

Honoring a trailblazer

FREDDIE GOOSBY EVANS, 34th Line, will be celebrated with a portrait installed in the Gussie Nell Davis Rangerette Residence. The virtual ceremony begins 7 p.m. (Central) Saturday, Feb. 26. In 1973, Evans became the first Black Kilgore College Rangerette. **Page 3**

LEFT PHOTO: FREDDIE GOOSBY, TOP CENTER, IN THE 1974 RANGER YEARBOOK
RIGHT PHOTO: GOOSBY, COURTESY OF JOANYETT MAYS-SCOTT



FOREVER

KILGORE COLLEGE RANGERETTES

NEWSLETTER

FEBRUARY 2022

Get ready for Revels

TWO WEEKS: The Kilgore College Rangerettes' annual Revels opens with an invitation-only, red-carpet event 7:45 p.m. Saturday, April 2, in Dodson Auditorium on the Kilgore College campus. A matinee is scheduled for 2 p.m. Sunday, April 3. Additional shows are 7:30 nightly Wednesday through Saturday, April 6–9.

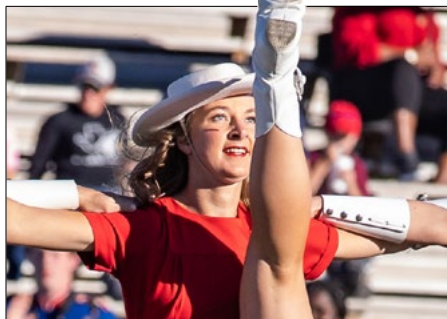
TICKETS: Tickets are \$30 and must be purchased via [Rangerette.com](https://www.rangerette.com). Groups/classes that want to sit together should designate a point person to select and buy tickets. In late February, dues-paying Rangerettes Forever members will be emailed a special link to purchase tickets for all dates. Tickets go on sale to the public March 7.

RECEPTION: Prior to the matinee, join us for a come-and-go reception 11 a.m.–1 p.m. Sunday, April 3, in the Deana Bolton-Covin Rangerette Gymnasium.

SHOWCASE SHOPPING: Showcase merchandise will be sold in Rangerette Gym the second week of Revels.

KILGORE COLLEGE FILE PHOTO

Second Hit-the-Hat scholarship drive kicks off



PHOTO/CHAMPAGNE PHOTOGRAPHY

Sophomore Karis Toleman hits her hat at a fall 2021 football-game performance.

Donors have raised nearly \$19,000 for the second annual Kilgore College Rangerettes Forever Hit-the-Hat campaign, which aims to raise \$100,000 to increase the principals of five scholarships endowed by the Forever organization.

This year's five targeted scholarships are named for the late: Jeanne D. Hale, founder of Rangerettes Forever; Mike Miller, friend and supporter of the

Rangerettes; Major H.L. Walker, early band director of Kilgore College; former Kilgore College President Randolph Watson; and Archie Whitfield, former public-relations director of Kilgore College. **Click here** to learn more about how these scholarship namesakes are connected to the Rangerettes.

The campaign continues through April 30.

Please see more **SCHOLARSHIP** on page 6.

KICK IN NOW
Click here to learn more about the campaign, and **click here** to give.

FROM THE PRESIDENT

We couldn't do all we do without you

Forever, Friends and Families,

It is such an honor to lead the Forever's organization this year. I may be the leader, but it is really a collaborative effort of so many wonderful people. I am "the lucky one" to be a part of it.

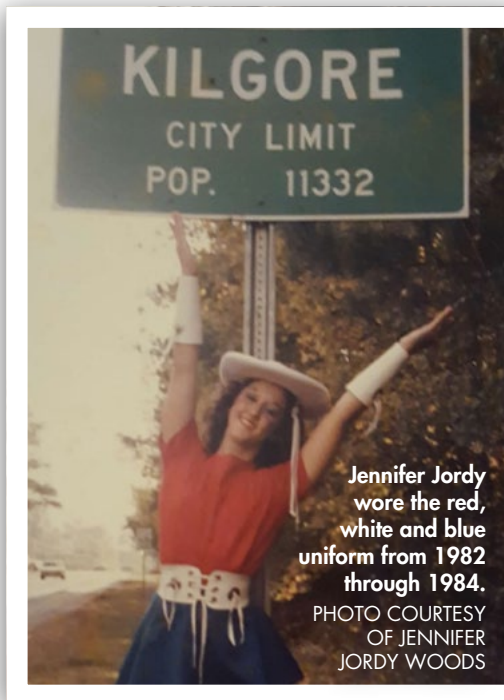
My journey to Kilgore began in early high school. My older sister, Janet Jordy Newton, was a member of the 40th Line, and I never even thought of attending anywhere else. Thank goodness I made the team! I didn't even apply to any other schools.



**JENNIFER
JORDY
WOODS**
43RD LINE

Someone recently asked me what I wanted for my legacy as Forever's board president. My first thought was sisterhood and increased cohesion among the alumni. I believe that the last few years — even with all of the craziness of Covid — has been positive for our organization. While we all struggled in so many areas, we have reconnected. Every day, I see new friendships formed between ladies who wore the red, white and blue. It doesn't matter if they are young or "more mature" — we are creating relationships across generations. Stories are shared and new memories are made. It is such a heartwarming feeling to see our sisterhood grow.

I truly believe the positivity of our organization is a direct reflection of the incredible job the directors are doing. Dana, Shelley and Angela, you amaze me every day. Thank you for keeping



Jennifer Jordy wore the red, white and blue uniform from 1982 through 1984.
PHOTO COURTESY OF JENNIFER JORDY WOODS

the traditions alive while building the Rangerettes into what it is today.

Forever's: Thank you for always stepping up on every occasion. From cheering on the team to "hitting the hat," you show up. We couldn't do all that we do without you, and I am forever thankful.

I hope to see you soon.

Jennifer Jordy Woods

43rd Line

Rangerettes Forever president 2021-22

RANGERETTES FOREVER PUBLISHES THIS NEWSLETTER FOR OUR MEMBERS AND FRIENDS OF RANGERETTES.

Submit contact info to Rangerettes Forever:
<https://goo.gl/forms/7Wt6bi7sjy4GxqWf2>
Send physical address changes or email address changes to the Kilgore College Alumni Association at alumni@kilgore.edu. Include your full name and maiden name, if applicable, associated with your college record. We do not distribute or sell alumni data, including emails, to outside organizations.

Send news tips to RetteForeverNews@gmail.com
Newsletter designer/editor: Kathryn Morton ('01)

RANGERETTES FOREVER OFFICERS:

Jennifer Jordy Woods ('84) president
Hayley (Dru) Dawkins Stine ('10) president-elect
Janet Jordy Newton ('81) secretary
Mary Moseley Taylor ('86) treasurer
Laura Barnett Davis ('77) past president

BOARD OF DIRECTORS:

Sydne Miller Estel ('12)
Marina Haake Jefferis ('77)
Audrey Hold Lambert ('88)
Maria Diaz Ritchie ('90)
Shannan Swanson-Bryan ('90)
Shelby Holly Hladky ('13)
Christine Kleinecke ('14)
Erica Glenn Kerby ('10)
Kim Singleton Molina ('02)
Kalli Sturman O'Malley ('80)

RANGERETTES ON SOCIAL MEDIA:

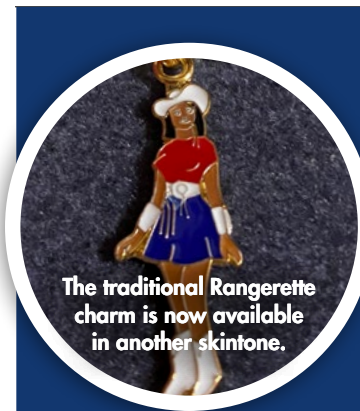
Facebook: www.facebook.com/KCRangerettes
Twitter: @KCRangerettes
Instagram: @KCRangerettes
Rangerettes Forever Facebook group:
www.facebook.com/groups/136110299740387

Forever announcements:
www.facebook.com/Rangerettes-Forever-Announcements-107954747792053

DON'T MISS OUR ANNOUNCEMENTS

For information directly from the board of directors, make sure you're following **RANGERETTES FOREVER ANNOUNCEMENTS** on **Facebook** and **Instagram**.

