



Nominations sought for communication initiative

Nominations are open until Sept. 1 for a new Rangerettes Forever program aimed to promote communication and coordination among alumni.

Line representatives will

act as liaisons between the Rangerettes Forever Board of Directors and Rangerette classes. They will:

- Share information about projects and other news

throughout the year.

- Participate in quarterly meetings with the board and have the opportunity to learn about new plans and programs.

- Have the opportunity to provide input into Rangerettes Forever initiatives.

- Connect with their classmates through whatever

See NOMINATIONS on page 2.

Next stage

EIGHTY-SECOND LINE READY TO CARRY ON
RANGERETTE TRADITIONS **PAGE 8**

Brand-new freshman Rangerettes assemble in front of the sign that announced they had made the team. See a full group picture on page 8.

PHOTO/CHAMPAGNE PHOTOGRAPHY

Show-offs return to Dodson Auditorium, with precautions for team's safety

Show-offs — when freshman Kilgore College Rangerettes perform for the first time and new officers are announced — is slated for 7:30–10 p.m. Friday, Aug. 20, in Dodson Auditorium on the Kilgore College campus. A Rangerettes Forever reunion will follow outside the Deana Bolton-Covin Rangerette Gymnasium.

WATCH FROM A DISTANCE

Show-offs will be livestreamed on the Rangerettes' YouTube channel. **Click here** for the page.

With the rise of infection rates worldwide due to the Delta variant of COVID-19, the Rangerettes will observe precautions during

a socially distanced event. Face coverings are optional at Kilgore College; however, you may choose to wear a mask during Show-offs. Monitor your health for any potential symptoms of COVID-19, including fever or chills, cough, shortness of breath or difficulty breathing, fatigue, muscle or body aches,

*Please see more **SHOW-OFFS** on page 3.*

FROM THE PRESIDENT

Join our efforts: Give back to 'Rettes

Dear Forevers community,

Happy August 2021! I know we all join in the excitement of a talented new line of freshman Rangerettes, and, of course, we admire and are awed by our tremendously skilled and sophisticated sophomore Rangerettes. Last but not least, we appreciate the remarkable leadership of a brand-new officer line. Try-out season always reignites my interest and love for the organization and brings back a flood of everlasting and precious memories.



**LAURA
BARNETT
DAVIS**
36TH LINE

As we enter this new Rangerette year, we hope to inspire you to get involved and engage with us in Forever initiatives. Our alumni organization is stronger than ever and is continually working to support our mission: "To champion, enhance and support the premier excellence of the

Our alumni organization is stronger than ever and is continually working to support our mission: "To champion, enhance and support the premier excellence of the Kilgore College Rangerettes."

Kilgore College Rangerettes." We encourage you to join in our efforts to give back to our beloved Rangerettes.

I'd like to extend my personal thanks to the outstanding '20-'21 Forever board of directors. It was such an honor to get to work with and learn from you amazing ladies!

Love and appreciation,

Laura Barnett Davis
36th Line
Rangerettes Forever president 2020-21

**RANGERETTES FOREVER
PUBLISHES THIS
NEWSLETTER FOR OUR
MEMBERS AND FRIENDS
OF RANGERETTES.**

Send physical address changes or email address changes to the Kilgore College Alumni Association at alumni@kilgore.edu. Include your full name and maiden name, if applicable, associated with your college record. We do not distribute or sell alumni data, including emails, to outside organizations. Submit contact info to Rangerettes Forever:

<https://goo.gl/forms/7Wi6bi7sjy4GxqWf2>

Send news tips to RetteForeverNews@gmail.com

Newsletter designer/editor:
Kathryn Morton ('01)

**RANGERETTES FOREVER
OFFICERS:**

Laura Barnett Davis

('77) president

Jennifer Jordy Woods

('84) vice president

Patty Verhetsel Harris

('76) secretary

Audrey Hold Lambert

('88) treasurer

Lisa McCutcheon Walker

('86) past president

BOARD OF DIRECTORS:

Sydne Miller Estel ('12)

Lisa Fortenberry ('85)

Nancy Hollabaugh Greer ('78)

Kacie Stanfield Hawkins ('14)

Marina Haake Jefferis ('77)

Janet Jordy Newton ('81)

Mandy Hamilton-O'Neill ('96)

Maria Diaz Ritchie ('90)

Tena Royal ('83)

Hayley (Dru) Dawkins Stine ('10)

Mary Moseley Taylor ('86)

Regina Hodge Wyatt ('76)

Velma McCollum Yount ('76)

**RANGERETTES
ON SOCIAL MEDIA:**

Facebook: www.facebook.com/KCRangerettes

Twitter: @KCRangerettes

Instagram:

@KCRangerettes

Rangerettes Forever

Facebook group:

www.Facebook.com/groups/136110299740387

Forever announcements:

www.Facebook.com/Rangerettes-Forever-Announcements-107954747792053

DON'T MISS OUR ANNOUNCEMENTS

For information directly from the board of directors, make sure you're following **RANGERETTES FOREVER ANNOUNCEMENTS** on **Facebook** and **Instagram**.

NOMINATIONS from page 1

communication methods work best for their group. This could include Facebook, email, Instagram, GroupMe, SnapChat or text messages.

Line representatives are not required to have been Rangerette officers. Serving

as a line rep offers a way to reconnect with one's class and to help identify missing classmates, said Jennifer Jordy Woods, 43rd Line and incoming Rangerettes Forever president. Depending on response, representatives may communicate with their own class or multiple lines.

Click here to nominate a classmate or yourself as a line representative. After the Sept. 1 nomination deadline, nominees will receive more information by email from Rangerettes Forever. Send questions to rangerettesforever@gmail.com. ★

INSIDE THIS ISSUE: Hit-the-Hat campaign, **PAGE 3** ★ Bits & Boots, **PAGE 3** ★ New Rangerettes, **PAGE 8** ★ Legacies, **PAGE 9** ★ Financial gifts, **PAGE 10** ★ Revels, **PAGE 12** ★ Spring & summer performances, **PAGE 14** ★ Tattoo memories, **PAGE 16** ★ Kicks & Cadence, **PAGE 18** ★ In loving memory, **PAGE 23** ★ 80th Line, **PAGE 24**

Bits & Boots

Hit-the-Hat campaign surpasses scholarship goals

Our first Hit-the-Hat campaign raised a grand total of \$137,767, exceeding its goal by nearly \$40,000. The fundraiser, which ran January through March 2021, aimed to collect \$100,000 to increase the principals of five scholarships endowed by the Kilgore College Rangerettes Forever organization.

This year's five targeted scholarships are named for: Dr. B.E. Masters, first dean of Kilgore College; Hazel Stewart, accompanist for the Kilgore College Rangerettes



for 33 years; Denard Haden, Rangerette choreographer 1947–79; Liggett Nicholas Crim, the first mayor of Kilgore and an ardent supporter of Rangerettes; and the First Line.

During the final push of the 2021 campaign, Kalli Sturman O'Malley, 39th Line, generously matched donations.

The Hit-the-Hat drive will kick off its second campaign in February, with the fundraising goal to be determined. Scholarships targeted for 2022 are named for Mike Miller, Jeanne D. Hale, James Walker, Archie Whitefield and Randolph Watson.

Click here for more information about the program. ★

SHOW-OFFS *continued from page 1*

headache, new loss of taste or smell, sore throat, congestion or runny nose, nausea or vomiting, or diarrhea. If you or any of your guests are experiencing any of the symptoms listed, please stay home and watch the event streaming live on the Rangerettes' YouTube channel. **Click here** to visit the channel.

