and everybody knows it — and you're standing in tightline and you're waiting

in your V's, and before the roll-off happens, and you know you can't go anywhere," DeHoyos said, describing the Rangerettes' traditional football-field entrance. "You're terrified, you're excited, you are ready to perform, and you pray and you hope that you get that applause and you do a good job and you honor the legacy. That's exactly what it felt like."

"These girls are so incredibly talented, and you want to do everything you can to make all of their dreams about their show come true."

MEGAN DEHOYOS
66TH LINE

The hardest part of the whole experience was getting out of her head, she said.

And her favorite was what she witnessed.

"Watching the love that the girls have for each other and for the organization, being able to see it in the quiet moments and not just in the moments that are out there onstage, I'll never forget that part of it," she said.

She shared her reflections in a social-media post she titled "The Second Show." (Read it on this page, at left.)

"It's the most magical and magnificent show I have ever had the privilege of watching," she wrote.

But this is not the start of a new career path.

"Make sure that Dana Blair knows I will never do this again," she said. ★

Kicks & Cadence

Tales from the continued adventures of Foreverers and supporters



Minard, left, and Bjornlie
PHOTO COURTESY
OF KELCI BJORNIE

KELCI BJORNIE, 74th Line, left, is the new director of the Kittens at Temple High School in Temple. **MADI MINARD**, 77th Line, is the new assistant director, Bjornlie's former position.

★



PHOTO COURTESY
OF COURTNEY PURSLEY

COURTNEY CROUCH PURSLEY, 61st Line, is Texas City Independent School District's Secondary Teacher of the Year. She also was a Region 4 Teacher of the Year finalist. She is a credit-recovery specialist and teacher working in Texas City ISD with Woodrow Wilson, Texas City and La Marque high schools.



Lauren Hafernick
Johnston performs
in Rotary Club
of Colleyville's
Dancing for the
Stars.

PHOTO/MIKE LEWIS

LAUREN HAFERNICK JOHNSTON, 61st Line, was named best dancer in Rotary Club of Colleyville's Dancing for the Stars. The February event raised money for the charities of the Rotary Club. Johnston represented Towne Center Animal Hospital in Colleyville, which she owns with her veterinarian husband. They are building a new vet hospital this year. [Click here](#) to watch her performance.

SHARE YOUR SUCCESSES AND MILESTONES!

We want to hear about your exciting new jobs, promotions and achievements. Email your news to RetteForeverNews@gmail.com. Include a high-resolution, color photo and caption information.

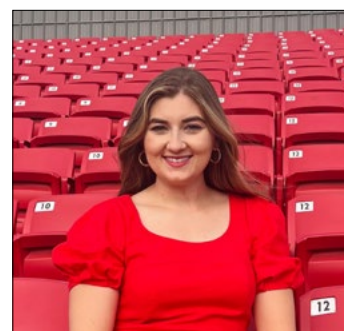
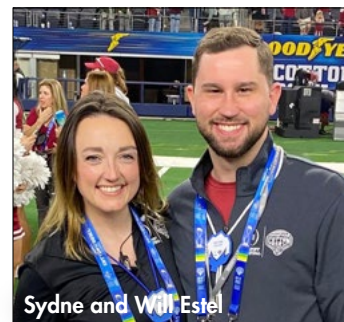


PHOTO COURTESY
OF CATHERINE HALVORSON

CATHERINE SHORE HALVORSON, 74th Line, is the new assistant director of the Red Rubies dance team and is teaching biology and environmental science at Lake Travis High School in the Austin area.

★



Sydne and Will Estel
PHOTO COURTESY OF WILL ESTEL

WILL ESTEL, a Rangerette manager from Fall 2008 to Spring 2010, joined the staff of Cotton Bowl Athletic Association as director of stadium and football operations. His wife, **SYDNE MILLER ESTEL**, 71st line, volunteers with Cotton Bowl pageantry.

Please see more
Kicks & Cadence on page 18.

Kicks & Cadence

CONTINUED FROM PAGE 17



PHOTO COURTESY OF ANDREA SPELLS ZUELSDORF

ANDREA SPELLS ZUELSDORF, 53rd Line, placed first in advanced buttercream in the That Takes The Cake sugar art and cake competition in April in Austin. She owns Belton-based Let Them Eat Cake.



PHOTO COURTESY MORGAN VAN DRESAR

MORGAN VAN DRESAR, 75th Line, is now teaching U.S. history at James Earl Rudder High School in Bryan, where she has been assistant director of the RangeRettes.