INSIDE THIS ISSUE: Black History, **PAGE 3** ★ Line reps, **PAGE 4** ★ Forever officers and board members, **PAGE 4** ★ Gussie Nell Davis Day, **PAGE 5** ★ Bits & Boots, **PAGE 7** ★ Show-offs, **PAGE 11** ★ Officers, **PAGE 12** ★ Performances, **PAGE 18** ★ Kicks & Cadence, **PAGE 21** ★ In loving memory, **PAGE 25**



The traditional Rangerette charm is now available in another skintone.

CHARMING CHANGE

One of Megan DeHoyos' myriad of duties as Rangerette Museum and Showcase manager is to facilitate the tradition of sophomores giving their little sisters a pendant in the fall semester. The jewelry's decades-old design depicts a Kilgore College Rangerette standing an inch tall, in Rangerette position.

In 2020, DeHoyos asked the sophomores for their sisters' hair colors as usual and began to inventory the charms she had in stock. The options were blonde, brunette or red-haired.

Please see more **CHARMING** on page 6.

Artistic history



REPRESENTATION OF KILGORE COLLEGE'S FIRST BLACK 'RETTE TO BE DISPLAYED IN RESIDENCE

The portrait of Freddie Goosby Evans, the first Black Kilgore College Rangerette, will be installed in the Rangerette Residence 7 p.m. (Central) Saturday, Feb. 26 in a virtual ceremony. (See "Watch the event" for participation instructions.) Evans was a member of the 34th Line, from 1973 to 1975.

"I've always felt that Freddie should be memorialized because it is part of Black history," Joanyett Mays-Scott, 51st Line and the eighth Black Rangerette, said. "... She's always been a part of history — her and all the others that came before me."

Mays-Scott, who orchestrated the portrait project, discussed the inspiration and strength she drew from her predecessors.

"Freddie — and all the other Black Rangerettes before me — were truly pioneers for me, and if they could do it, I could do it," she said.

The idea of a portrait came to Mays-Scott's mind as a way to give back, she said. Mays-Scott worked with Georgia-based artist Juan Rodriguez, who created an 8-by-10-inch portrait framed in black and gold. A gold plate is engraved with Evans' name, line and years.

WATCH THE EVENT

Click here to join the virtual portrait dedication via Zoom. The Meeting ID is 837 308 0047 and passcode is 4Kg5Nx. If you are not already a Zoom user, you will need to install the application on your mobile device or install software on your computer. Footage will be posted to Facebook after the event for later viewing.

Evans will attend the event virtually. Watch for her statement on the Forever Announcements Facebook page. **Click here** to read more about Evans at EastTexasHistory.org.

Click here to visit the Forever Facebook page to read profiles of other Black Rangerettes. ★

OUR BLACK RANGERETTES

Freddie Goosby, 34th Line
Regina Hodge, 35th Line
Cynthia Caraway, 37th Line
Danice Warren, 38th Line
Regina Lowrey, 41st Line
Torilyn Foster, 45th Line
Sonja Harris, 47th Line
Joanyett Mays ~, 51st Line

DeeDee Adams *^, 52nd Line
Lakisha Johnson, 54th Line
Monica Goffney, 56th Line
Taryn White ~, 60th Line
Davan Orr §, 60th Line
Otitolola Olatunji, 61st Line
Latricia Tatum ◇@, 61st Line
Windy Houston, 61st Line
Kristi Freeman, 62nd Line
Maria Williams, 66th Line
Tai'Shea Butler ◇, 67th Line
Adiah Prince Δ, 68th Line

Jazzy Price §, 69th Line
Briana McLaughlin §Ø, 72nd Line
Whitney Robertson §, 72nd Line
Robin Richardson §Σ*, 73rd Line
Kevelyn Jones, 74th Line
Taylor Walker Δ, 74th Line
Cera Taylor, 74th Line
Skylar Morgan §, 76th Line
Erin Phillips, 76th Line
Lana Louis, 77th Line
Kelee Norris Ø*, 79th Line
Brea Landry, 81st Line

~ Served in U.S. military
* Dallas Cowboys Cheerleader
^ Dallas Mavericks Dancer
§ Swinger
Σ Head Swinger
@ Alvin Ailey American Dance Theater
◇ KC Homecoming court
Δ KC Homecoming queen
Ø Rangerette officer

INFORMATION COMPILED
BY JOANYETT MAYS-SCOTT

Line representatives boost class connections

The new line-representative program, begun this past fall, is increasing communication within the Rangerettes Forever organization.

Line representatives act as liaisons between the Rangerettes Forever board of directors and Rangerette classes. They participate in quarterly meetings with the board to learn about new initiatives and programs and to provide input into Rangerettes Forever activity. They are tasked with sharing information and news with their class throughout the year.

While some line representatives wore a white uniform during their time at Kilgore College, officer service was not a

FIND YOUR REP

If your class is not listed and you would like to volunteer to represent it, or if you do not know how to contact your class' rep, email RangerettesForever@gmail.com.

requirement for these new positions.

Line reps, with classes they represent in parentheses, are: Delight Allen Flanagan (17); Kay Potthoff Wallace (23); Betty "Fork" Spoon Chomel (25); Barbara "Pill" Harmon Malm (26); Edna Post Hodges (29); Katherine Jackson Shealy (30); Martha Hale Deen (31); Marsha Cheves Scroggins (32); Ramona Gonzales Abshire

Guillory and Cyndy Keith Gillespie (33); Kit Royal Bolte (34); Carole Harrison Cahill (35); Kim Chapman Oden and Debra Pullen Roth (36); Susan Reed (38); Brenda Marek Fielding (39); Lesley Molder Allen (40); Pam Row Stepczyk (41); Kelly Crow Bumgardner and Tena Royal (42); Cathy Hart Raffield (43); Barbara Veale Dumaine (44); Barbara Veale Dumaine, Sherise Matlock Ralston and Lora Miller Snyder (45); Katie Finley Malik and Annette Bailey Stark (46); Shellie Kammer Smith (47 and 48); Silvia Lamazares Brozak and Tami Bush Prevett (49); Tara Butler Norris (50);

Please see more CLASS on page 6.

Foreverers begin their service as board members, officers

Rangerettes Forever board members and officers newly elected in August are:

JENNIFER JORDY WOODS previously served on the board and is now president. **HAYLEY (DRU) DAWKINS STINE** previously served on the board and is now president-elect. **MARY MOSELEY TAYLOR** previously served on the board and is now treasurer and registered agent. **AUDREY HOLD LAMBERT** previously was treasurer and is now on the board.

SHANNAN SWANSON-BRYAN (board), 49th Line, graduated from the University of Texas at Austin with a Bachelor of Fine Arts. She is a Clio-award-winning TV producer for ad-



SWANSON-BRYAN

vertising and marketing firms who has worked in Hollywood, New York, Austin, Dallas and Mexico. Swanson-Bryan is fine-arts group lead for Belton Middle School, teaching middle school and high school art. She is mother to daughter Emily and son David.

SHELBY HOLLY HLADKY (board), 72nd Line, graduated from Texas A&M University. She is assistant director of the Marquettes at Marcus High School in Flower Mound and is a staff member of Encore Creative Productions. She and her husband, Micah, are the proud parents of daughter Leighton.



HLADKY

CHRISTINE KLEINECKE (board), 73rd Line, was the first Rangerette social-media manager. A graduate of Texas A&M

University, she has been a staff member for Crowd Pleasers Dance since 2013. She is director of the College Station Strutters.

ERICA GLENN KERBY (board) was a Swingster on the 69th Line. She earned her BFA in dance from Texas State University and is a Barre3 Frisco instructor. She lives in McKinney with her husband and two daughters.



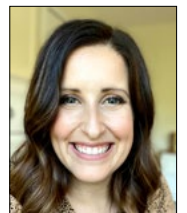
KLEINECKE



KERBY

KIM SINGLETON MOLINA was left middle lieutenant of the 61st Line. She was assistant director Westwood High School SunDancers in Austin from 2003 to 2012. She served with the International Women's

Organization for Charity in Lagos, Nigeria, from 2013 to 2018. She lives in Houston with her husband and two children.



MOLINA

KALLI STURMAN O'MALLEY (board), 39th Line, graduated from Sam Houston State University and University of Houston Law Center. As a prosecutor, she enjoyed courtroom and trial work and working with victims of crime. She founded the Houston chapter of Girls Incorporated, a national organization empowering young women.