The Gussie Nell

Davis Rangerette Residence will be closed to the public during Show-offs.

Follow the Rangerettes and Rangerettes Forever on social media (see "Rangerettes on social media, page 2) for updates.

A free celebration begins outside the Rangerette Gym immediately after Show-offs. Thank you to reunion sponsors:

Red level (\$500): Dance Connections; The Eckles Family; Carole Harrison Cahill, 35th Line; and in honor of 4950.

White level (\$250): Cindy Kebabjian McMinn, 33rd Line; Swatzell + Heilig; Forever Suite

Sisters, 36th Line; Melissa's Manicure; O'Neill Family; Coast2Coast Productions; and Events Fine Stationery and Gifts.

SHOWCASE

Masks are encouraged in the Rangerette Showcase and Museum, which will be open 10 a.m. to 6:30 p.m. Friday. Shop online at <https://shop.rangerette.com>.

SHOWCASE NOTES

Aug. 20 hours:
10 a.m.–
6:30 p.m.
Masks:
Encouraged

GIVING GIFTS

Though the Rangerettes' residence is closed to the public, you may drop off gifts. Ring the bell, and you will be able to enter quickly, drop off your gift, and exit immediately.

Sending gifts to the residence? Large packages, cookie/flower deliveries, etc. are allowed. Residence address: 819 Nolen St., Kilgore, TX 75662. Send letters or regular mail to a student's KC mailbox: Rangerette name, 1100 Broadway, KC Box (your Rangerette's box number), Kilgore, TX 75662. ★



PHOTO COURTESY OF RONNIE SPRADLIN

World's Richest Acre Park in downtown Kilgore now has a section devoted to bricks and pavers honoring Kilgore College Rangerettes.

Bricks can honor or memorialize individuals, events, organizations or businesses. Bricks, at \$50 each, can be engraved with up to three lines of 13 characters each. Granite pavers, at \$250 each, can include additional characters and logos for an additional cost and with consultation.

Click here to purchase a brick or paver online or to download the order form to print and mail. Proceeds go to the Kilgore Historical Preservation Foundation.

Direct questions about bricks and pavers to Sue Brown at gsumb@aol.com. ★

Bits & Boots



PHOTO COURTESY OF MEGAN DEHOYOS

The Rangerette Showcase and Museum has a new, LED sign that displays Rangerette names, thanks to an anonymous donor.

Showcase features new sign, shirts

After the sign that scrolls Rangerettes names broke, an anonymous donor purchased an LED sign to replace the fixture in the Rangerette Showcase and Museum.

“These donors graciously gave that and funds to the preservation account for future updates and renovations in the showcase,” Megan DeHoyos, showcase director and 66th Line, said.

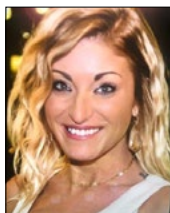
In other showcase news, a new, tie-dyed shirt is available for preorder at <https://shop.rangerette.com>. Shirts will ship in early September — but the Showcase’s online shop has plenty of items that ship sooner. Of course, items you purchase in person are yours to enjoy immediately. ★



Donate sunscreen to honor 66th Line member

YOU CAN HELP BY PURCHASING QUALITY SUNSCREEN FOR CURRENT TEAM

After classmate Bree Speerin passed away in 2019 from melanoma, the 66th Line continues to honor her by providing sunscreen and promoting skin-cancer awareness to current Rangerettes annually.



SPEERIN

The class created an Amazon wish list for Forevers who wish to purchase quality sun-

screen for the Gussie Nell Davis Rangerette Residence. To contribute sunscreen, [click here](#) and buy items from the wish list. At checkout, select Amazon’s prepopulated gift address to Megan DeHoyos.

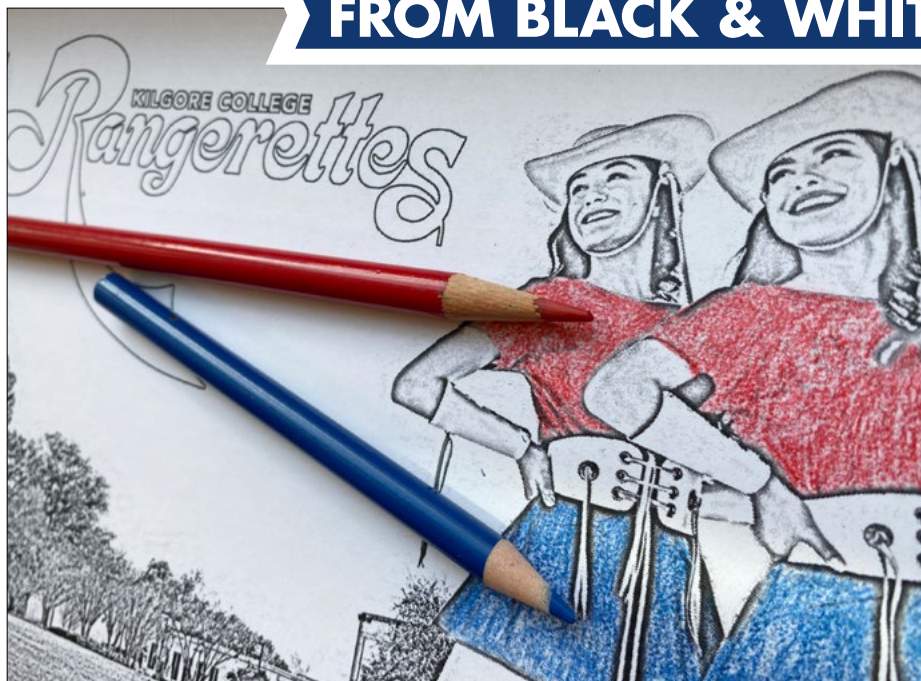
If you check out through Amazon Smile, which gives a percentage of your purchase to the Kilgore Rangerettes Forever Foundation, you can contribute even more to the Rangerettes. After placing items in your cart, go to Smile.Amazon.com and complete your purchase. ★

KICK IN FOR RANGERETTES WHILE YOU SHOP

Kilgore Rangerettes Forever Foundation is now registered with **AMAZON SMILE**. Select KRFF as your charity at Smile.Amazon.com, so a percentage of your total goes toward Rangerette scholarships. ★

Bits & Boots

FROM BLACK & WHITE TO FULL COLOR



TEXAS CULTURAL TRUST HIGHLIGHTS RANGERETTES IN CREATIVITY CAMPAIGN

Need a distraction for little ones? A relaxing activity after a stressful day? Grab some colored pencils and [click here](#) to visit the Texas Cultural Trust's collection of coloring sheets. Scroll to the bottom of the page for the Rangerette artwork, which features 80th Line lieutenants Ariana Hickman, left, and Kali Rochford.

Texas Cultural Trust wants to see your work: Snap a photo of your completed sheet, tag @KCRangerettes and @TXCulturalTrust, and add the hashtags #ArtCanTexas and #HomeiswheretheARTis to your social-media post. ★

Have your member card?

Membership cards went out in 2020 to reflect the updated Rangerettes Forever memberships. The organization offers two lifetime membership tiers: Platinum and Classic. Annual dues payment is no longer available.

Unfortunately, we don't have complete records going back to the beginning of our organization. If you joined Rangerettes Forever as a lifetime member prior to October 2019 and missed the messages and reminders about new cards, contact kforevermembership@gmail.com for details about ordering a replacement card. Send a picture of your lifetime plaque, as shown above, to expedite the process.



[Click here](#) to learn more about membership and to join.