PHOTO COURTESY OF JILL RUMBLEY BEAM

Class Act Tap Company honored **ESTELLE FLOREY CARTER**, 13th Line, during a pre-Revels reception on April 3 in the Deana Bolton Covin Rangerette Gym. Carter, a two-time Rangerette captain, directs the group, a couple dozen members of which attended the reception to celebrate. The tap organization observed its 35th anniversary this past year.



MACIE MOORE, 80th Line, is the new director of the Strutters at Bridge City High School, her alma mater. **CATHY PARKS RILEY**, 35th Line, retired from the Bridge City director position, which she assumed in 1996. [Click here](#) to read more about Riley in the Beaumont Enterprise. [Click here](#) to read more about Moore in the Enterprise.

*Please see more
Kicks & Cadence on page 19.*

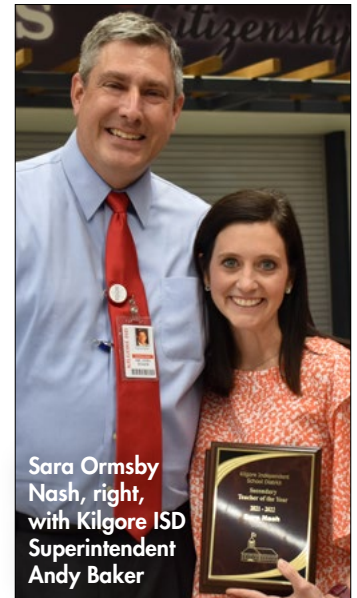


PHOTO COURTESY OF SARA NASH

Kilgore High School faculty and staff named **SARA ORMSBY NASH**, 64th Line, the 2021–22 Teacher of the Year. She directs the Hi-Steppers drill team and teaches advanced co-ed; drill prep (a class she started at KHS); advanced dance technique; and Hi-Steppers.



Cathy Parks Riley, left, and Macie Moore

PHOTO COURTESY OF MACIE MOORE

Kicks & Cadence

CONTINUED FROM PAGE 18



PHOTO COURTESY OF DIANA ZUNIGA

DIANA ZUNIGA, 27th Line, was appointed to the board of directors of Laredo-based International Bancshares Corp.

★



PHOTO COURTESY OF M'KAY COX

M'KAY COX, 58th Line, is now teaching reading-intervention classes at Carrollton Elementary School in Carrollton.

★

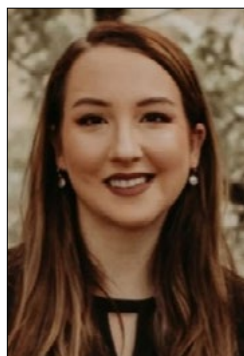


PHOTO COURTESY OF RACHEL DUDLEY

RACHEL HARVEY DUDLEY, 70th Line, began working as a nurse practitioner with Magnificus Corp.

★



PHOTO COURTESY OF ELISE PADILLA

ELISE PADILLA, 76th Line, is the new director to the Scarlets Dance Team at Weiss High School in Pflugerville.

★

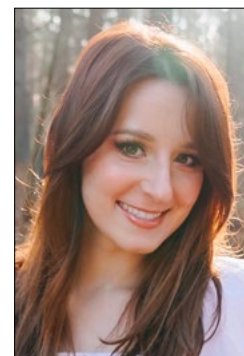


PHOTO COURTESY OF RYAN WAYNE

RYAN WAYNE, 78th Line, is a new production associate for MTV Entertainment Group in New York City.

★



PHOTO COURTESY OF CIERRA BIRMINGHAM

CIERRA BIRMINGHAM, 78th Line, is the new assistant director of the Trojan Belles at Anderson High School in Austin. **KAYLA KOPP ORTON**, 71st Line, directs the team.

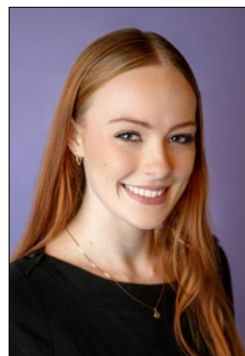


PHOTO COURTESY OF MAC CUMPIAN

MAC CUMPIAN, 76th Line, is a visitor-services associate at the The Morgan Library & Museum in New York City. She also will be working in education in the family-programs department of the Metropolitan Museum of Art in NYC.