O'MALLEY

Click here to read extended biographies of all board members. ★



Rangerettes Forever members marched in the Gussie Nell Davis Day Parade in October in Farmersville.

PHOTO COURTESY OF LISA WALKER

A day for Miss Davis

CONNECT WITH GUSSIE NELL DAVIS' HISTORY

Click here to visit the Farmersville Historical Society's Facebook page.

Click here to visit the Farmersville Heritage Museum's Facebook page.

Click here to read more about Gussie Nell Davis at Rangerette.com.

'RETTE FOUNDER'S HOMETOWN FÊTES WORLD-FAMOUS RESIDENT

In the town where Gussie Nell Davis spent her formative years, current and past members of the dance/drill team she formed — the Kilgore College Rangerettes — gathered to honor the group's founder and first director. Gussie Nell Davis Day, held Oct. 9 in Farmersville, was a celebration of Miss Davis' enduring work and raised funds to help that legacy continue.

An Oct. 8 auction — comprising items donated by For-
evers and other supporters — raised thousands of dollars for Rangerette scholarships, said Farmersville resident and city council member Terry Williams, a manager for the 33rd and 34th lines. Williams and his wife, Sue Davis Williams, 34th Line, were instrumental in the planning for Gussie Nell Davis Day. He lauded Farmersville's historical society, heritage museum and “a lot of

help” in the event organization.

“They were anticipating it being a silent auction,” Williams said of the far-from-quiet event that more than 100 people — most of them former Rangerettes — attended. “Ask anybody that was there. It was the best time ever.”

Proceeds from activities arranged by American Dance/Drill Team, an organization Miss Davis originated with Dr. Irving Dreibrodt in 1958, also benefited the Rangerettes.



PHOTO COURTESY OF TERRY WILLIAMS

Kilgore College Rangerettes explore an exhibition of photographs by O. Rufus Lovett and artifacts from Rangerette history at the Farmersville Heritage Museum.

The fête offered opportunities to explore Miss Davis' hometown, about 50 miles from Dallas and 117 miles from Kilgore. At the Farmersville Heritage

Please see more DAVIS on page 6.

SCHOLARSHIP

continued from page 1

Our first Hit-the-Hat campaign raised \$151,573, exceeding its goal by more than \$50,000.

Endowed scholarships pay out based on interest on the principal amount. When the market performs poorly, as it did in 2020, some scholarships



cannot be awarded; even in better years, scholarships do not come close to covering all a Rangerette's college expenses. In a typical year,

each scholarship pays out approximately 4% of the endowment: A scholarship with a \$17,500 principal pays about \$350 a semester. The Hit-the-Hat campaign aims to boost principals to benefit Rangerettes at higher financial levels — and help preserve our legacy.

Matches by select companies can increase the strength

of your gift, too. **Click here** to learn about company matching.

Next year, Rangerettes Forever plans to select five additional scholarships to enhance.

Click here to give, and **click here** for more information about the program.

Send questions to board member Maria Diaz Ritchie at maria.d.ritchie@gmail.com. ★

CHARMING *continued from page 3*

"It just really struck me in that moment that we needed representation, and it was just something that was on my heart," the 66th Line Forever said. "I was very fortunate to be able to speak with our vendor, and they were glad to make that adjustment for us."

Rangerette memorabilia is infused with emotion, but this jewelry arrived with a new level of intensity.

"I teared up when we got them in because I got to open and see them first," DeHoyos said. "I looked down, and I saw myself. It was a really neat moment. It was a long time coming."

"I looked down, and I saw myself. It was a really neat moment. It was a long time coming."

MEGAN DEHOYOS
SHOWCASE DIRECTOR

Rangerette drop charms are not listed in the Showcase's online store because only current Rangerettes and Forevers may purchase them. To order a charm, call the Showcase at 903-983-8265. Charms are \$45 each, plus tax and shipping. All hair colors and skintones are available in line-member and officer uniforms. ★

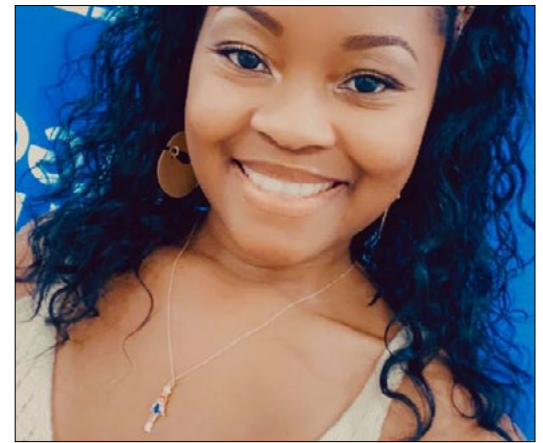


PHOTO COURTESY OF TAI'SHEA BUTLER HYDE

"This post isn't about me, but the necklace I'm wearing. Notice we're the same color!" Tai'Shea Butler Hyde, 67th Line, wrote when she posted a photo of herself wearing her new 'Rette necklace.

CLASS *continued from page 4*

Joanyett Mays-Scott (51); Carey Christie (52); Angela Clark-Oates and Matilde Rubio-Padilla (53); Holly Williams Lyons and Michell Zeig (54); Kelly Moore Mabry (55); Amy Scholtz Larson (56); Kelly Cunningham Rutledge and Claire Raney Yancey (57); Brooke Beauchamp Wilson (58); April Pickral Farmer (59); Kathryn Morton (60); Erin Oian Boyd (61); Courtney Lewis Klepfer (62); Meredith Oden Root (64); Jessica Bradley-Noxon (65); Kayla

Kenney Norman (66); Darius Bell-Hall, Tai'Shea Butler-Hyde and Amy Mims Bruyere (67); Ryan Garcia and Mackenzie Oden McCall (68); Ashley Austin Jones and Sydney Nelms Pierce (69); Mary Elizabeth Pennington Thompson (71); Shelby Holly Hladky (72); Kacie Standfield Hawkins (73); Catherine Shore Halvorson (74); Kierstin Dornak and Jenna Gerwels (75); Shaena Rinehart (76); Shelby Reynolds (77); Haley Hockenberry (78); Rachel Clower (79); and Ariana Hickman, Claire Hodges and Caroline Rhodes (80). ★

DAVIS *continued from page 5*

Museum, an exhibition about Miss Davis included artifacts from the Kilgore College Rangerette Showcase and Museum and 30 years of Rangerette images by photographer O. Rufus Lovett. The city's Bain-Honaker House also hosted a Gussie Nell Davis exhibit. Additional activities included a visit to Miss Davis' grave, a dance intensive and photo opportunities with the Rangerettes.

The culminating Gussie Nell Davis Day parade included a handful of high school drill

teams, more than 20 Forevers and the Rangerettes themselves.

"It's an event for the Rangerettes because they perform all over the country and all over the world, always for somebody else," Williams said. "This was for them."

The commemoration came a few weeks shy of Miss Davis' 115th birthday. Farmersville previously observed a Gussie Nell Davis Day in 1970, and Texas marked a statewide Gussie Nell Davis Day in 1979. Explorations are underway for future Gussie Nell Davis Days, Williams said. ★

Bits & Boots

Right: Martha Hale Deen, left, and Barbara "Pill" Harmon Malm display Rangerette cookies in the Gussie Nell Davis Rangerette Residence. East Texas Rangerettes Forever delivered the cookies to Rangerettes during their work week in August.

Below: East Texas Rangerettes Forever write notes to the Kilgore College Rangerettes before the team's trip to Hawaii.

PHOTOS COURTESY OF MARTHA HALE DEEN



CHAPTER HAPPENINGS



Forever's who assembled healthy-snack boxes at Plano East Senior High School are, front row, from left: Mackenzie Oden McCall, Kim Chapman Oden and Jennifer Jordy Woods. Back row, from left, are Carole Harrison Cahill, Jennifer Jones Durrett, Stephanie Neaville Scheich and Elizabeth Davis Wisdom. PHOTO COURTESY OF KIM CHAPMAN ODEN



The EAST TEXAS RANGERTTES FOREVER:

- Surprised Rangerettes during their work week in August with goodie bags of healthy snacks and fun items as well as Rangerette cookies provided by Kellyn Rozier Drayer.

- Treated Rangerettes to sno-balls after a fall field practice. [Click here](#) to watch an appreciation message from the Rangerettes.

- Prepared good-luck notes for the Rangerettes' trip to Pearl Harbor, Hawaii.