PHOTO FINISH

Joanyett Mays-Scott, 51st Line, was among the 92 people who participated in the virtual 'Rette, White and Blue' race. Runners and walkers each logged 40 cumulative miles at the times and locations of their choice, tracking their progress through Yes.Fit from May through July, with their efforts culminating in a (nonvirtual) medal. The race raised about \$2,000 to support the Kilgore College Rangerettes. While it will not be an annual event, organizers hope to hold another event, when the time is right, Lisa Fortenberry, 44th Line, said. ★

PHOTO COURTESY
OF JOANYETT
MAYS-SCOTT

STAY IN TOUCH: [Click here](#) to submit your contact and sister-line information to the Rangerettes Forever. When we have your most up-to-date details, you'll be the first to learn important information, including when Revels 2022 tickets go on sale.

Bits & Boots

'Rette founder's hometown to host Gussie Nell Davis Day

Farmersville will once again fete its world-famous daughter as it celebrates Gussie Nell Davis Day on Saturday, Oct. 9. The celebration comes a few weeks shy of the Kilgore College Rangerettes' founder and first director's 115th birthday. Davis was born in the city — about 50 miles from Dallas and 117 miles from Kilgore — Nov.

4, 1906. Farmersville previously celebrated a Gussie Nell Davis Day in 1970, and Texas celebrated a statewide Gussie Nell Davis Day in 1979, the year she retired from directing the Rangerettes.



DAVIS

This year's festivities are slated to include a parade featuring the Rangerettes, a dance intensive and photo opportunities with the Rangerettes.

Proceeds from activities arranged by American Dance/Drill Team, an organization Miss Davis originated with Dr. Irving Dreibrodt in 1958, will benefit the Rangerettes.

Click here for a timeline of events, and directors and coaches can **click here** to learn how dancers can participate.

Photographer O. Rufus Lovett's exhibit of Rangerette images (see "Exhibit celebrates eight decades of Rangerettes," page 11) will open soon at the Farmersville Heritage Museum. ★



CHAPTER HAPPENINGS



Above: Rangerettes cool off with Charlie's Sno-Balls treats after a spring football-season practice.

Right: East Texas Forever's dined with Rangerettes from the region at The Back Porch in Kilgore. PHOTOS COURTESY OF MARTHA HALE DEAN



The EAST TEXAS RANGERETTES FOREVER:

- Brought treats to sophomore Rangerettes during Pre-training week.
- Provided Starbucks gift cards for the 81st Line's travel day to the Virginia International Tattoo in May.
- Dined with Rangerettes from East Texas at The Back Porch in Kilgore in May.
- Treated Rangerettes to sno-balls after a March field practice.
- Brought the team Jason's Deli dinner the night before Revels opened. ★

Top photo: East Texas Forever's host a pre-Revels dinner for the Kilgore College Rangerettes in March. PHOTO BY JANIE MONROE TERRELL, COURTESY OF MARTHA HALE DEAN

SHARE NEWS FROM YOUR FOREVER CHAPTER

Send an email to RetteForeverNews@gmail.com. If possible, include a high-resolution, color photo and caption information.

Bits & Boots

Help us protect Rangerette brand

The Rangerette name, logo and the K-Girl image are trademarked property of Kilgore College. The unauthorized use of the name and images is a violation of law. Kilgore College is committed to protecting the image and reputation of the Rangerette organization. Before using the Rangerette name, logo or K-Girl images in any manner, contact the Kilgore College marketing department.

- Do not allow posts on your social-media sites that include unauthorized

merchandise bearing the trademarked name or images.

- Report to KC Marketing any known individuals or companies using the trademarked name or images on goods or merchandise.

—Michael W. Jenkins,

Kilgore College executive vice president

WHAT ABOUT THE BIG HAIR GIRL?

Carolyn Thomas Raney holds the copyright for the Big Hair Girl. The copyright has been in place since 1971. For permission to use the Big Hair Girl, you must email Raney at carolynraney@sbcglobal.net, using the subject line "Big Hair Girl request." Violators using this artwork without approval will receive a cease-and-desist letter.

DONATE ANY DAY: Click here to give to a Rangerette scholarship.

REPORT VIOLATIONS



Contact Kilgore College's marketing department to report unauthorized use of the Rangerette name, logo or K-Girl image:

MANNY ALMANZA,

KC director of marketing,
malmanza@kilgore.edu or 903-983-8623



PHOTO COURTESY OF KIM SANDOVAL ESCALANTE

Kim Sandoval Escalante, left, of the 60th Line and her daughters Ariya, center, and Lily visit the 60th Line's class bench on the Kilgore College campus.

Commemorative benches in Kilgore College's Mike Miller Plaza offer an opportunity to honor classes, officer lines and other Forevers. Bench customization requires a single or collective donation of \$2,500 for basic engraving or \$2,850 to list all names in a class. Don't wait to start yours. For details, contact 903-988-7523 or akinsey@kilgore.edu. ★

Add some 'Rette pride to your ride

Does your Texas vehicle still lack a Kilgore College Rangerettes license plate? Know someone whose car needs one? Purchase a plate or extend the term of your existing one at www.MyPlates.com/Personalized/PLPC179 or call 888-769-7528. MyPlates sometimes removes specialty plates from its inventory if an organization does not meet the required 200 registered plate minimum, according to the website. Your plate helps keep the Rangerette design on the road. Plates start as low as \$35 a year for a five-year plan with random letter/number combinations.





Members of the newly announced 82nd Line make their first class photo with the sign that announced their successful tryout numbers. [Click here](#) to view additional photographs from Sign Drop, held July 8 at Kilgore College's Dodson Auditorium.

PHOTO/CHAMPAGNE PHOTOGRAPHY

Eighty-two takes the stage

Auditions for the Kilgore College Rangerettes took a more familiar form this year, though COVID-19 precautions lingered — from the overall schedule to closed practice sessions. The announcement sign on July 8 revealed that 32 Hopefuls earned spots on the 82nd Line. This year's team hails from across Texas, with one out-of-state member. [Click here](#) to view a map of Rangerette hometowns.

MORE FROM PRE-TRAINING

[Click here](#) to read about Sign Drop in the Kilgore News Herald.

[Click here](#) to read about freshman Alicia Abshire in her local paper.

[Click here](#) to view a Rangerette video introducing the 82nd Line.

FRESHMAN RANGERETTES

Austin: Megan Rush and Elizabeth Shymkiw

Baytown: Mikayla McMillan
Buda: Allyson Cullen

Celina: Zoe Dale

Crandall: Gabrielle Robles

Dallas: Miller Kerr

Fort Worth: Savanah Pitchford and Fiona Shields

Gladewater: Daisey Bewley

Hewitt: Molly Minard

Houston: Angie Amaro

Katy: Brisa Cortez

Kyle: Mackenzie Salazar

Lantana: Blair Livingston

Lewisville: Isabella Hall and Claire Kimbel

Lufkin: Haylee Ritter

Magnolia: Mary Sassaman

Mesquite: Ivana Kostas

Mineola: Melea Bedford

Missouri City: Abby Tirey

New Braunfels:
Skyler Grover

Port Arthur: Alicia Abshire

Roanoke: Mazie Zost

Round Rock: Kennedy Hall

Sachse: Brita Burns

Spicewood: Morgan Webb

Tomball: Megan Ramos

Tulsa, Okla.: Lakin Shelton

Waco: Eryn Flood

Whitehouse: Bailee Boyd

IT'S NEVER TOO LATE TO ADOPT A 'RETTE

Here's what you need to know about the Adopted program, which matches Forever's with active members of the Kilgore College Rangerettes:

- You **MUST** email all requests to **RetteAdoption@gmail.com**. If you do not email, you will not receive information on a Rangerette.
 - If your adopted Rangerette is now a sophomore, she remains your adopted for this academic year. You do NOT need to email if you intend to keep your sophomore. This does not mean that you cannot adopt a new member as well.
 - Most likely, more than one Forever will be assigned to your Rangerette. You are not obligated to collaborate on gifts, communication, etc.
 - While there are no requirements for your level of interaction with your adopted Rangerette, this is still a commitment. Once you adopt, find a communication channel that works best for you, and follow through with that throughout your Rangerette's time in Kilgore. These amazing young women are hungry for guidance and mentorship, and your desire to develop and keep a relationship with them brings great joy.
- Email RetteAdoption@gmail.com with any questions you may have. ★

STILL GOING STRONG?