PHOTO COURTESY OF GINGER COLLIER

GINGER KERR COLLIER, 49th Line, was elected a Lake Dallas Independent School District trustee. She runs Allen Flower Shop in Allen, a family business celebrating its 50th year in operation and that is the second-oldest business in town.



PHOTO COURTESY OF JILL YOUNG

Henderson Independent School District named **JILL WILLARD YOUNG**, 45th Line, one of its distinguished alumni. She is a probate litigation attorney with Houston-based BoyarMiller.

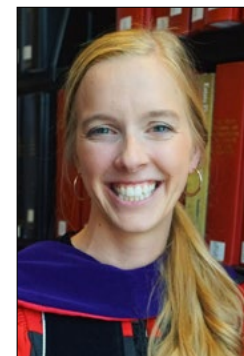


PHOTO COURTESY OF STEPHANIE SNYDER-ZUASNABAR

STEPHANIE AUMILLER SNYDER-ZUASNABAR, 72nd Line, won the Barksdale Stevens Award and Houston Bar Association Construction Scholarship in April. A spring graduate of the University of Houston Law Center, she is a new associate with Gray Reed law firm's Houston office. *More Kicks & Cadence on page 20.*

IN THE NEXT EDITION: PRO CHEER AND DANCE TEAMS

Dancers with professional sports teams will be listed in the next edition. Want to make sure we don't miss you? Email a high-resolution, color photo that the Forever Newsletter has permission to publish to RetteForeverNews@gmail.com.

Kicks & Cadence

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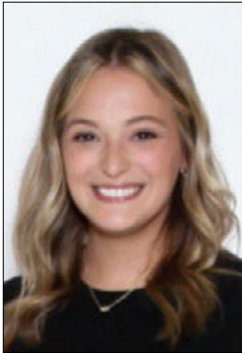


PHOTO COURTESY OF MARISSA WEBER

MARISSA WEBER, 74th Line, is the new junior varsity cheerleading coach at Nederland High School in Nederland.

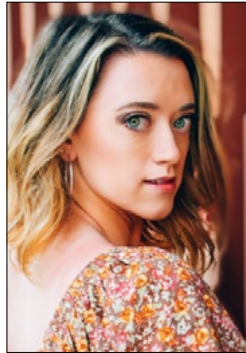


PHOTO COURTESY OF MADELINE BENOIT

MADLINE DOERR BENOIT, 75th Line, is now a guest instructor at Broadway Dance Center in New York City.

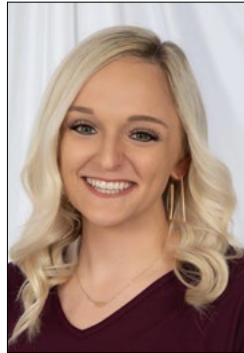


PHOTO COURTESY OF KIERSTIN DORNAK

KIERSTIN DORNAK, 75th Line, is the new director of the Fillies dance team at Magnolia West High School in Magnolia.



PHOTO COURTESY OF HANNAH BURNS

HANNAH BURNS, 76th Line, is now teaching third grade at Cullins-Lake Pointe Elementary in Rockwall ISD.

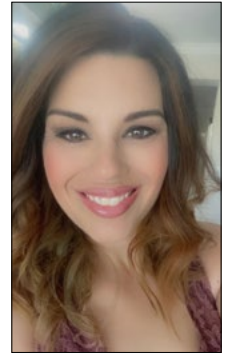


PHOTO COURTESY OF CHRISTA RAMIREZ

CHRISTA ROBERTSON RAMIREZ, 59th Line, is now a talent-attraction specialist with Ohio-based Greif Inc.



PHOTO COURTESY OF RACHEL CLOWER

RACHEL CLOWER, 79th Line, is the new academic adviser of arts and sciences at Kilgore College.



PHOTO COURTESY OF ANA ESPINOSA

ANA ESPINOSA and **DIANA ESPINOSA**, both of the 77th Line, founded event-planning company Picnic Maker Dallas. They also teach at the Preston Hollow location of The Bar Method. [Click here](#) to read more about Picnic Maker via Shoutout DFW. [Click here](#) for their website.

Please see more *Kicks & Cadence* on page 21.

IN THE SPOTLIGHT

RONALD E. SPRADLIN III, a Rangerette manager for 35th Line, was on the cover of the summer 2022 issue of Etcetera magazine. [Click here](#) to read the edition

EMILY BOVSHOW, 75th Line, performed at Disney World until the COVID-19 pandemic hit. [Click here](#) to read more about her experience, profiled on the Kilgore College website.