- Delivered valentine surprises to the team.

FOREVERS DFW:

- Donated supplies for and assembled healthy-snack boxes for the Rangerettes' Cotton Bowl rehearsals. ★

SHARE NEWS FROM YOUR FOREVER CHAPTER

Send an email to RetteForeverNews@gmail.com. If possible, include a high-resolution, color photo and caption information.

REVELS RECEPTION

11 A.M.–1 P.M. SUNDAY, APRIL 3,
IN THE DEANA BOLTON COVIN RANGERTETTE GYM

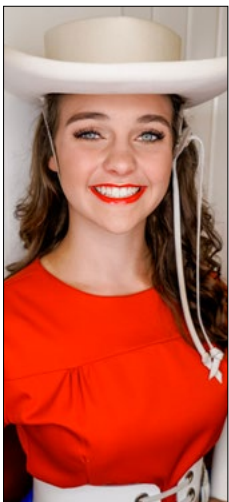
Bits & Boots



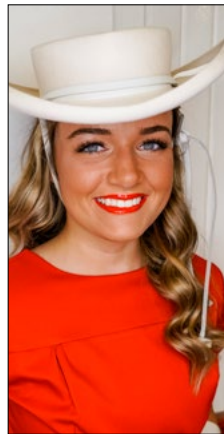
Swingsters selected

Swingsters, selected in November, are, front row, from left, Mikayla McMillan from Baytown; Fiona Shields, Fort Worth; Megan Ramos, Tomball; Zoë Dale, Celina; Claire Kimbel, Lewisville; Morgan Webb, Spicewood; Mackenzie Salazar, Kyle; Bailee Boyd, Whitehouse; and Ally Cullen, Buda. Bailee Boyd is head 82nd Line Swingster. Eighty-first Line Swingsters are, top row, from left, Saranda Adame, Deer Park; Mariana Vega, Katy; Baylie Senkel, College Station; Ivy Adams, Lantana; Katelyn Dickerson, Beaumont; Ashley Schutte, Garland; Kylie Dauper, McKinney; Emmy Brozak, Richardson; and Ivy Rose Sepulvado, Friendswood. Vega is head 81st Line Swingster. [Click here](#) to watch footage from Swingster tryouts. ★

SERVING WITH THEIR TALENTS



FRESHMAN LEADERS: Miller Kerr, left, of Dallas is sergeant, and Bailee Boyd of Whitehouse is treasurer of the 82nd Line. ★



SOCIAL-MEDIA MANAGERS: Managing social media for the Kilgore College Rangerettes this year are, from left, sophomores Lexi Leftwich of Combine and Allegra Norman of Farmers Branch. ★



Drive with pride

Does your Texas vehicle still lack a Kilgore College Rangerettes license plate? Know someone whose car needs one? To purchase a plate or extend the term of your existing one, [click here](#) or call 888-769-7528. Your plate helps keep the Rangerette design on the road. Plates start as low as \$35 a year for a five-year plan with random letter/number combinations.

Bits & Boots



Rangerettes appear in coverage across Texas

SHARING OUR HISTORY

KTBS 3 News went live in the Rangerette Showcase and Museum in August.

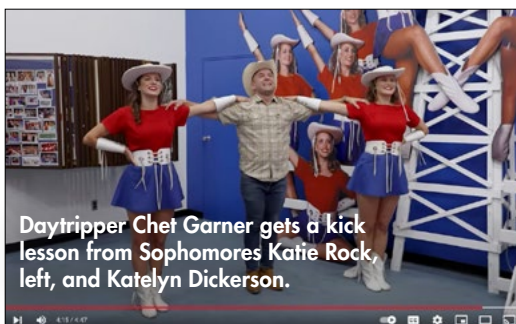
[Click here](#) to watch the footage.

REVOLUTIONARY HONORS

The Samuel Paul Dinkins Chapter of the Daughters of the American Revolution awarded two posthumous Women in American History awards in October to women with ties to the Rangerette organization. Rangerettes Director Dana Blair accepted Rangerettes founder Gussie Nell Davis' award. Martha Hale Deen, 31st Line, accepted the award on behalf of her late mother, Jeanne Denman Hale, founder of Rangerettes Forever. [Click here](#) to read more about the honors.

WORTH THE TRIP

Travel-show host Chet Garner filmed an episode of "The Daytripper" in Kilgore, and the Rangerette Showcase and Museum was on the list of must-see spots. [Click here](#) to watch the Rangerette segment of the show, in which Garner attempts a high kick. [Click here](#) to watch full episode of the public-television show. ★



Top photo: Rangerettes Director Dana Blair, left, accepts the posthumous award for Rangerettes Founder Gussie Nell Davis. With her are, from left, Martha Hale Deen and Patti Cunyus of the Daughters of the American Revolution and sophomore Rangerette Ivy Adams. PHOTO COURTESY OF MARTHA HALE DEEN

Help us protect Rangerette brand

The Rangerette name, logo and the K-Girl image are trademarked property of Kilgore College. The unauthorized use of the name and images is a violation of law. Kilgore College is committed to protecting the image and reputation of the Rangerette organization. Before using the Rangerette name, logo or K-Girl images in any manner, contact the Kilgore College marketing department.

- Do not allow posts on your social-media sites that include unauthorized merchandise bearing the trademarked name or images.

- Report to KC Marketing any known individuals or companies using the trademarked name or images on goods or merchandise.

—Michael W. Jenkins,

Kilgore College executive vice president

REPORT VIOLATIONS



Contact Kilgore College's marketing department to report unauthorized use of the Rangerette name, logo or K-Girl image:

MANNY ALMANZA,
KC director of marketing,
malmanza@kilgore.edu or 903-983-8623

WHAT ABOUT THE BIG HAIR GIRL?

Carolyn Thomas Raney holds the copyright for the Big Hair Girl. The copyright has been in place since 1971. For permission to use the Big Hair Girl, you must email Raney at carolynraney@sbcglobal.net, using the subject line "Big Hair Girl request." Violators using this artwork without approval will receive a cease-and-desist letter.

DONATE ANY DAY: [Click here](#) to give to a Rangerette scholarship.

Bits & Boots

RANGERETTE HOMECOMING ROYALTY

Kilgore College Homecoming queen is Maya Scheitel-Taylor and Homecoming king is Kyle Stallard.
KILGORE COLLEGE PHOTO



Rangerette Manager Kyle Stallard of Kilgore was crowned Kilgore College Homecoming king at the Nov. 6 game. Lt. Katie Rock was part of the Homecoming court. **Click here** to view more Homecoming photos from Kilgore College, and **click here** to view photos from Champagne Photography.



Kerryn M. Rock, left, accompanied daughter Katie Rock onto the field for the Homecoming court presentation.
PHOTO/CHAMPAGNE PHOTOGRAPHY

Have your member card?

Membership cards went out in 2020 to reflect the updated Rangerettes Forever memberships. The organization offers two lifetime membership tiers: Platinum and Classic. Annual dues payment is no longer available.

Unfortunately, we don't have complete records going back to the beginning of our organization. If you joined Rangerettes Forever as a lifetime member prior to October 2019 and missed the messages and reminders about new cards, contact kforevermembership@gmail.com for details about ordering a replacement card. Send a picture of your lifetime plaque, as shown above, to expedite the process.



Click here to learn more about membership and to join.

STAY IN TOUCH: **Click here** to submit your contact and sister-line information to the Rangerettes Forever. When we have your most up-to-date details, you'll be the first to learn important information.



Kathryn Morton, 60th Line, strikes a K-Girl pose at her class' bench at Kilgore College.
PHOTO/KATHRYN MORTON

Commemorative benches in Kilgore College's Mike Miller Plaza offer an opportunity to honor classes, officer lines and other *Forever*s. Bench customization requires a single or collective donation of \$2,500 for basic engraving or \$2,850 to list all names in a class. Only a handful of benches remain available. For details and to reserve your bench, contact 903-988-7523 or akinsey@kilgore.edu. ★

New officers, freshly selected from their class semi-circle, take a traditional photo with outgoing officers as fellow sophomores cheer them on.
PHOTOS/CHAMPAGNE PHOTOGRAPHY



BACK IN LINE

Show-offs returns to familiar venue — with worldwide audience

Show-offs returned to Kilgore College's Dodson Auditorium Aug. 20, with hundreds of Forever and Rangerette fans attending in person — and more joining worldwide via a livestream. Last year's program took place at R.E. St. John Memorial Stadium, to observe COVID-19 safety protocols.