Has your Forever-adoptee relationship lasted well beyond the adoptee's time in uniform? We'd love to hear about it at RetteForeverNews@gmail.com.



PHOTO COURTESY OF TAMI BUSH PREVETT

Forever's whose daughters wore the Rangerette uniform in 2020–21 share a hug with their children at Revels 2021. From left are Lisa Osburn Nauert, 53rd Line; Hannah Nauert, 81st Line; Coral Hand Toleman, 41st Line; Karis Toleman, 81st Line; Silvia Lamazares Brozak, 49th Line; Emmy Brozak, 81st Line; Bailey Stark, 80th Line; Annette Bailey Stark, 46th Line; Ivy Adams, 81st Line; Jennifer Long Adams, 50th Line; Shyanne Prevett, 80th Line; and Tami Bush Prevett, 49th Line.

Generation 'Rettes

YEARS SEPARATE THEIR TIME IN UNIFORM, AS RANGERETTE RELATIVES SHARE UNIQUE BOND

Six Rangerettes Forever, identified in the caption above, shared the bond of Kilgore College Rangerettes with their active-Rangerette daughters in the 2020–21 year. The Forevers and Rangerettes sat down this past spring to discuss differences and similarities in their Kilgore experiences — and what it means to them to share such a life-changing connection. **Click here** to watch the roundtable discussions.

Incoming freshmen with family connections are:

- Alicia Abshere, granddaughter of Ramona Gonzales Abshere Guillory, 33rd Line
- Brita Burns, sister of Hannah Burns, 76th Line
- Molly Minard, sister of Madi Minard, 77th Line
- Mary Sassaman, sister of Natalie Sassaman, 77th Line
- Elizabeth Shymkiw, sister of Emily Shymkiw, 75th Line
- Morgan Webb, daughter of Michelle McGlamery Webb, 52nd Line
- Mazie Zost, daughter of Robin Houston Zost, 52nd Line ★



PHOTO/CHAMPAGNE PHOTOGRAPHY

Mazie Zost, left, and Morgan Webb point to their 52nd Line mothers' photos July 8 in the Deana Bolton-Covin Rangerette Gymnasium.



PHOTO/CHAMPAGNE PHOTOGRAPHY

Ramona Gonzales Abshere Guillory, 33rd Line, celebrates in Dodson Auditorium minutes after learning that her granddaughter is a new Rangerette.

Passing it down

How to make financial gifts to the Rangerettes part of your legacy

BY KRISTEN ISHIHARA
ROSS & SHOALMIRE, PLLC

Rangerettes Forever and their families often have charitable goals they want to accomplish – perhaps lifetime gifts, scholarship donations or a gift made in their last will and testament to Kilgore College, the Kilgore College Rangerettes or the Kilgore Rangerettes Forever Foundation. With the right professional guidance, you, too, can create a meaningful charitable legacy while lowering your taxable income during your life as well as estate taxes at your death. A true win-win.

First, consider what charitable causes are important to you and your family. In this case, the answer is simple: the Kilgore College Rangerettes, which can benefit from donations through Kilgore College or the Kilgore Rangerettes Forever Foundation. Second, consider what assets you would consider



ILLUSTRATION/KATHRYN MORTON

GET STARTED ON YOUR GIVING

Courtney Lewis Klepfer, 62nd Line, is business development director for Ross & Shoalmire, PLLC, with offices in Tyler and Longview. Contact her at cklepfer@rossandshoalmire.com or 903-245-3675 with questions about estate planning. To make a gift to the **Kilgore College Foundation**, contact KC's Institutional Advancement Office at 903-988-7521. **Click here** to contact the Rangerettes Forever for information about giving to the Kilgore Rangerettes Forever Foundation.

making charitable gifts from. Lastly, determine how to make the gift and implement a plan. Following are some plans to consider, after consulting your estate-planning attorney.

USE YOUR RETIREMENT ACCOUNTS DURING YOUR LIFETIME

At age 72, the Internal

Revenue Service requires you to take required minimum distributions (RMDs) each year from your tax-deferred retirement accounts. Consider using a qualified charitable distribution (QCD) to reduce your taxable income for the year and to support your favorite charity at the same time. A QCD is a direct

transfer of funds from your individual retirement account (IRA), payable directly to the nonprofit charity. Amounts distributed as a QCD can be counted toward satisfying your RMD for the year, up to \$100,000 and the QCD is excluded from your taxable income. This is not the case with a regular withdrawal from an IRA, even if you use the money to make a charitable contribution later on.

USE YOUR RETIREMENT ACCOUNTS AT DEATH

You can benefit a charity and your family by creating a charitable remainder trust (CRT) and naming the trust as the beneficiary of your retirement account. The CRT is tax exempt during its existence and will not pay any income taxes to receive the funds. The CRT will pay taxable income during lifetime to one or more beneficiaries and the remainder of the funds belong to the nonprofit charity. A CRT may be used for other assets, specifically appreciating assets where taxable gain or income is of concern.

BEQUEST IN YOUR WILL

A bequest is a specific gift written into your last will and testament — or in your revocable living trust — that identifies the specific charity

*Please see more **PASSING** on page 11.*

Bits & Boots



Jackie Johnson Ray, 26th Line, center, was the model for the K-Girl logo. She demonstrated her world-famous stance with active Rangerettes on opening night of O. Rufus Lovett's "Kilgore College Rangerettes: Celebrating 80 Years" exhibit in March. PHOTO/O. RUFUS LOVETT

Exhibit celebrates eight decades of Rangerettes

Photographer O. Rufus Lovett's images of the Kilgore College Rangerettes provided a backdrop for classes, friends and family to reunite and share their admiration for the artistry of the first collegiate dance/drill team.

The Longview Museum of Fine Arts hosted the retired Kilgore College instructor's show, "Kilgore College Rangerettes: Celebrating 80 Years," which included selected photographs from his "Kilgore Rangerettes" book as well as

pieces made since the volume's publication. The exhibit, which was postponed for a year due to COVID-19, ran mid-March through early July.

Click here to watch Lovett's tour of the exhibit. ★

PASSING continued from page 10

and the amount you wish it to receive.

PRIVATE FAMILY FOUNDATION

For families with a desire to leave a lasting legacy, a private family foundation can last for generations, supporting qualified nonprofit charities and teaching future generations

the importance of being charitable. A private foundation is managed by a board of directors, is required by law to distribute a minimum of 5% of its assets annually, and has annual reporting requirements.

COMMUNITY FOUNDATION OR DONOR ADVISED FUND

Gifts to a donor advised fund ("DAF") are immediately

tax deductible to the donor and grow tax free. The donor

GIVE TODAY

Click here to donate to a Rangerette scholarship.

course of the fund's life. The administrative requirements are handled by the charity

retains the authority to direct grants to charities, subject to approval from the charity, over the

administering the fund, often a community foundation.