ERIN CUMMINGS, 56th Line,

portrayed Ivy Flynn in this season's "The Rookie" episode titled "Long Shot" that aired Feb. 27 on ABC.

JAMIE SHIVES WALLACE-GRINER, 59th Line, was a guest on "The Animal that Changed You" podcast. [Click here](#) to listen.

Kicks & Cadence

CONTINUED FROM PAGE 20



The partners of Superstar and Associates LLC — which include **LAURA BARNETT DAVIS**, 36th Line; **KELLY CROW BUMGARDNER**, 42nd Line; **CINDI SOMERVILLE RAINS**, 44th Line; and **LISA FORTENBERRY**, 44th Line — opened the McNee-Miller Estate in Henderson as a rental and event center. [Click here](#) to learn more about the home, built in 1929.

Superstar and Associates LLC owners are, clockwise, from top left: Donovan Dickeson, Lisa Fortenberry, Kelly Crow Bumgardner, Cindi Somerville Rains and Laura Barnett Davis. All five worked for Mike Miller at NCA Superstar and at Mike Miller & Associates.

PHOTO COURTESY OF LISA FORTENBERRY



PHOTO COURTESY OF JANIS NELEZEN COLEMAN

JANIS NELEZEN COLEMAN, 31st Line, earned silver medals in the 100-meter dash and long jump and gold medals in high jump and shot put in the Texas Senior Games 2022 in San Antonio.



PHOTO COURTESY OF LAURA KENDRICK

LAURA MALDONADO KENDRICK, 55th Line, is the new director of Kelly Dance Force and a math teacher at Monsignor Kelly Catholic High School in Beaumont.

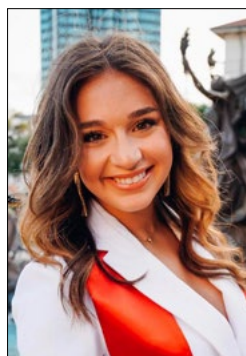


PHOTO COURTESY OF KENDAL DEVILLIER

KENDAL DEVILLIER, 79th Line, is a new associate account manager with Collabera, an information-technology services and consulting company in Jersey City, N.J.

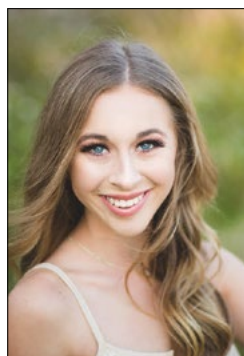


PHOTO COURTESY OF TRINITY EWING

TRINITY EWING, 79th Line, is the new marketing liaison for the Port Arthur, Orange and Beaumont locations of Exceptional Emergency Center.



PHOTO COURTESY OF NIKKI WHITLEY

NIKKI FULPS WHITLEY, 72nd Line, is the new director of the First Ladies Drill Team at Whitehouse High School in Whitehouse, her alma mater.

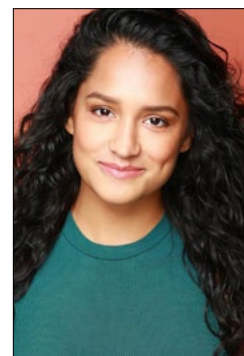


PHOTO COURTESY OF CAMERON ELISE MALDONADO

CAMERON ELISE MALDONADO, 76th Line, is a dancer on the Regal Princess cruise ship, sailing in the Mediterranean through October.

More Kicks & Cadence on page 22.



GIVE A LIFETIME MEMBERSHIP

[Click here](#) to purchase a Classic or Platinum lifetime membership to Rangerettes Forever.

Kicks & Cadence

CONTINUED FROM PAGE 21



PHOTO COURTESY OF JODI SHIPPEY

JODI LAWRENCE SHIPPEY, 61st Line, is now teaching seventh-grade English, language arts and reading at Pearland Junior High East in Pearland.



PHOTO COURTESY OF KELLY MABRY

KELLY MOORE MABRY, 55th Line, is the new director of the Guardians dance team at Tom Glenn High School in Leander.



PHOTO COURTESY OF KATIE REEVES

KATIE REEVES, 69th Line, is the inaugural director of the Bearcats Dance Team at McNally Middle School in Aledo.