After their introductions, freshmen performed the kick. Sophomores performed this season's field kick and jazz.

The evening included the introduction of Rangerettes Forever officers and board members (see "Forever officers and board members," page 4) and a recap of Forever campaigns of the previous year.

After a months-long tryout process, officer candidates from the 81st Line performed the strut in combinations. Outgoing officers passed their batons to Right End Lt. Emmy Brozak of Richardson, Right Middle Lt. Katelyn Dickerson of Beaumont, Left Middle Lt. Katie Rock of Plano, Left End Lt. Kylie Benavidez of Tatum and Capt. Mari Vega of Katy.

Read more about the officers on page 12.

Managers are Jacob Lucas, Alexis Jaramillo, Ernesto Sanchez, Scott Silvey and Kyle Stallard. ★

SHOW-OFFS SCENES

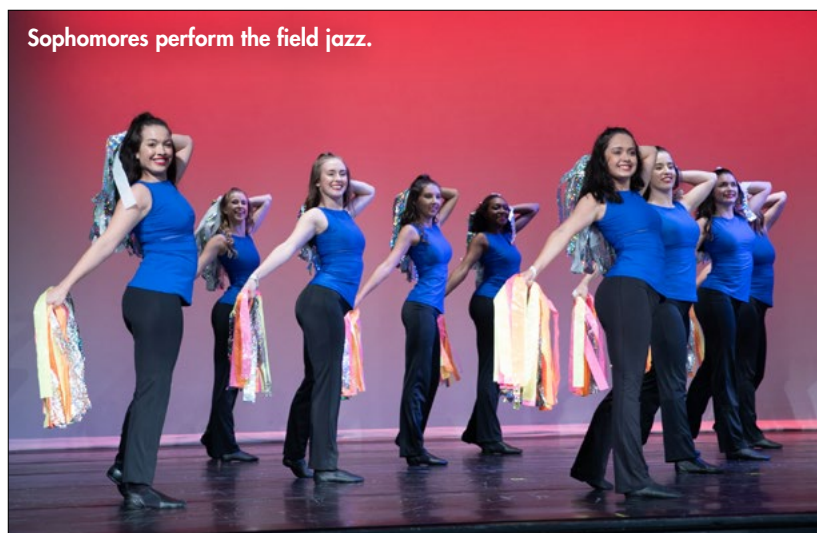
Click here for more images from Champagne Photography

Click here, here, here and here for images from Frozen in Time Photography.

Click here to watch the full program recording, and **click here** to watch the recap.



Freshmen show off the high kick.



Sophomores perform the field jazz.



KILGORE COLLEGE PHOTO

Leading ladies

AS THEY GUIDE THEIR TALENTED TEAM,
OFFICERS SHARE LIFE LESSONS — AND LAUGHS



81st Line officers, performing during Homecoming 2021, are, from left, Right End Lt. Emmy Brozak of Richardson, Right Middle Lt. Katelyn Dickerson of Beaumont, Capt. Mari Vega of Katy, Left Middle Lt. Katie Rock of Plano and Left End Lt. Kylie Benavidez of Tatum.

PHOTO/CHAMPAGNE PHOTOGRAPHY

RIGHT END

*Lt. Emmy Brozak***WHAT'S A PERSONAL HABIT THAT HELPS YOU CONTINUE TO GROW AS A LEADER?**

A personal habit I have that helps me grow as a leader is to remind myself every day that tomorrow is not guaranteed. To push my leadership abilities and qualities each day and never settle for a good day or fall back when there is a bad day. Treating each day with an open mindset and confident attitude helps me grow as a leader each day.

WHAT HAVE YOU LEARNED AS AN OFFICER THAT YOU THINK WILL HELP YOU MOST THROUGHOUT THE REST OF YOUR LIFE?

Being an officer so far has taught me a lot of valuable life lessons. One thing that I have

really learned is that planning ahead, organizing my time well and living for the moment are just a few of the simple but most valuable things I have learned being an officer. Taking in others' opinions and working well as a team are things I've learned to get better with being in an officer position.

WHAT'S THE MOST HUMOROUS OFFICER EXPERIENCE YOU'VE HAD?

So far, there has been many great officers experiences. One really funny moment was when we were so delusional one night and we're planning our agenda for the next day and we ended up planning out all our squad songs one night in the movie room and laughed so hard and we're so delusional the whole night. ★



Hometown: Richardson

Squad name: Brozak's Belugas

KILGORE COLLEGE PHOTO

RIGHT MIDDLE

Lt. Katelyn Dickerson

KILGORE COLLEGE PHOTO

Hometown: Beaumont**Squad name:**
Dickerson's Dolphins**WHY DID YOU TRY OUT FOR RANGERETTE OFFICER?**

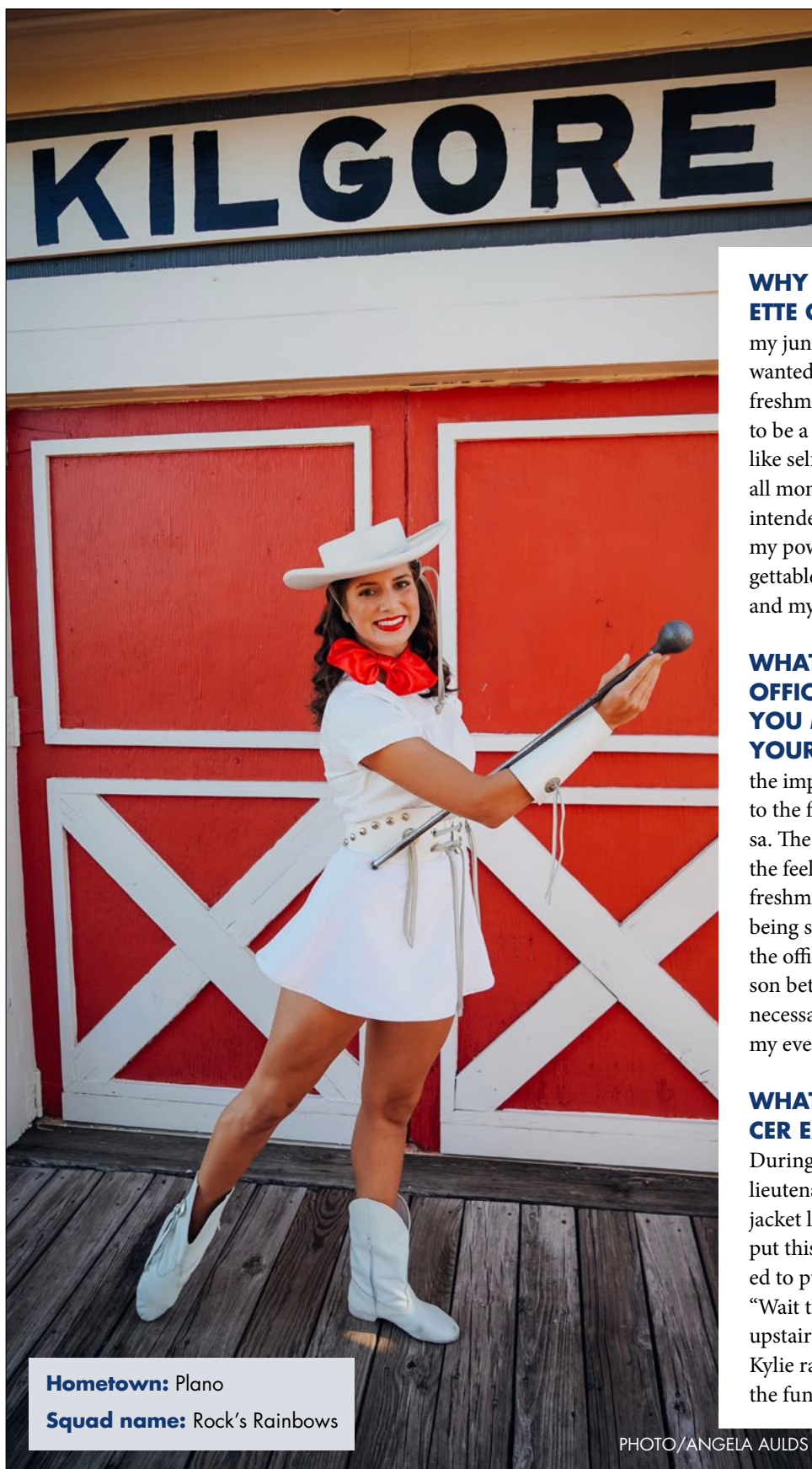
I wanted to try out for officer to have an opportunity to give back all that I've gained from Rangerettes to my class and the organization itself. Having freshman year to step back, become a better follower, and grow my love for my class and the organization, I was sure I had to try out when the time came. Additionally, coming out of an unfinished senior year, I missed being able to lead a team and help/teach others, which was another reason I had for trying out.