Whatever your charitable goals, there is a tool to meet your needs that will create a lasting legacy for you and your family.

•
Kristen Ishihara is board certified in estate planning and probate law. Ross & Shoalmire, PLLC has offices in Tyler and Longview.

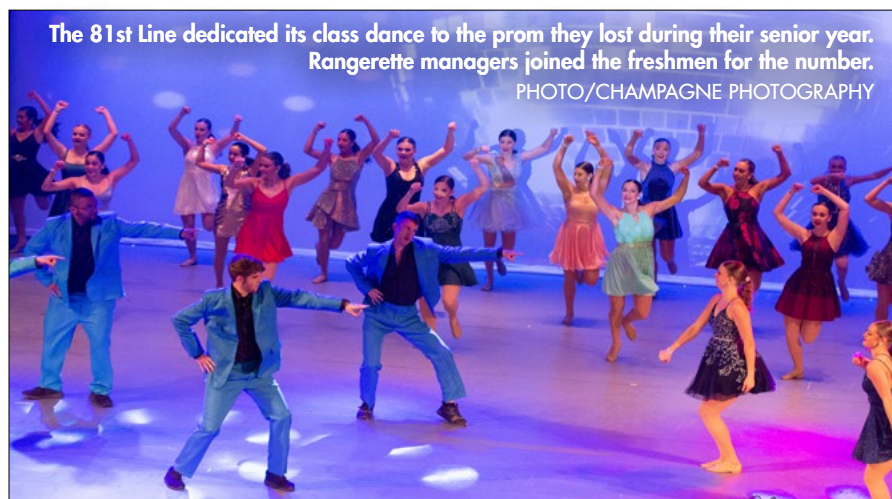


The first half of "This Stage, Our Story," followed the journey of a Hopeful, portrayed by 80th Line member Emmie Grieve, center, to become a Kilgore College Rangerette. Those numbers were planned for Revels 2020, which was canceled.

PHOTO/CHAMPAGNE PHOTOGRAPHY

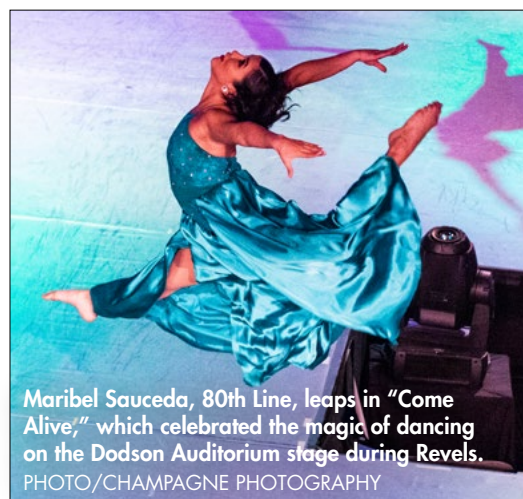
Revels returns

2021 SHOW HONORS 79TH LINE, DEMONSTRATES PERSEVERANCE



The 81st Line dedicated its class dance to the prom they lost during their senior year. Rangerette managers joined the freshmen for the number.

PHOTO/CHAMPAGNE PHOTOGRAPHY



Maribel Saucedo, 80th Line, leaps in "Come Alive," which celebrated the magic of dancing on the Dodson Auditorium stage during Revels.

PHOTO/CHAMPAGNE PHOTOGRAPHY

The Rangerette Extravaganza to "Simply the Best" showcased the entire team.
PHOTO/CHAMPAGNE PHOTOGRAPHY



After a year without Revels in 2020, the Kilgore College Rangerettes presented "This Stage, Our Story," over two weeks, March 11–14 and 18–20. The additional dates allowed for social distancing in Dodson Auditorium, to curb the spread of COVID-19.

After a global pandemic canceled last year's show, this year's production paid tribute to 79th Line members who missed their sophomore Revels performances. The show also explored lessons learned amid challenging times.

"It tells two different stories," Dana Blair,

Rangerettes director, told the Longview News-Journal. "We basically are almost doing the show we were going to do last year all in the first act. And then we're kind of telling the story of what happened and how we overcame all of the obstacles to allow us to still be in existence." [Click here](#) to read the complete article.

The show included lyrical, jazz, hip hop, contemporary and Broadway numbers — and, of course, the Rangerette Extravaganza finale showcased the team's world-famous high kicks. ★

MORE STORIES

[Click here](#) to view Revels photos from Champagne Photography.

[Click here](#) to view Revels dress-rehearsal photos from Champagne Photography.

[Click here](#) and scroll down to view multiple albums of Revels photos from Frozen in Time Photography.

[Click here](#) to watch news coverage of Revels from KETK.

[Click here](#) to read Revels coverage in the Longview News-Journal.

[Click here](#) to read Revels coverage in the Kilgore News Herald.



The Rangerettes saluted Broadway with "A Musical," a tap production. From left are Trinity Vogel, Lexi Leftwich, and Caroline Rhodes.
PHOTO/CHAMPAGNE PHOTOGRAPHY

The opening number of the show's second act told the story of the Rangerettes' resilient and strong comeback from 2020's pandemic heartbreaks.

PHOTO/CHAMPAGNE PHOTOGRAPHY



Performances aplenty

AFTER UNCERTAINTY AND VIRTUAL ENGAGEMENTS,
RANGERETTES PACK IN THE IN-PERSON EVENTS



The Rangerettes performed their star routine at their only away game of spring 2021, at Rose Stadium in Tyler. PHOTO/CHAMPAGNE PHOTOGRAPHY

FOOTBALL GAMES

Revels typically wraps up the Kilgore College Rangerettes' spring performance schedule, but this year the team headed straight from the stage to the field for the Rangers' postponed **FOOTBALL SEASON**. The Rangers concluded their spring season with a 7-1 record. [Click here](#) to watch the Rangerettes' high kick and streamer jazz performed April 10. [Click here](#) to watch their high kick performed April 24 at Rose Stadium in Tyler. [Click here](#) and scroll down to view additional football-season images from Champagne Photography. [Click here](#) and scroll down to view multiple albums of football-season photos from Frozen in Time Photography.



Kilgore College Dance Department students perform May 1 in Dodson Auditorium. This year's dance concert took place there, to allow for social distancing.

PHOTO/FROZEN IN TIME PHOTOGRAPHY

DANCE CONCERT



Kilgore College Dance Department's concert, "**PENDULUM**," featured 84 dancers, many of them Kilgore College Rangerettes, performing 10 pieces. [Click here](#) and scroll down to view albums of concert photos from Frozen in Time Photography.





VIRGINIA INTERNATIONAL TATTOO

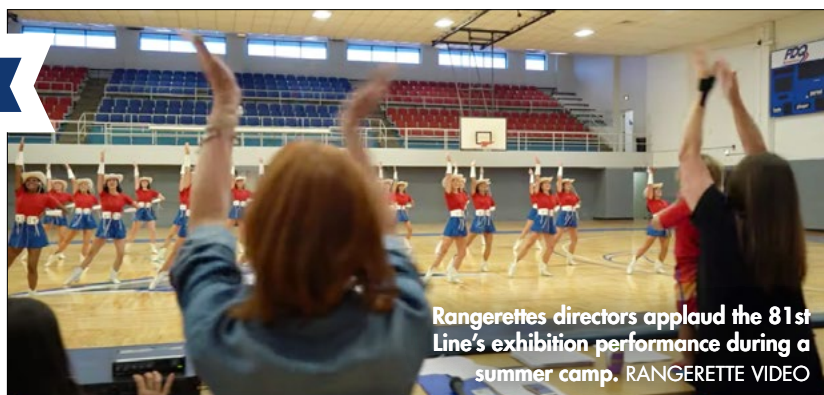
PHOTO/CHAMPAGNE PHOTOGRAPHY

The 80th Line brought a taste of Texas to the East Coast when the class performed in the June 3–6 festivities of the **VIRGINIA INTERNATIONAL TATTOO**. Dancing with Texas-flag skirts, fans and flags, the Kilgore College Rangerettes displayed their world-famous high kicks as well. [Click here](#) to read more about the bands, color guards, choruses and other groups that comprised the tattoo cast. [Click here](#) to watch news coverage about the Rangerettes' participation, and [click here](#) to watch a Rangerette video about the trip. [Click here](#) to watch one of the Rangerettes' tattoo performances. Read about the adventure from 80th Line member Hannah Moss' perspective on page 16.