PHOTO COURTESY OF ERIN CAMPBELL

ERIN WINTER CAMPBELL, 61st Line, is the new principal of Westwood High School in Austin, her alma mater.



PHOTO COURTESY OF DANA KRACKER

DANA CALHOUN KRACKER, 60th Line, is now teaching eighth-grade science and dance at Dean Leaman Junior High School in Fulshear.



PHOTO COURTESY OF ERIN BOYER

ERIN HARGROVE BOYER, 59th Line, is the new dance teacher and director of a new middle-school dance company at High Point Academy in Fort Worth.

In loving memory:

BEATRICE “BEA” PROCTOR HARDEY, First Line, passed away in April. [Click here](#) to read her obituary.

BEVERLY LEE WADE MUHLHAUSER, 13th Line, passed away in March. [Click here](#) to read her obituary.

BARBARA GUINN TIDWELL, 14th Line, passed away in May. She founded the Strutters dance team at Texas State University (then Southwest Texas State College) in 1960. [Click here](#) to read her obituary.

GERALDINE “JERI” BILLINGSLEY BENKER, 18th Line, passed away in April. [Click here](#) for her obituary.

BARBARA REYNOLDS TEFTELLER, 19th Line, passed away in June. [Click here](#) to read her obituary.

CATHERINE “CATHI” CLENDENNEN LONG, 26th Line, passed away in April. [Click here](#) to read her obituary.

CINDY KEBABJIAN MCMINN, 33rd Line, passed away in May. [Click here](#) to read her obituary.

KRISTI FREEMAN, 62nd Line, passed away in February. [Click here](#) to read her obituary.

SHELBY WESTOVER, 74th Line, is the new director of the Patriettes at Atascocita High School in Humble. She graduated this year from Stephen F. Austin State University with her master’s degree in educational leadership, with athletic-director concentration.

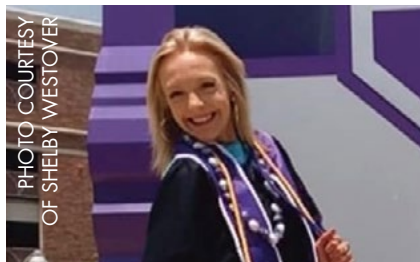


PHOTO COURTESY OF SHELBY WESTOVER

Dreaming on

81st Line members pursue their next goals

Name	University/future plans	Major
Saranda Adame	Texas A&M University	communication
Ivy Adams	University of North Texas	dance
Kylie Benavidez	Texas A&M University	communication
Isabella Benavidez	Texas A&M University	university studies
Emmy Brozak	Texas A&M University	allied health
Josephine Craighead	University of Texas at San Antonio	dance
Kylie Dauper	Texas Woman's University	secondary education
Nevaeh Davis	Texas A&M University	communication
Katelyn Dickerson	Texas A&M University	allied health and nursing
Emma Geiman	Sam Houston State University	dance
Bella Guzman	University of Oklahoma	nursing
Samantha Hebert	University of Oklahoma	elementary education
Sarah Johnston	University of Texas	dance or speech pathology
Brea Landry	University of North Texas	recreation, event and sport management
Lexi Leftwich	Texas A&M University	journalism
Erin Killingsworth	University of Texas	physical culture and sports
Cella Linebarger	University of North Texas	kinesiology
Sydney Lowe	University of North Texas	dance
Hannah McLendon	Sam Houston State University	dance
Grace Montes	Stephen F. Austin State University	dance education
Hannah Nauert	University of Texas	nursing
Allegra Norman	Texas A&M University	education
Katie Rock	University of Texas	sociology
Abbi Schoolcraft	University of Texas	nursing
Ashley Schutte	Texas Christian University	nursing
Baylie Senkel	Texas A&M University	communication
Ivy Sepulvado	pursue a career in performing arts	performing arts
Abby Stainback	University of Texas at Tyler	nursing
Rhyan Stoker	Stephen F. Austin State University	kinesiology
Karis Toleman	Palm Beach Atlantic University	nursing
Mari Vega	Texas A&M University	communication
Lindy Weisman	Texas A&M University	communication

BY THE NUMBERS



Palm Beach Atlantic University



Sam Houston State University



Stephen F. Austin State University



Texas A&M University



Texas Christian University



Texas Woman's University



University of North Texas



University of Oklahoma



University of Texas at Austin



University of Texas at San Antonio



University of Texas at Tyler



Career in performing arts