BESIDES PAST AND CURRENT DIRECTORS, WHO'S A LEADER WHO INSPIRES YOU AND WHY?

Stephanie Aumiller Snyder-Zuasnabar (72nd Line captain) is someone who I have looked up to from the day I met her. I had the pleasure of learning from her in high school as my drill-team director, and learned about Rangerettes through her! The reason I chose her is because of how passionate she is in everything she does. She really knows how to push you in a way that will make you grow, which I am forever grateful for. Her heart is always in the right place, she is down to business, and always prepared. I'm forever thankful I had such a great leader to look up to during my very impressionable years in high school!

WHAT'S THE MOST HUMOROUS OFFICER EXPERIENCE YOU'VE HAD?

The funniest thing that has happened so far as an officer line was when we thought the directors were taking us to Urban Air when we were all wearing cute dresses. It turned out that we were actually going to the escape rooms right next to the Urban Air. We really thought the directors were taking us to go jump on trampolines in cute dresses for a few minutes! ★



LEFT MIDDLE
***Lt. Katie
 Rock***

WHY DID YOU TRY OUT FOR RANGERETTE OFFICER?

I really enjoyed being an officer my junior and senior years of high school and wanted to fulfill a similar role on Rangerettes. As a freshman, I looked to my officers and really wanted to be a leader like them who displayed qualities like selflessness, dedication, and strength, during all moments. If I were to be chosen as an officer, I intended to lead by example and do everything in my power to make the year remarkable and unforgettable, alongside four other supportive officers and my class.

WHAT HAVE YOU LEARNED AS AN OFFICER THAT YOU THINK WILL HELP YOU MOST THROUGHOUT THE REST OF YOUR LIFE?

As an officer so far, I have learned the importance of communication within our class, to the freshman, and with the directors and vice versa. The ability to appropriately and properly express the feelings and ideas of our class to the directors or freshmen is such a crucial component of our year being successful. No matter what the information is, the officers have the responsibility of being the liaison between all individuals within Rangerettes. This necessary skill will transfer over from Rangerettes to my everyday life outside of the organization.

WHAT'S THE MOST HUMOROUS OFFICER EXPERIENCE YOU'VE HAD?

During an officer practice, Kylie Benavidez (left-end lieutenant) was really cold and she saw a random jacket laying in the gym. She asked "Is it weird if I put this jacket on?" And we said no. She proceeded to put it on, but then one of the officers said, "Wait that's the custodian's!" And the custodian was upstairs but she was busy so she didn't hear us, but Kylie ran so fast and put the jacket back. This was the funniest moment ever. ★

Hometown: Plano

Squad name: Rock's Rainbows

PHOTO/ANGELA AULDS



Hometown: Tatum

Squad name: Benavidez's Beach Babes

LEFT END

Lt. Kylie Benavidez

WHAT'S A PERSONAL HABIT THAT HELPS YOU CONTINUE TO GROW AS A LEADER?

One habit that I find myself doing often is looking at all possible viewpoints before making a decision on anything. Whether that's looking at every outcome that could arise, viewing both sides of an argument, or something as simple as putting myself into someone else's shoes. I've learned that if I'm trying to argue the side that I'm opposed to, it helps me gain a better understanding of what the other person is thinking. I believe it is a healthy habit to have, especially when making decisions as an officer line.

BESIDES PAST AND CURRENT DIRECTORS, WHO'S A LEADER WHO INSPIRES YOU AND WHY?

There have been multiple leaders that have had an impact on me throughout my life. However, a leader that continues to inspire me daily would have to be my captain, Mari Vega. She is possibly the most selfless person I've ever met, all while providing the entire team with motivation and encouragement. She is the epitome of what leadership should look like. I can't believe I got so lucky as to be on an officer line with her.

WHAT'S THE MOST HUMOROUS OFFICER EXPERIENCE YOU'VE HAD?

(During a couple practices this fall), the officers thought it would be funny to switch up our positions while strutting and in the high kick just see what it would feel like. The directors did not notice and still have not said anything to us about it. It's like our little secret we laugh about from time to time. ★

PHOTO/CHAMPAGNE PHOTOGRAPHY

CENTER

*Capt. Mariana Vega***WHY DID YOU TRY OUT FOR RANGERETTE OFFICER?**

During the final two years of my time in high school, I fell in love with leadership and how it can affect an individual positively. I have many role models that have shown me the true meaning of leadership, and I wanted to follow in the same path, have the same effect on others. I value the aspects of being a team rather than one single soloist very highly.

BESIDES PAST AND CURRENT DIRECTORS, WHO'S A LEADER WHO INSPIRES YOU AND WHY?

Madison Cashion (76th Line captain) is definitely a leader who inspires me because she instills confidence and passion for leadership in many including myself. She is actually the reason I started to look more into leadership my senior year of high school.

WHAT'S THE MOST HUMOROUS OFFICER EXPERIENCE YOU'VE HAD?

We've honestly had too many humorous experiences to count! One that sticks out to me is probably when we switched places in the strut during practice and the directors didn't notice ... twice! ★

Hometown: Katy**Squad name:** Vega's Volcanoes

KILGORE COLLEGE PHOTO

Back in the groove

RANGERETTES' SCHEDULE PICKS UP THE PACE
WITH FAMILIAR EVENTS AND WHIRLWIND OPPORTUNITIES

PHOTO/CHAMPAGNE PHOTOGRAPHY



After a sound-system snafu at halftime, the Rangerettes had to wait until the Oct. 30 football game concluded to perform their ladder routine. The home stands remained — as did most of the visitors' side, photographer Jana Champagne reported.

FOOTBALL GAMES

FOOTBALL SEASON returned to its usual fall schedule, and the Rangerettes' season included special experiences with **high school teams** and younger **Ranger Cuties**. Performances include the season's **high kick**, a field **jazz**, **pom** and **ladder routine**. [Click here](#) and scroll down to view additional football-season images from Champagne Photography. [Click here](#) and scroll down to view multiple albums of football-season photos from Frozen in Time Photography.



Sophomore Brea Landry
RANGERETTE PHOTO



RANGERETTE VIDEO

STATE FAIR

Rangerettes helped open the **STATE FAIR OF TEXAS** Sept. 24 with performances in front of the Hall of State. [Click here](#) to watch.



COTTON BOWL HALL OF FAME

The Rangerettes traveled to AT&T Stadium for the **COTTON BOWL HALL OF FAME**. [Click here](#) to read coverage in The Dallas Morning News.



MACY'S THANKSGIVING DAY PARADE



PHOTO/CHAMPAGNE PHOTOGRAPHY

The Rangerettes, wearing maroon-and-gold costumes, performed in the **MACY'S THANKSGIVING DAY PARADE** opener — watched by millions of viewers. Their Big Apple adventures included a master class with Emmy-winning choreographer Travis Wall. [Click here](#) to watch a video about their trip. [Click here](#) to view more photos from Champagne Photography. [Click here](#) for news coverage that preceded their travels.



RANGERETTE PHOTO

PEARL HARBOR

The Rangerettes had a quick stop in Texas between New York and their next flight — to Hawaii, where they performed as part of ceremonies for the 80th anniversary of the attack on **PEARL HARBOR**. [Click here](#) to watch a video about their trip.



HOLIDAY SEASON



PHOTO/CHAMPAGNE PHOTOGRAPHY

The Rangerettes have become part of the holidays in Kilgore — from lighting the derricks downtown to parades. The **CHRISTMAS SHOW**, a tradition since 2011, included guest performers from area school and studio groups. The program, “Home for the Holidays,” concluded with a Rangerette high-kick extravaganza. [Click here](#) for photos from Champagne Photography and [click here](#) for photos from Frozen in Time Photography.