RANGERETTE CAMPS

SUMMER CAMPS were back this year for high school and college participants, and the Kilgore College Rangerettes hosted dancers for three sessions. 81st Line members, pictured, performed in uniform for exhibition and inspiration during the camps. [Click here](#) to go behind the scenes of all three camp sessions.



Rangerettes directors applaud the 81st Line's exhibition performance during a summer camp. RANGERETTE VIDEO



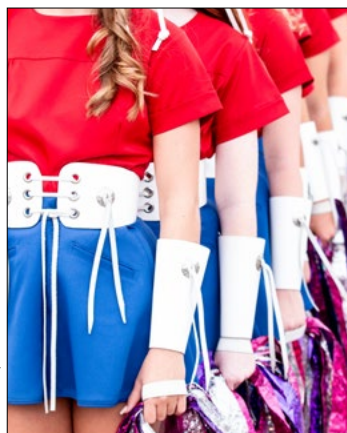
SEE THE RANGERETTES NEXT

FOOTBALL GAMES: Kilgore College Rangers football returns to its regularly scheduled programming this fall. [Click here](#) for the schedule, which kicks off Saturday, Sept. 4, at Tyler Junior College.

HAWAII: The Rangerettes are headed to Hawaii to honor the 80th anniversary of Pearl Harbor (Dec. 7, 1941). Watch Rangerette social-media pages for a glimpse into their travels. The team participated in 70th- and 75th- anniversary events in 2011 and 2016.

COTTON BOWL: This year's Cotton Bowl is slated for Dec. 31, 2021. [Click here](#) for ticket information, and watch the Rangerettes' social-media accounts for details.

PHOTO/CHAMPAGNE PHOTOGRAPHY





FULL-CIRCLE MOMENTS

In its final trip, 80th Line takes Texas talent to East Coast tattoo

ON THE ROAD WITH THE 'RETTES

Click here to watch 80th Line member Hannah Moss' vlog about the trip.

Click here to watch the Rangerettes' video about their time in Virginia.

The 80th Line once again did something out of the ordinary! The outgoing sophomore class had the opportunity to travel one last time after — technically — becoming Foreverers.

I had no expectations going into this trip because none of us really knew what we were getting in to. We didn't get any prior schedule or details from the Virginia International Tattoo of what we would be doing before getting to Virginia. We blindly packed up our bags, hoping we brought enough fashionably appropriate attire for our unplanned excursions and free time we weren't even sure would happen.

Our first few days in Virginia were filled with practicing at the venue. The performance was at Old Dominion University outside on the football



BY **HANNAH MOSS**
80TH LINE



Top of page: 80th Line members of the Kilgore College Rangerettes perform in Texas-flag skirts in June at the Virginia International Tattoo. PHOTO/CHAMPAGNE PHOTOGRAPHY

Above: Lainey Goodson, left, Maggie Smith, Hannah Moss, Director Dana Blair, Caroline Rhodes, Natalie Lancaster, Cassidy Fairchild and Ashlyn LeBaron enjoy a Navy base boat tour. PHOTO/ANGELA AULDS

field. Get this: We performed toward the end zone! I know, crazy! We flipped our performance (which was a medley of skirt, streamer jazz and the high kick) and figured out new ways to mark spacing on the field without having yard lines in front of us. Of course, our team of directors

Please see more TATTOO on page 17.

TATTOO continued from page 16

conquered the challenge. We got really good at adapting this year, as you can imagine!

We ended up having a lot more free time than we expected. Our practices were only for about an hour in the morning or mid-afternoon. On performance days, we had the whole day off with a show at night. The rest of our time we spent riding Lime scooters through the streets of downtown Norfolk and spending our “fun money” at local restaurants. We didn’t have any other transportation other than our kind bus drivers who took us to and from our practices and performances. (We formed a close bond with our drivers that week. Shout out to Alan, Brad, Heiko and Jamie.) We couldn’t venture out very far, but our hotel was only about a 10–15-minute walk (or overpriced scooter ride) from everything downtown. The tattoo gave us meal vouchers — aka what we called fun money. It was quite literally colorful dollar bills that made you feel like you were in a game of Monopoly. We could use them at select restaurants. We got to know the employees and quickly got attached to a few local businesses because we didn’t want to use real money other places. A few of our favorites were Cold Pressed, aLatte Cafe, O’Malley’s Irish pub and Brick Anchor (or brick house, as some people started calling it). If you are ever in Norfolk, the 80th Line recommends these places!

We had four tattoo performances. One of them



PHOTOS/ANGELA AULDS

Top of page: 80th Line members wait in the stadium tunnel to take the field at Old Dominion University, site of the Virginia International Tattoo.

Above: U.S. Air Force Honor Guard Drill Team and Rangerettes assemble for a photograph after a tattoo performance.

was canceled because of bad weather, and one was postponed until 9 p.m. because the bad weather stuck around. The last two performances were hot and sunny, which made up for the rain. The theme of the tattoo was “The Greatest Generation - A Tribute to World War II Veterans.” I thought this was very fitting for the 80th Line because — similarly to our time as ‘Rettes — the women who were Rangerettes during World War II also had to

accommodate lots of change.

Knowing the Rangerettes got through World War II gave me hope that this organization could also last through a pandemic. There was no football season during the war because the college didn’t have boys to play. Instead, the Rangerettes traveled to military bases to perform. It was a full-circle moment performing a tribute to those for whom the Rangerettes performed many years ago.

My favorite part of the tattoo

was in the finale, when all the performers stood across the football field, uniting together in celebration. Every night, a few selected veterans would do an honorary salute. The military bands and band from Old Dominion joined together in playing “Amazing Grace.” I stood proudly, wearing my country’s colors with members of the military (Air Force, Navy, Marines and Coast Guard, to name a few) standing all around us. Watching these veterans give an emotional salute brought me to tears every time. It was truly the best way to represent the Rangerettes, the United States, Texas and Kilgore for the last time. ★

Kicks & Cadence

Tales from the continued adventures of Forevers and supporters



PHOTO/TRAVIS ROCHFORD

Kilgore Mayor Ronnie Spradlin, left, shares the "Shelley Wayne Day" proclamation — and a hug — with Shelley Stoeck Wayne.

The City of Kilgore proclaimed March 13 "Shelley Wayne Day" for **SHELLEY STOECK WAYNE**, 46th Line and the Rangerettes' assistant director and choreographer — an honor revealed during the first week of Revels 2021. The city proclaimed March 20 "Dana Blair Day" for **DANA BROWN BLAIR**, 42nd Line and director of the Rangerettes.



KILGORE COLLEGE PHOTO

Kilgore College honored **DR. MIKE JENKINS**, left, executive vice president and chief student affairs officer, for 30 years at Kilgore College. **DANA BROWN BLAIR**, 42nd Line and director of the Rangerettes, was recognized for 35 years of service and as the Kilgore News Herald Readership Choice recipient for Best KC Instructor.



Dana Brown Blair, director of the Rangerettes, is one of three Forevers profiled in @Longviewtx150.

Familiar faces appear in "@Longviewtx150," a collaboration between O. Rufus Lovett, who has photographed the Kilgore College Rangerettes extensively, and writer Gary B. Borders. A 136-page book holds profiles and portraits of a cross-section of 150 influential people in Longview, which celebrated its sesquicentennial in 2020. Forevers featured in the project are **DANA BROWN BLAIR**, 42nd Line and director of the Rangerettes; **PAT GEORGE MITCHELL**, 26th Line, founder and artistic director Longview Ballet Theatre; and **NIKI BLASKE GROCE**, 47th Line, executive director of the Longview Symphony. The images and profiles also appeared in an exhibit at the Longview Museum of Fine Arts that concluded in July. [Click here](#) to purchase a book for \$35 each. Proceeds go to the Women's Center of East Texas. [Click here](#) to watch Lovett and Borders discuss the exhibit.

Please see more *Kicks & Cadence* on page 19.



Kicks & Cadence

CONTINUED FROM PAGE 18



Members of the **50TH LINE** celebrated their class' 30th anniversary and classmates' 50th birthdays during a July weekend in Dripping Springs.

"The weekend was full of lovely memories, raucous laughter and a few tears," line member Fela McQuagge Mathy said. "It's certainly amazing that the vein of Rangerettes continues to allow us this special friendship and sisterhood. When we are together, all those façades we create melt away, and we return to this special place of genuine love and care for one another. It's been fun remembering us at the age of 18 when we met, but celebrating the women we grew into over the last 30 years."

The class plans to host get-togethers on alternating years and encourages other classes to make time for weekend reunions, Mathy said.

PHOTO COURTESY OF FELA MCQUAGGE MATHY



PHOTO COURTESY OF GLENDA PETERMAN

GLENDA MENDOZA PETERMAN, 59th Line, earned a grant to fully fund a video production program at Wedgewood Elementary School, where she is a librarian.



PHOTOS COURTESY OF KELLY BRANHAM

KELLY STANTON BRANHAM, 49th Line, left, is the new director of the Bearkaddettes at Klein High School in Klein. **JENSINE DALFREY**, 77th Line, is the new assistant director.



PHOTO COURTESY OF VICTORIA ARMENTA

VICTORIA PADILLA ARMENTA, 69th Line, opened The Healthy Vibe — Healthy Smoothie Bar along with her husband in Pearland. She directed the J. Frank Dobie High School Lariaettes from 2017 to 2021.

IN THE SPOTLIGHT

ASHLEY (MARTIN) ATWOOD's (61st Line) film, "Rekindling Christmas," was nominated for a 2021 Daytime Emmy in the outstanding daytime fiction program category. [Click here](#) to rent or purchase the film.

ERIN CUMMINGS, 56th Line, has a recurring role as Tina in "Good Girls," starting

with Season 4, episode 14, on NBC. She'll appear as a social worker opposite Will Smith in the upcoming "King Richard." [Click here](#) to watch Cummings in the trailer.

KIM JACKSON DAVIS, 55th Line, appears as Aunt Harriett in episode 12, "A Tale of Two Families," of "Walker" on the CW. She portrays Tanya Peterson in episode 6, "An Ocean Inside of Me," of "Cruel Summer" on Freeform.

Please see more *Kicks & Cadence* on page 20.

Kicks & Cadence

CONTINUED FROM PAGE 19



PHOTO COURTESY OF CHRISTINE KLEINECKE

CHRISTINE KLEINECKE, 73rd Line, is the new director of the Strutters dance/drill team at College Station High School in College Station.



PHOTO COURTESY OF TRINITY EWING

TRINITY EWING, 79th Line, is the new digital team lead with Walmart Port Arthur. She also teaches at Taylor Dance Studio in Nederland.



PHOTO COURTESY OF BLAINE MILLER

BLAINE MILLER, 78th Line, has been head legislative page for the Louisiana House of Representatives during the regular and special sessions.

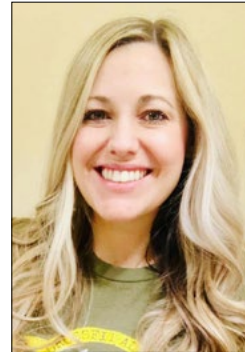


PHOTO COURTESY OF CASSIE DYSON

CASSIE ROWLAND DYSON, 70th Line, and her husband opened CrossFit Alanis in Wylie. Learn more at www.CrossFitAlanis.com.



PHOTO COURTESY OF KRISTEN HUTSON

KRISTEN CRAWFORD HUTSON, 75th Line, is a new theater and dance teacher at Red Lick Middle School in Texarkana.



KILGORE COLLEGE PHOTO

Kilgore College honored **DAYNA MCCOY DAVIDSON**, 36th Line, for 20 years of service this spring. Davidson was also recognized as the KC's Minnie Stevens Piper Professor nominee and received the Hamilton F. & Kathryn G. Beeson Teaching Award. She is director of the Kilgore College School of Nursing.



PHOTO COURTESY OF KRISTI POSEY

KRISTI LACEY POSEY, 58th Line, returned as varsity head coach of the Union Highsteppers at Union High School in Tulsa, Okla.



PHOTO COURTESY OF SCARLETT BUFORD

SCARLETT "CARLIE" BUFORD, 58th Line, is a new real estate agent with Compass in New York City.



PHOTO COURTESY OF HILARY HAGLUND WALKER

HILARY HAGLUND WALKER, 57th Line, was elected president of the board of trustees at Angelina College. "Being in leadership at an East Texas community college brings me so much pride," she said. "My time as a Rangerette at Kilgore College prepared me for that role. I draw on those experiences often. Colleges like Kilgore and Angelina are so vital for our local communities!" Additionally, Walker recently was named market executive at Regions Bank for Lufkin and Nacogdoches.

Please see more Kicks & Cadence on page 21.

SHARE YOUR SUCCESSES AND MILESTONES!

We want to hear about your exciting new jobs, promotions and achievements. Email your news to RetteForeverNews@gmail.com. Include a high-resolution, color photo and caption information.

Kicks & Cadence

CONTINUED FROM PAGE 20



PHOTO COURTESY OF ERIN ELLIS

ERIN ELLIS, 77th Line, joined the faculty of The Woodlands Dance Center & Dance Force.

★



PHOTO COURTESY OF ASHLEY BONNER

ASHLEY BONNER, 72nd Line, is studio manager at Put Art In Your Heart Dance Studios in Bee Cave.



PHOTO COURTESY OF ANDI DAVISON

ANDI DAVISON, 60th Line, is a new senior manager for event platforms with Santa Clara, Calif.-based ServiceNow.

★



PHOTO COURTESY OF KRISTY DAVIS

KRISTY TURNS DAVIS, 60th Line, is the new director of counseling services for Mesquite ISD.

★



PHOTO COURTESY OF DEVON POWERS

DEVON CHURCHILL POWERS, 60th Line, is a new senior executive assistant at The Health Science Center at the University of Texas at Tyler.

★



PHOTO COURTESY OF MADISON CASHION

MADISON CASHION, 76th Line, left, is a new dance teacher and assistant director of the Hyline and Star Steppers at Westlake High School in Austin. **LINDSAY YOUNG JOE**, 64th Line, directs the teams.