PHOTO/COTTON BOWL

GOODYEAR COTTON BOWL CLASSIC

After last year's recorded performance, the Rangerettes returned in person to the **GOODYEAR COTTON BOWL CLASSIC** Dec. 31. [Click here](#) to watch the Rangerettes' Cotton Bowl memories. [Click here](#) to watch footage of the halftime. [Click here](#) to read coverage in the Longview News-Journal.



GUSSIE NELL DAVIS DANCE CLASSIC



The Rangerettes performed for exhibition at the **GUSSIE NELL DAVIS DANCE CLASSIC** competition Feb. 12 at Kilgore College. [Click here](#) to watch the kick. Admissions and ADTS patch sales raised more than \$10,700 for Rangerette scholarships, thanks to Joyce and C.R. Pennington of American Dance/Drill Team.



SEE THE RANGERETTES NEXT

REVELS: The Rangerettes' annual show opens with an invitation-only red-carpet event 7:45 p.m. Saturday, April 2, in Dodson Auditorium on the Kilgore College campus. A matinee is scheduled for 2 p.m. Sunday, April 3. Additional shows are 7:30 nightly Wednesday through Saturday, April 6–9.

DANCE CONCERT: The Kilgore College Dance Department's annual concert is May 7. Watch KCDD social media for details.

MINI CAMP: Registration opens March first for two high-school/college mini camps: June 8–11 and June 12–15. Elementary- and middle-school camps will not be held this year. [Click here](#) and scroll down for more camp information.

PRE-TRAINING: New Rangerettes will be announced June 30 after an audition period that begins June 25. Tryout information is posted at Rangerette.com.

SHOW-OFFS: The first performance of the 2022–23 school year is tentatively set for Friday, Aug. 19, in Dodson Auditorium. Admission is free and seating is first come, first served. The event will be live-streamed. Watch Rangerette.com and Rangerette social media for details, as the event nears.



PHOTO/CHAMPAGNE PHOTOGRAPHY



Kicks & Cadence

Tales from the continued adventures of Foreverers and supporters

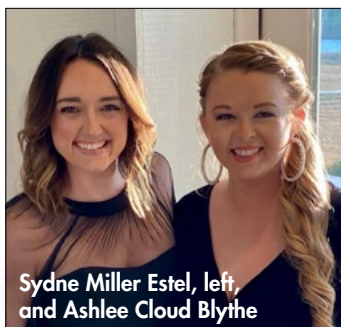


PHOTO COURTESY OF SYDNE ESTEL

Heritage High School in Frisco named **SYDNE MILLER ESTEL**, 71st Line, Teacher of the Year for 2021–22. She directs the Heritage Highsteppers with **ASHLEE CLOUD BLYTHE**, 73rd Line, assistant director.



PHOTO COURTESY OF ROBIN RICHARDSON

ROBIN RICHARDSON, 73rd Line, won a Telly Award for “Lights, Cameras, Tortillas,” a feature story for Spectrum News 1 Texas. She is a multimedia journalist and culture reporter with Spectrum.



PHOTO COURTESY OF DEE ANN PEDERSON

DEE ANN PEDERSON, 39th Line, published a 2022 Nature’s Inspirations calendar titled “Lions and Tigers and Bears, OH MY!” Copies of the 4-inch-by-6-inch calendar are available on her website by [clicking here](#).



LORI SUTTER, 46th Line, spoke about wetlands in the documentary “Sacred Waters: The Okefenokee in Peril” that premiered in fall 2021. She is introduced at about the 21:30-minute mark. [Click here](#) to watch the documentary. She started a new job this semester as an assistant professor in the Department of Biology and Marine Biology at University of North Carolina Wilmington.



PHOTO/O. RUFUS LOVETT

Longview Ballet Theatre is honoring founder **PAT GEORGE MITCHELL**, 26th Line, as she takes her final bow as artistic director after 50 years. [Click here](#) to learn more about the special performance. Next January, Arts!Longview will award her its first Lifetime Achievement Award for Artistic Excellence. [Click here](#) to read more about the honor.



SHARE YOUR SUCCESSES AND MILESTONES!

We want to hear about your exciting new jobs, promotions and achievements. Email your news to RetteForeverNews@gmail.com. Include a high-resolution, color photo and caption information.

Please see more *Kicks & Cadence* on page 22.

Kicks & Cadence

CONTINUED FROM PAGE 21



PHOTO/HOUSTON TEXANS
CHEERLEADERS

LAUREN CHAPMAN, 71st Line, is a fifth-year Houston Texans Cheerleader.



PHOTO/HOUSTON TEXANS
CHEERLEADERS

MORGAN COVIN, 76th Line, is a second-year Houston Texans Cheerleader.



PHOTO/DALLAS COWBOYS
CHEERLEADERS

AMBER MCMILLAN, 74th Line, is a fourth-year veteran Dallas Cowboys Cheerleader. She is also a second leader for one of the team's groups and in DCC's Show Group.



PHOTO/DALLAS COWBOYS
CHEERLEADERS

KELEE NORRIS, 79th Line, is a rookie Dallas Cowboys Cheerleader. [Click here](#) to read more about her making the team.



PHOTO COURTESY
OF MICHELLE LOCCISANO

MICHELLE MAYO LOCCISANO, 69th Line, is a new fifth-grade teacher at Palmetto Elementary School in Poinciana, Fla. She performs seasonally as a Beauxbaton dancer in the TriWizard Spirit Rally in Harry Potter World, Hogsmeade, at Universal Studios in Orlando.



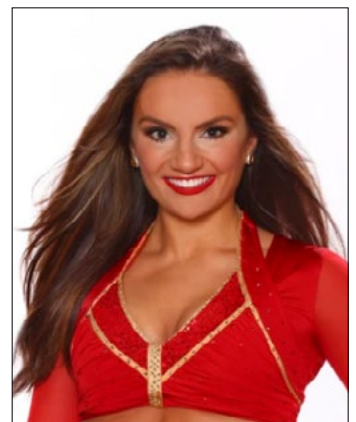
PHOTO/DALLAS COWBOYS
RHYTHM & BLUE

MARYELLE STEPHENSON, 75th Line, is in her fourth year with Dallas Cowboys Rhythm & Blue.



PHOTO/TAMPA BAY BUCCANEERS
CHEERLEADERS

KIRSTIE TULLIS, 71st Line, is a third-year Tampa Bay Buccaneers cheerleader.



KANSAS CITY CHIEFS PHOTO/
STEVE SANDERS

ALLISON NICOLE EIGSTI, 76th Line, is a field veteran with the Kansas City Chiefs Cheerleaders.



JENNA JUDKINS, 77th Line, landed a position as a tax associate with KPMG's San Antonio office, where she will begin work in the fall. In October, she became assistant manager of the New Braunfels Orangetheory Fitness, where she is also social-media captain.

PHOTO COURTESY OF JENNA JUDKINS

Please see more Kicks & Cadence on page 23.

Kicks & Cadence

CONTINUED FROM PAGE 22



PHOTO COURTESY OF DIANA ZUNIGA

DIANA ZUNIGA, 27th Line, is profiled in the book "SHE: (Believed She Could So She Did)" by Deborah Cole. Zuniga is president and owner of Investors Alliance Inc. in Austin. **Click here** to learn more about the book. This year, her office project at 7th and Rio Grande in Austin won an Outstanding Construction Award from the Austin Chapter of the Associated General Contractors of America.

★

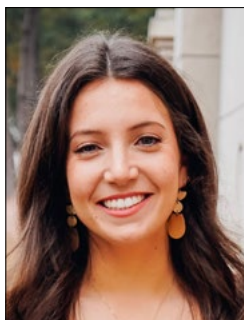


PHOTO COURTESY OF NATALIE SASSAMAN

NATALIE SASSAMAN, 77th Line, is a new nurse resident at Cook Children's Medical Center in Fort Worth.



PHOTO COURTESY OF KAYTLINN FINCHER

KAYTLINN STALCUP FINCHER, 73rd Line, opened a second location of Intensive Dance Company in Kilgore. She owns and directs the company that also has a studio in Henderson.

★



PHOTO COURTESY OF JORDYN MCNIEL

JORDYN EWING MCNIEL, 72nd Line, earned two International Society of Arboriculture certifications, was named area safety representative and was promoted to lead consulting utility forester with Ohio-based ACRT Services Inc.