★



PHOTO COURTESY OF JODI ROHR

JODI WILLIAMS ROHR, 61st Line, is the new fifth- and sixth-grade physical-education teacher at Sam Jamison Middle School in Pearland.

★

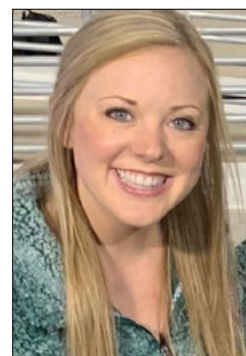


PHOTO COURTESY OF MICHELLE FOLDETTA

HEATHER WIGGINS HAYS, 65th line, is new director of the Highsteppers at The Woodlands High School, her alma mater. She is the third director in the 45-year history of the team of which she and her mother, Michelle Brooks Foldetta, 42nd Line, were members.

Please see more Kicks & Cadence on page 22.



PHOTO COURTESY OF ANNA MCBRIDE

ANNA MATTINGLY MCBRIDE, 66th Line, is the new coach for the dance team at Chiddix Junior High in Normal, Ill.

PHOTO COURTESY OF STACEY GRAYSON



STACEY HANKINS GRAYSON, 61st Line, is a new assistant principal at Cypress Park High School in Cypress, where she previously taught dance and was inaugural director of the Flairs dance team.

★

★

Kicks & Cadence

CONTINUED FROM PAGE 21

PHOTO COURTESY OF SARA DENMAN



SARA DENMAN, 77th Line, is the new assistant director of the Dazzlers drill team at Cypress Ridge High School in Houston.



PHOTO
COURTESY
OF LINDY
FOSTER

LINDY FOSTER, 78th Line, left, is the new assistant director of the Guardians dance team at Tom Glenn High School in Leander. One of her Forevers, **KATIE REEVES**, 69th Line, directs the team.



PHOTO
COURTESY
OF BALEIGH
SIMMONS

AUTUMN FLEET, 76th Line, left, is the new director of the Silver Dancers at Hendrickson High School in Pflugerville. She previously was assistant director for two years. Taking over the assistant-director spot is **BALEIGH WILLIAMS SIMMONS**, 77th Line, and Fleet's Rangerette little sister. Simmons and Fleet also teach dance at the school.



PHOTO COURTESY OF SHELBY REYNOLDS



SHELBY REYNOLDS, 77th Line, is a new first-grade teacher at David Elementary School in The Woodlands.

Please see more *Kicks & Cadence* on page 23.



PHOTO
COURTESY
OF LAUREN
CASEY

LAUREN CASEY, 78th Line, is a new executive team lead over service and engagement at Target's Flower Mound location.



PHOTO COURTESY OF NIKKI FULPS

NIKKI FULPS, 72nd Line, and her mother opened JoJo & Nik's Boutique at 416 S. Broadway Ave. in Tyler. [Click here](#) to visit the store website.

Kicks & Cadence

CONTINUED FROM PAGE 22



PHOTO COURTESY OF CATHERINE HALVORSON

CATHERINE SHORE HALVORSON, 74th Line, is a new eighth-grade science teacher at Santa Rita Middle School in Liberty Hill.

★



PHOTO COURTESY OF BROOKE CANNON

BROOKE LUNA CANNON, 75th Line, is the new assistant director of the Silver Wings dance team at Hebron High School in Carrollton.

★



PHOTO COURTESY OF KAITLIN HANUS

KAITLIN HANUS, 73rd Line, is the new owner of Antique Rose Florist in Magnolia. Additionally, she is owner/operator of Dance Connections in Magnolia.



PHOTO COURTESY OF EMMA COX

EMMA COX, 76th Line, is the new coach of the Trinity Valley Community College Cardettes.

★



PHOTO COURTESY OF RAMSEY SHOBE

RAMSEY SHOBE, 76th Line, is a dance teacher, assistant director of the Farmerettes and director of the junior-varsity Farmerettes at Lewisville High School in Lewisville.



Our thoughts and prayers are with the families and loved ones of these Foreverers who have left us.

JEANIE TEER FUELBERG, 20th Line, passed away in April. [Click here](#) to read her obituary.

KATHLEEN ANN PRENTICE, 21st Line, passed away in April. [Click here](#) to read her obituary.

DOLORES HANKINS TEASLEY, 22nd Line, passed away in April. [Click here](#) to read her obituary.

LILLIAN TUCKER LANIER, Fifth Line, passed away in June. [Click here](#) to read her obituary.

ELWANDA BIGGS WHITE, 29th Line, passed away in July. [Click here](#) to read her obituary.

PEGGY WHALLEY, Fifth Line, passed away in July. She and her sister endowed the Dr. Peggy J. Whalley and Cecile Whalley Scott Rangerette Scholarship. [Click here](#) to read her obituary.

Turning pages

80th Line members
begin next chapters

Name	College	Major	Career goal
Macy Belk	Texas A&M University	education	elementary school teacher
Rachel Bowsher	Texas A&M University	dance	drill-team director
Shelby Dupont	Texas A&M University	dance	dance-team director
Elisabeth Eckles	Texas A&M University	dance	dance industry
Maggie Ethington	University of Arkansas	special education	—
Abigail Evans	Texas State University	dance	—
Cassidy Fairchild	Texas State University	dance choreography and performance	professional dancer in LA
Ani Ferrell	University of Texas	public relations and dance	—
Jolie Ferrell	University of Texas	public relations and dance	—
Grace Gatewood	University of Arkansas	fashion merchandising	own a boutique
Lainey Goodson	Texas A&M University	dietetics	registered dietitian nutritionist
Emilie Grieve	Texas A&M University	dance	drill-team director
Ariana Hickman	Texas A&M University	psychology	counselor
Claire Hodges	Texas Christian University	dance	professional dancer and NFL cheerleader
Kayla House	Texas State University	—	—
Natalie Lancaster	Texas A&M University	biochemistry	pediatrician
Ashlyn LeBaron	University of Texas at Tyler	kinesiology	occupational therapist
Alexis Moisan	Texas A&M University	university studies in dance	drill-team director
Macie Moore	Lamar University	applied arts and sciences	drill-team director and teacher
Amanda Moreland	Texas State University	nursing	nursing
Hannah Moss	Texas A&M University	communication	—
Brook Naulty	University of Texas	communication	work in public relations for a professional sports team
Shyanne Prevett	Dallas Baptist University	healthcare management	healthcare project management
Alexa Ramos	Texas A&M University	economics	real estate agent
Caroline Rhodes	Texas A&M University	agriculture business	—
Kali Rochford	Texas Christian University	business management	—
Maribel Saucedo	University of Houston	human nutrition and foods	registered dietitian and nutritionist
Julia Sincovec	Texas A&M University	dance science	either drill-team director or teach a fitness class
Maggie Smith	University of Texas	premed	plastic surgeon
Bailey Stark	Texas A&M University	health	physical therapist
Trinity Vogel	University of Texas	public relations or dance	—
Scarlet Walls	Texas A&M University	university studies in dance	high school/college dance coach
Sydney Whittington	Texas Christian University	fashion merchandising	own a clothing company
Catherine Wright	Texas State University	family and consumer sciences	business

BY THE NUMBERS



Dallas Baptist University



Lamar University



University of Houston



University of Texas at Tyler



University of Arkansas



Texas Christian University



Texas State University



University of Texas at Austin



Texas A&M University



WATCH THEM FLY

Click [here](#) or on the image above to watch a video of 80th Line Kilgore College Rangerettes sharing their university decisions and preparing to graduate from Kilgore College.