PHOTO COURTESY OF PENNY HETH

PENNY HETH, 78th Line, is a new fifth- and sixth-grade science, technology, engineering and mathematics teacher at Sloan Creek Intermediate School in Fairview.

★



PHOTO COURTESY OF CARMON GORDON

360 West magazine named **CARMON JONES GORDON**, 47th Line, one of its Best Real Estate Agents and Top Producers of 2021. She is a Realtor with Burt Ladner Real Estate in Fort Worth and owner of Events, a fine stationery and gifts business.



PHOTO COURTESY OF MARGO COSTELLO

Houston Business Journal named **MARGO KOCHRAN COSTELLO**, 36th Line, Most Admired CEO. She is president of Bellaire-based Riverway Business Services.

★



PHOTO/ROUND ROCK ISD

MARLA CODRINGTON VALK, 50th Line, won Texas Dance Educators Association's lifetime achievement award. She is Round Rock ISD's fine-arts coordinator. She taught at Westwood High School for 25 years and directed the school's SunDancer dance team for 17 years.



PHOTO COURTESY OF JENNA HELDUSER

JENNA HELDUSER, 73rd Line, is a client-engagement coordinator with College Station-based Flippin Group's Capturing Kids' Hearts program.

★



PHOTO/O. RUFUS LOVETT

Texas Dance Educators Association inducted **SHELLEY STOECK WAYNE**, 46th Line and Rangerettes assistant director and choreographer, into its Hall of Fame.

Please see more **Kicks & Cadence** on page 24.

Kicks & Cadence

CONTINUED FROM PAGE 23



PHOTO COURTESY OF LISA WALKER

LISA MCCUTCHEON WALKER, 45th Line, was promoted to national real estate lead with McDonald's.

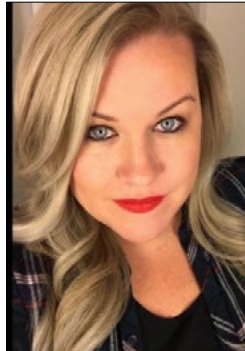


PHOTO COURTESY OF MINDY DAVIS

MINDY DAVIS, 60th Line, was promoted to executive in charge of production with ViacomCBS in New York City.



PHOTO COURTESY OF RACHEL DUDLEY

RACHEL HARVEY DUDLEY, 70th Line, is a new oncology nurse with START Center for Cancer Care in San Antonio.

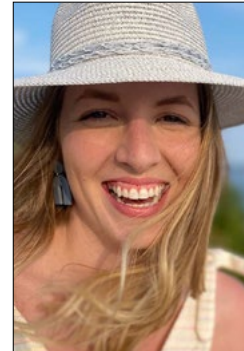


PHOTO COURTESY OF MACKENZIE JARDELL

MACKENZIE JARDELL, 72nd Line, is a new mental-health therapist at Clarity Counseling in northern Virginia.



PHOTO COURTESY OF SKYLAR MORGAN

SKYLAR MORGAN, 76th Line, is a new kindergarten teacher at E.C. Brice Elementary School in Mount Pleasant.

★

★

★

★

★



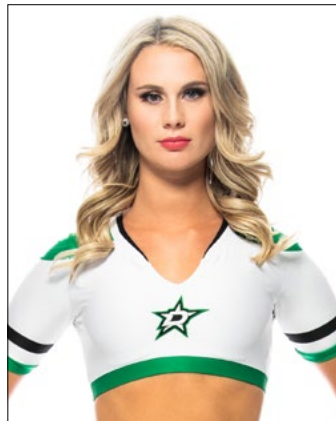
PHOTO COURTESY OF MADELINE BENOIT

MADLINE DOERR BENOIT, 75th Line, is a first-year Knicks City Dancer.



PHOTO/DALLAS STARS ICE GIRLS

EMILY SHYMKIW, 75th Line, is a fourth-year Dallas Stars Ice Girl



PHOTO/DALLAS STARS ICE GIRLS

MADISON BLALOCK, 78th Line, is a rookie Dallas Stars Ice Girl.



PHOTO/DALLAS STARS ICE GIRLS

ABIGAIL LYON, 78th Line, is a rookie Dallas Stars Ice Girl.

More Kicks & Cadence on page 25.

IN THE SPOTLIGHT

ROCHELLE RODRIGUEZ, 56th Line, designed and manufactured Spirit of America Production's dance-production costume for the 2021 Macy's Thanksgiving Day Parade.

ERIN CUMMINGS, 56th Line, has become an ambassador for Baby Quest

Foundation. [Click here](#) to watch her discuss the nonprofit that awards financial assistance for fertility expenses.

JAMIE SHIVES WALLACE-GRINER, 59th Line, is a hero in Season 6 of "Queer Eye" on Netflix. Watch her episode, "Snow White of Central Texas." She is founder of Safe in Austin rescue ranch. Learn more at SafeInAustin.org.

[Click here](#) to read an article about her experience on the show.

See **ASHLEY (MARTIN) ATWOOD**, 61st Line, portray Older Aileen in "Aileen Wuornos: American Boogeywoman," on Netflix. Atwood, a newly licensed real estate agent, owns Sunshine Hill Properties and is a Realtor with The J Group RE in Arizona.

Kicks & Cadence

CONTINUED FROM PAGE 24

EMILY FOSTER VEGA, 59th Line, is now a special-ed inclusion teacher in Alief Independent School District.

PHOTO COURTESY OF EMILY VEGA



SAMANTHA STAPPER GONZALEZ, 75th Line, is teaching life skills at Forest Ridge Elementary in College Station.

PHOTO COURTESY OF SAMANTHA GONZALEZ



ET VIEW named **AMY MIMS BRUYERE**, 67th Line, to its 40 Under Forty Class of 2021. She teaches at Judson STEAM Academy. **HOLLY TRYON PATTERSON**, 70th Line, was a runner up in the photography-and-graphic-design category. She runs Holly Patterson Photography. **COURTNEY LEWIS KLEPFER**, 62nd Line, was runner up in the marketing-and-advertising category. She is business development director for Ross & Shoalmire PLLC, with offices in Tyler and Longview. PHOTO COURTESY OF AMY BRUYERE



GIVE A LIFETIME MEMBERSHIP

Looking for a gift for your adopted Rangerette? Or a present for your favorite Forever? **Click here** to purchase a lifetime membership to Rangerettes Forever.

In loving memory:

BARBARA JO DAMUTH DICKSON, Sixth Line, passed away in September. **Click here** to read her obituary.

DORIS JOAN CULVER SAMPSON, Sixth Line, passed away in February. **Click here** to read her obituary.

SARA THOMAS BULLARD, Seventh Line, passed away in October. She was a lieutenant her freshman year and captain her sophomore year. **Click here** to read her obituary.

ELAINE PETTY ALLEN, Eighth Line, passed away in October. **Click here** to read her obituary.

JEWEL ERNESTINE PLAYER BOYLES, Ninth Line, passed away in October. **Click here** to read her obituary.

WYLAND "WALLY" WORTH FULLER, a manager in 1950–51, passed away in August. **Click here** to read his obituary.

CAROLYN WATKINS KENNEDY, 13th Line, passed away in January. **Click here** to read her obituary.

CHARLENE ANN CORBAN RENSHAW, 14th Line, passed away in November. **Click here** to read her obituary.

PATRICIA PORTER CASTERLINE, 15th Line, passed away in January. **Click here** to read her obituary.

ADA MAXINE "SISSY" MCCULLOUGH DUPRE, 15th Line, passed away in February. **Click here** to read her obituary.

LORETTA GAY JENKINS WOLF HUFF, 17th Line, passed away in November. **Click here** to read her obituary.

JANE ELLEN PRITCHARD HARWELL, 21st Line, passed away in January. **Click here** to read her obituary.

GLENDA SMITH BUTTS, 21st Line, passed away in January. **Click here** to read her obituary.

PAT HODGES, 25th Line, passed away in August. **Click here** to read her obituary.

TERRIE SUZANNE ALLEN ROGERS, 32nd Line, passed away in September. **Click here** to read her obituary.

FONDA MULLINS WILDS, 35th Line, passed away in January. **Click here** to read her obituary.

KEMBERLY GALE KIBBE, 37th Line, passed away in November. **Click here** to read her obituary.

LISA FARRELL SMENTEK, 41st Line, and **KRISTI FREEMAN**, 62nd Line, passed away in February, as this edition was in its final stages. Look for their obituaries in the next newsletter.